MUSIC - UNIVERSITY OF TORONTO
31761 03422 7611

В. А. МОЦАРТ

# КОНЦЕРТ

ДЛЯ ДВУХ ФОРТЕПИАНО
С ОРКЕСТРОМ

КЛАВИР

M
1011
M93
K365

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА · 1979

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В. А. МОЦАРТ
(1756—1791)

# КОНЦЕРТ

ДЛЯ ДВУХ ФОРТЕПИАНО
С ОРКЕСТРОМ

ми бемоль мажор K. V. 365

КЛАВИР

Переложение оркестровой партии и редакция
Л. РОЩИНОЙ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

M
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K.365

Предполагается, что Концерт для двух фортепиано с оркестром Es-Dur K. V. 365 Моцарт написал в начале 1779 года в Зальцбурге, вскоре после возвращения из Парижа. Это произведение — единственный двойной из фортепианных концертов композитора — было изложено в виде партитуры для камерного оркестра (две скрипки, альт, два гобоя, два фагота, две валторны и генералбас). Сочиняя концерт, отличающийся удивительным колористическим богатством партий двух солирующих инструментов, Моцарт имел в виду в качестве исполнителей самого себя и свою старшую сестру Марию Анну (Наннерль). В связи с венскими исполнениями 1781 и 1782 г. автор переработал партию сопровождения в I и III частях для большего состава оркестра — с добавлением двух кларнетов, двух труб и литавр. Однако этот вариант партитуры был утерян.

В первом варианте партитура концерта неоднократно издавалась, начиная с 1800 года, но переложения для трех фортепиано, насколько нам известно, до сих пор не существовало (старомодные аранжировки, в которых сольные партии, данные без сопровождения, чередуются с переложениями эпизодов tutti, не могут приниматься в расчет).

В основу предлагаемого клавира положена партитура, изданная в 1937 году лейпцигской фирмой «Peters» под редакцией Фридриха Блюме, который тщательно сверил нотный текст с автографом, приобретенным Прусской государственной библиотекой. Блюме, в частности, восстановил подлинную моцартовскую фразировку, уничтожив удлиненные лиги, внесенные редакторами целого ряда изданий, бережно сохранил немногие авторские динамические указания. По инициативе Блюме были впервые опубликованы две приведенные здесь каденции — к I и III частям — по автографам, найденным в зальцбургском монастыре Св. Петра (часть текста написана рукой Леопольда Моцарта), и по старинной копии из Прусской государственной библиотеки.

В нашей стране двойной концерт Моцарта публикуется впервые. Аппликатура, обозначения педали и некоторые динамические указания, заключенные в скобки, принадлежат редактору.

*Л. Рощина*

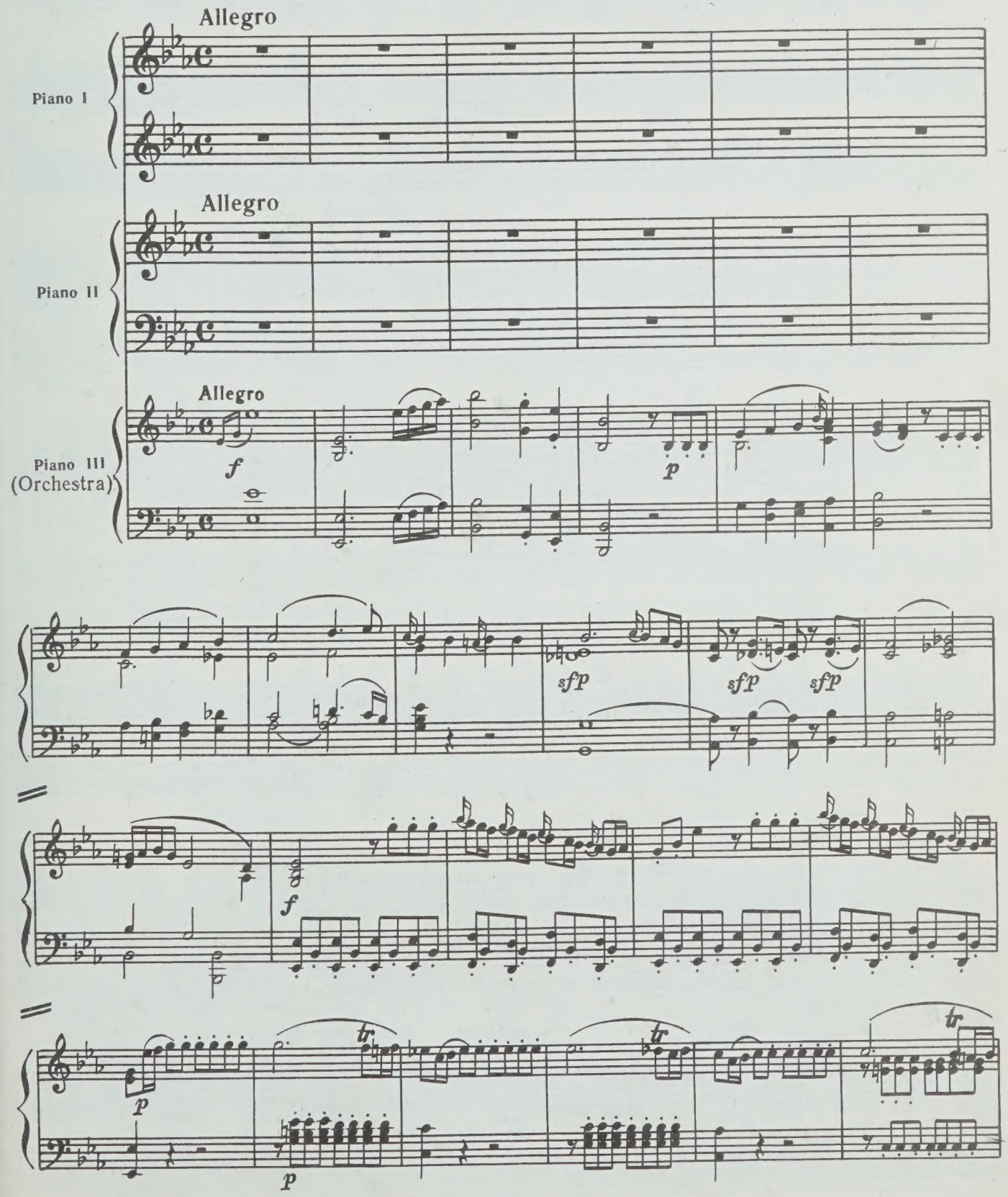
# КОНЦЕРТ

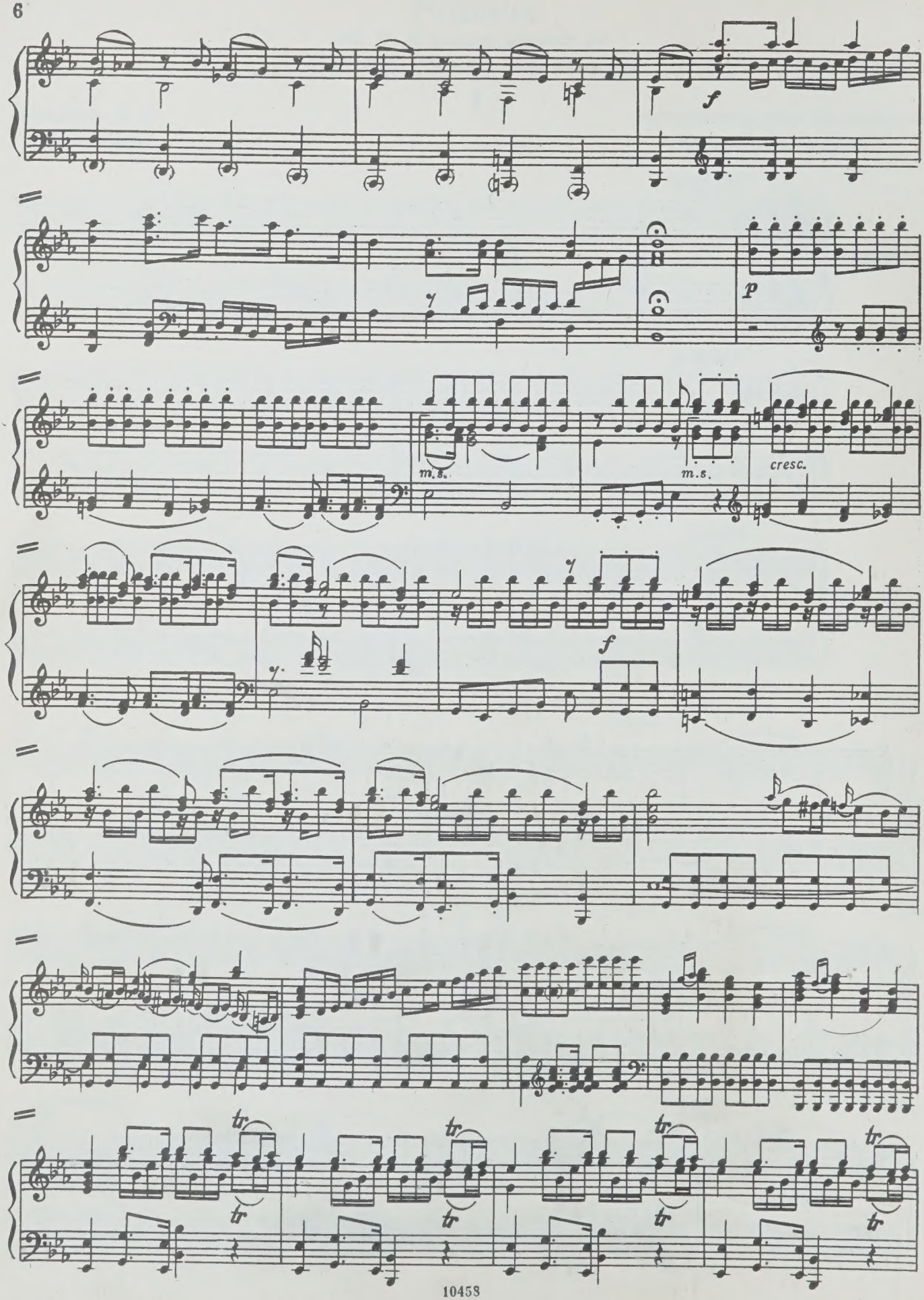
## ми бемоль мажор K. V. 365
## для двух фортепиано с оркестром

## I

Переложение оркестровой партии
и редакция Л. Рощиной

В. А. МОЦАРТ
(1756—1791)

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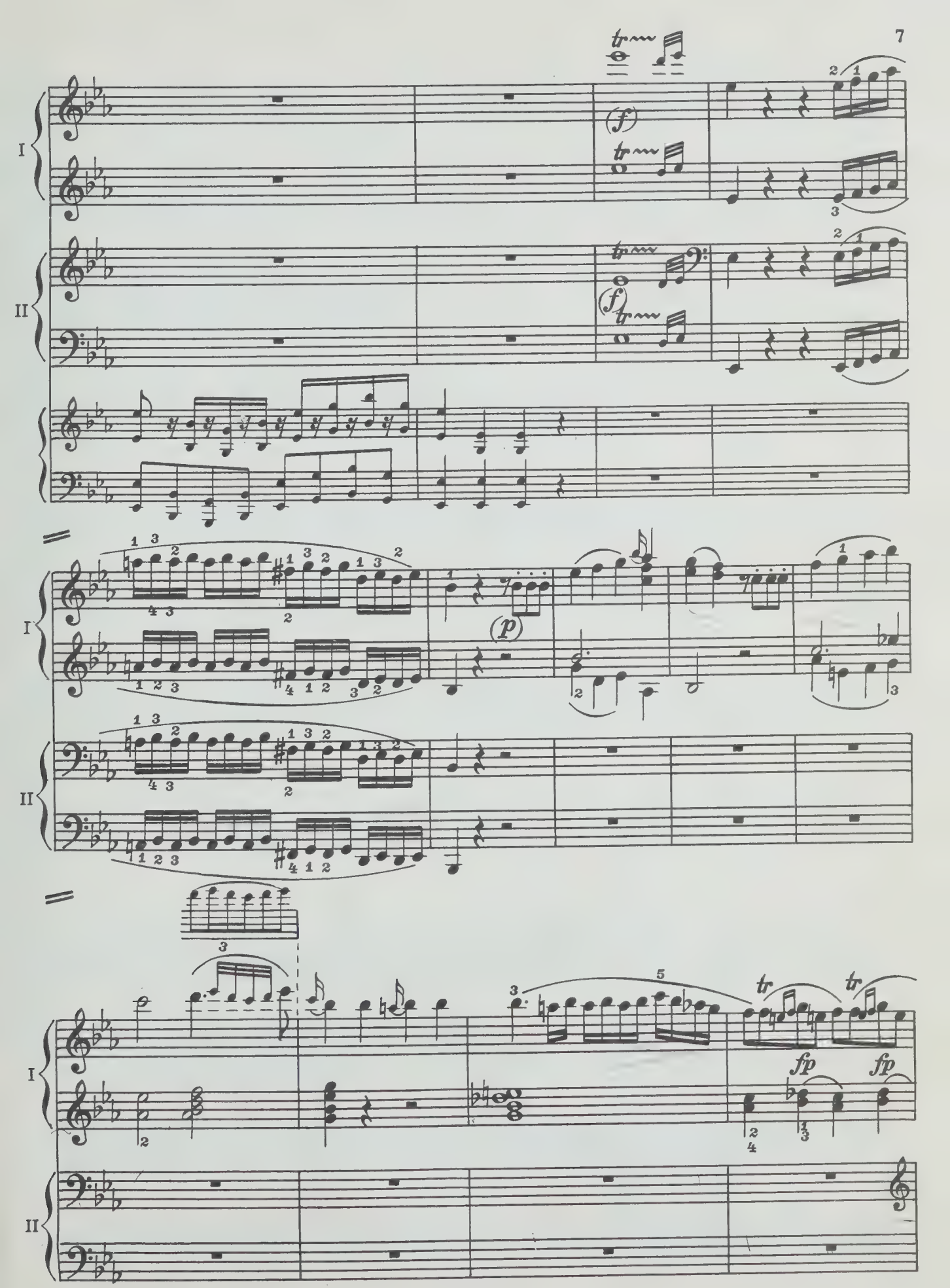
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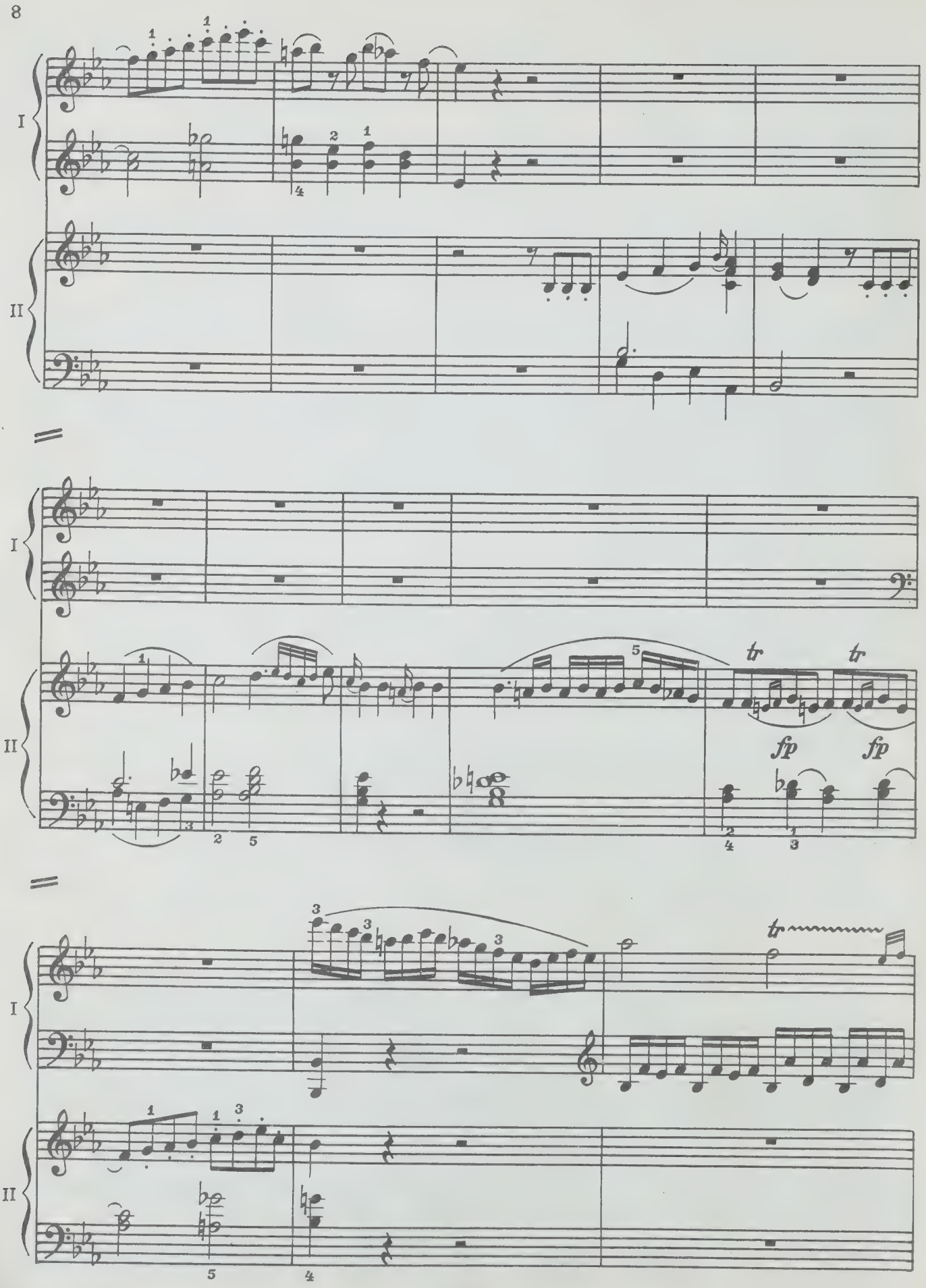
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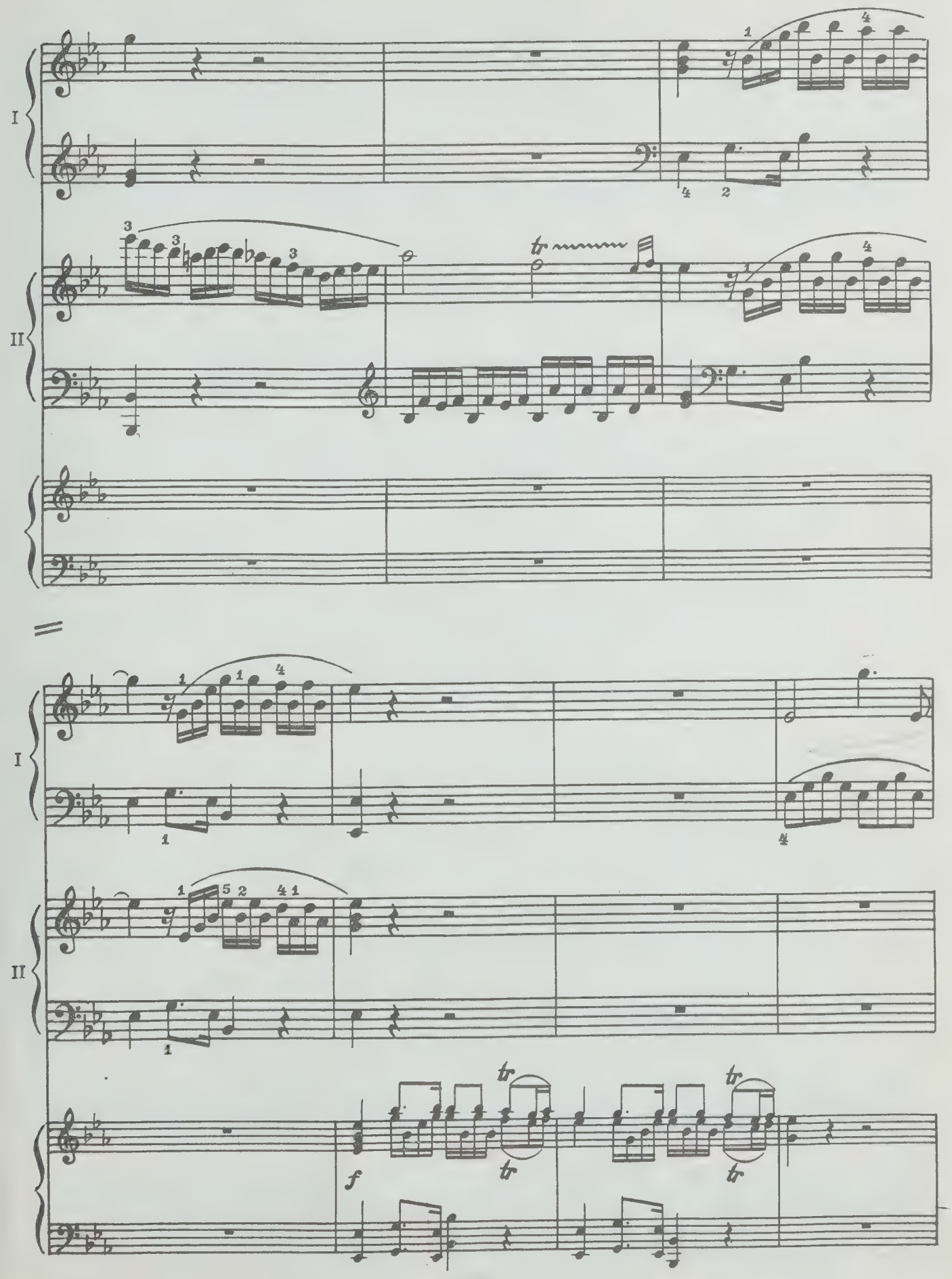
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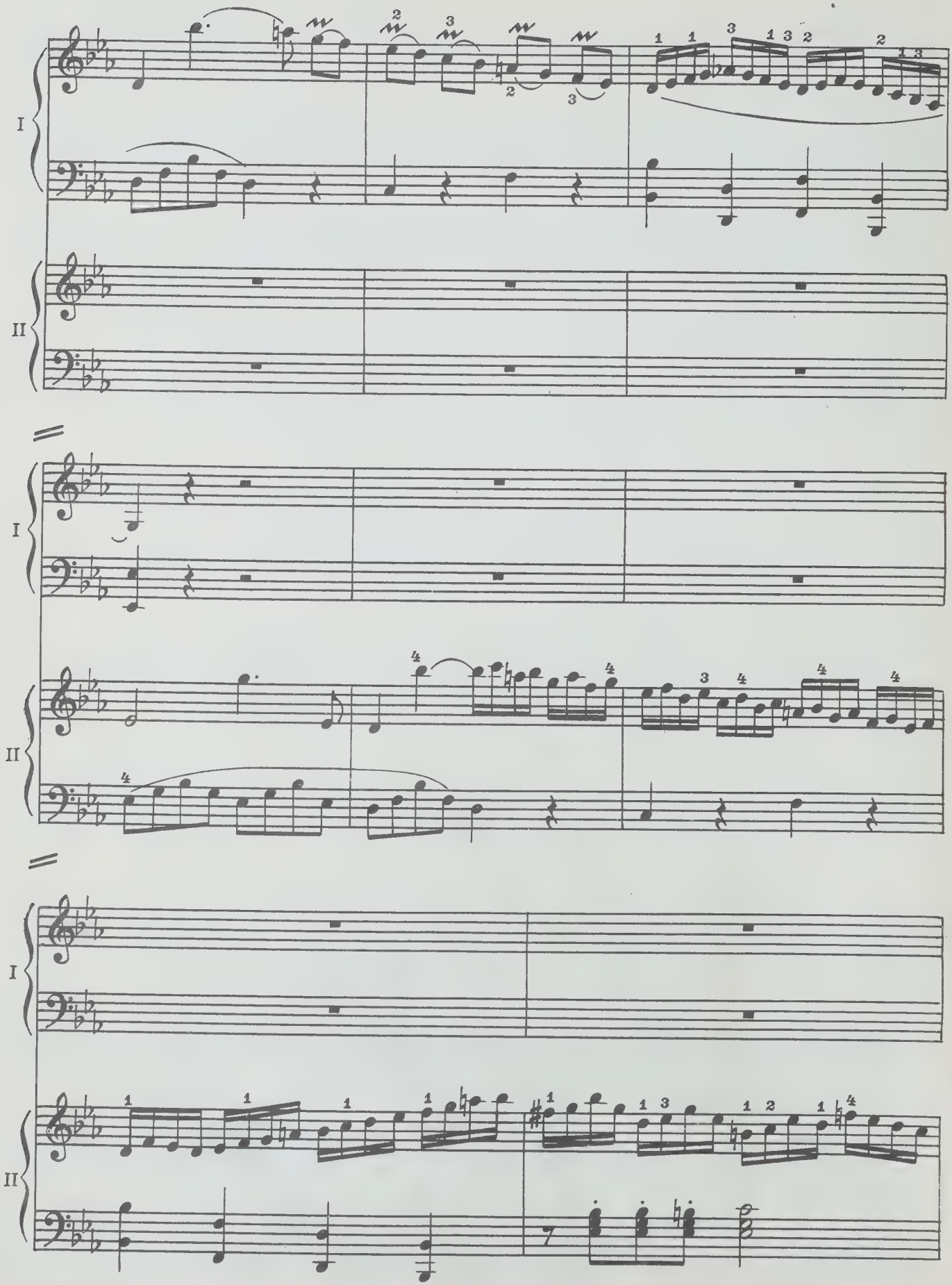
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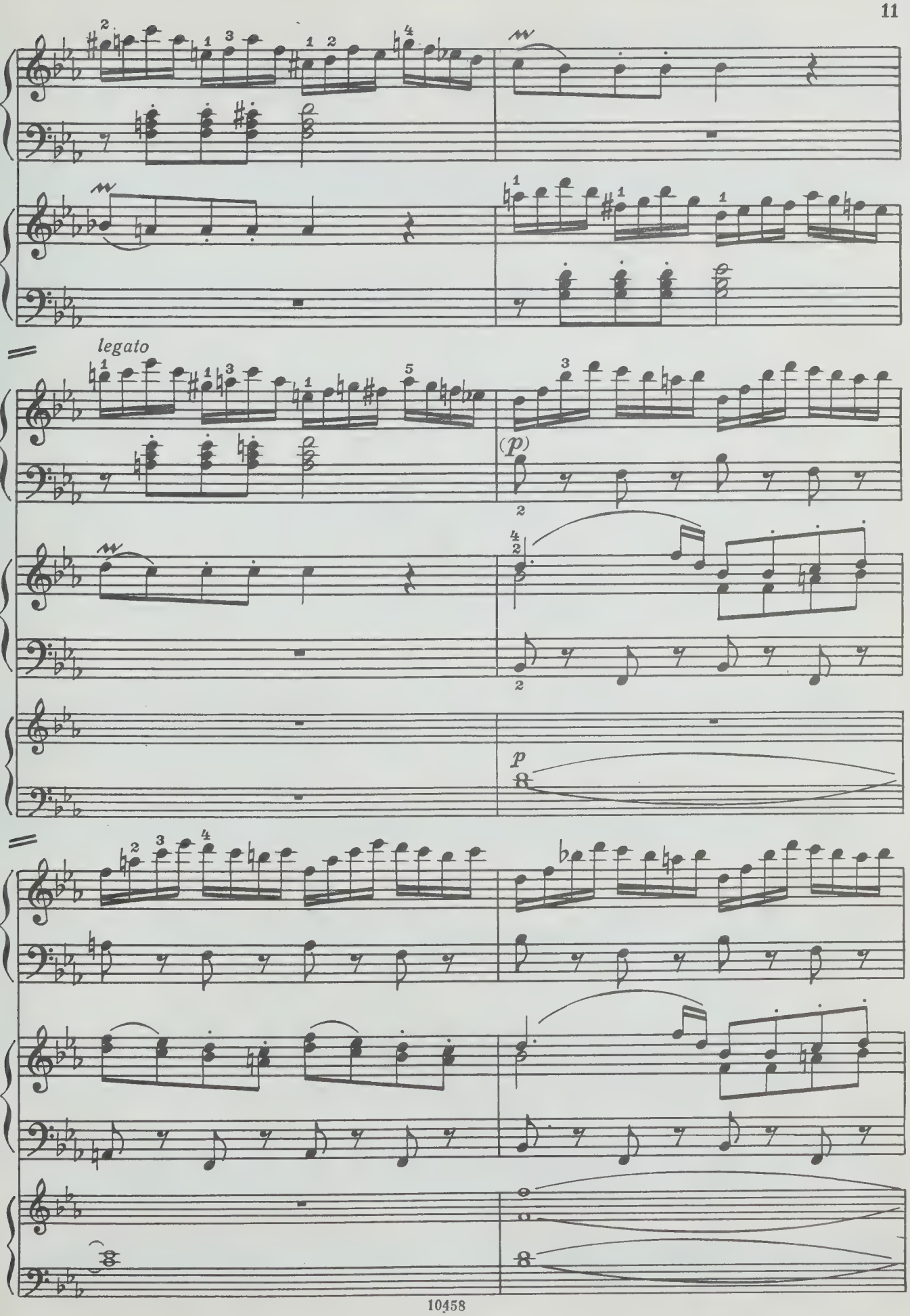
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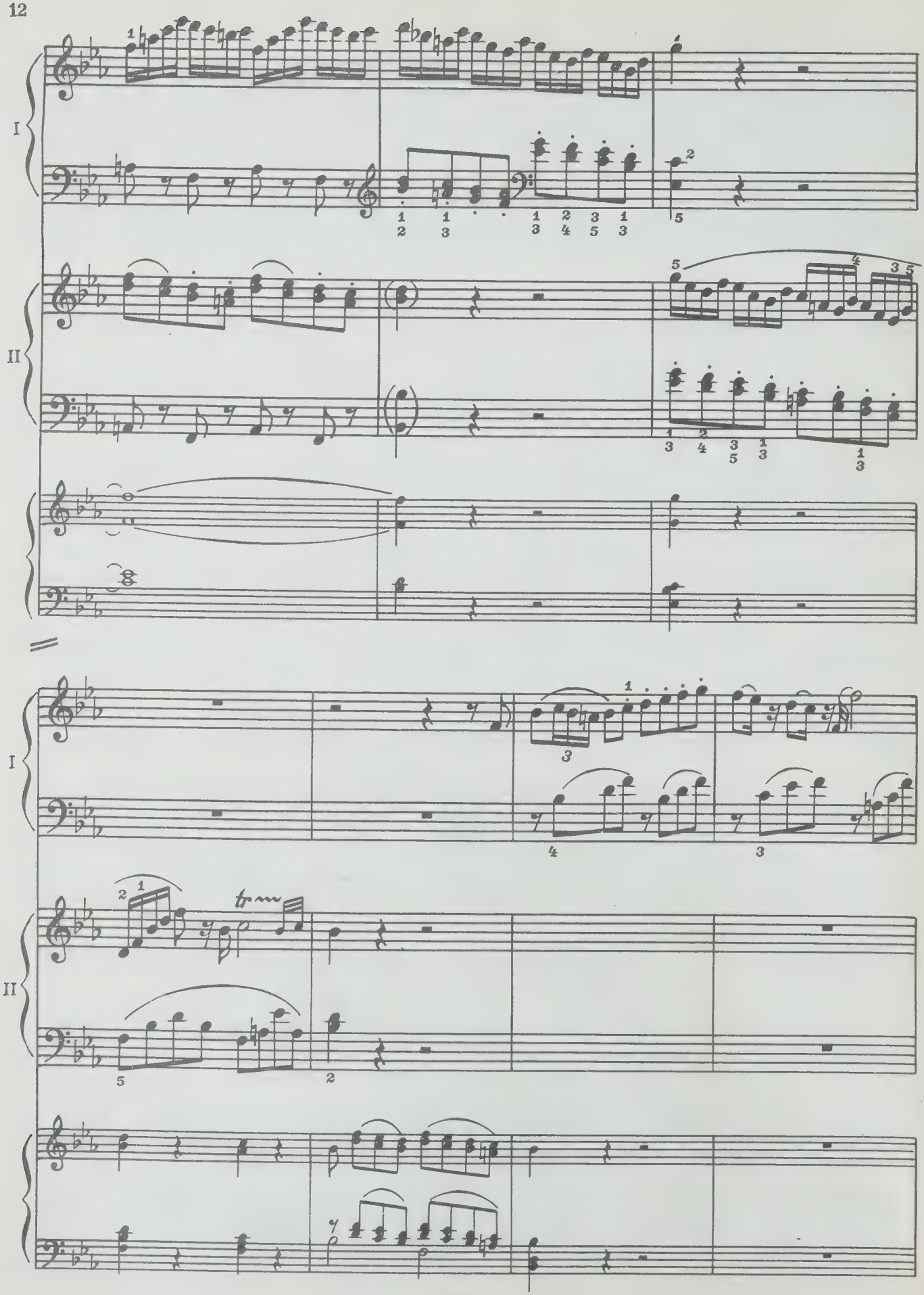
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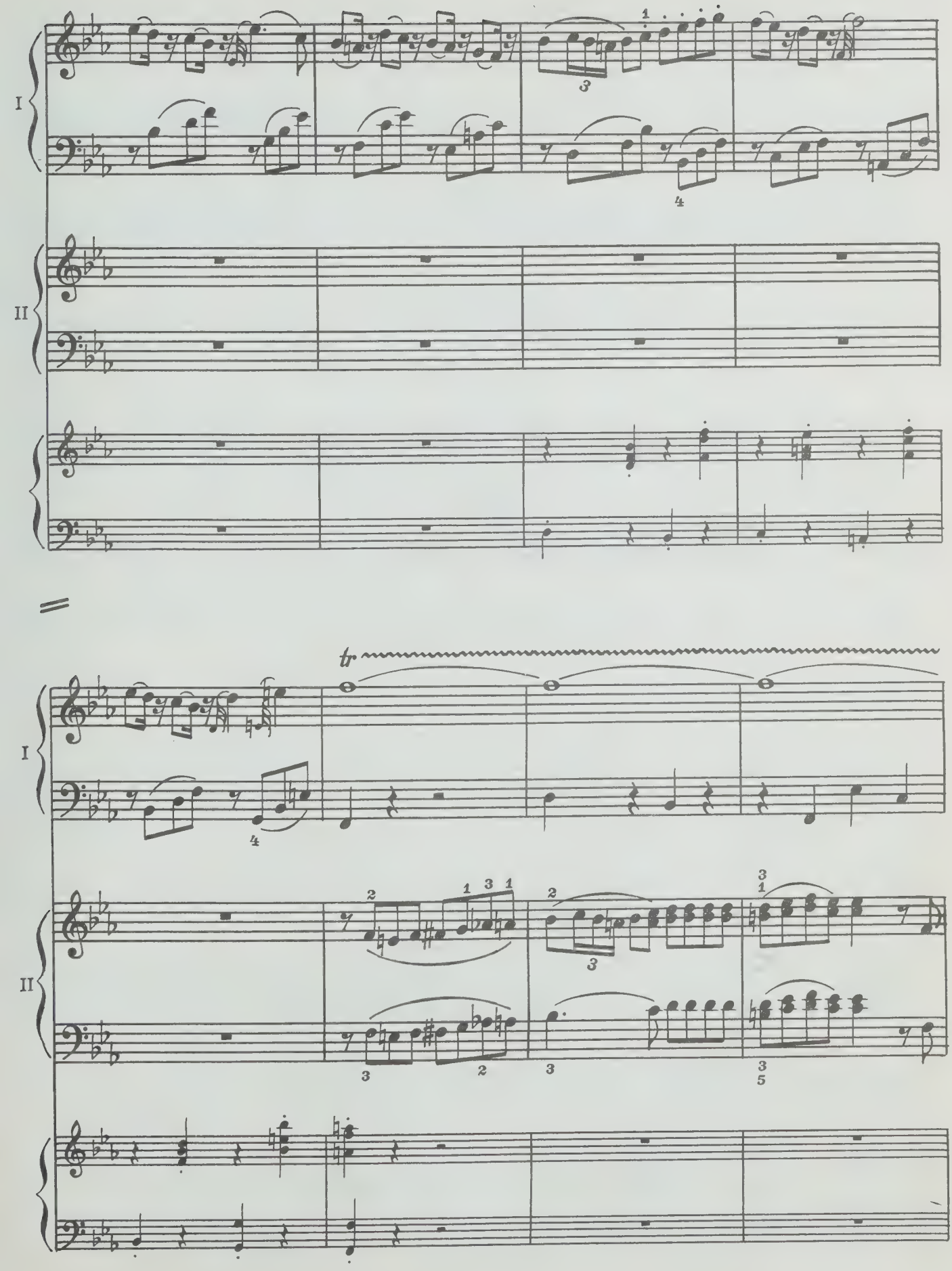
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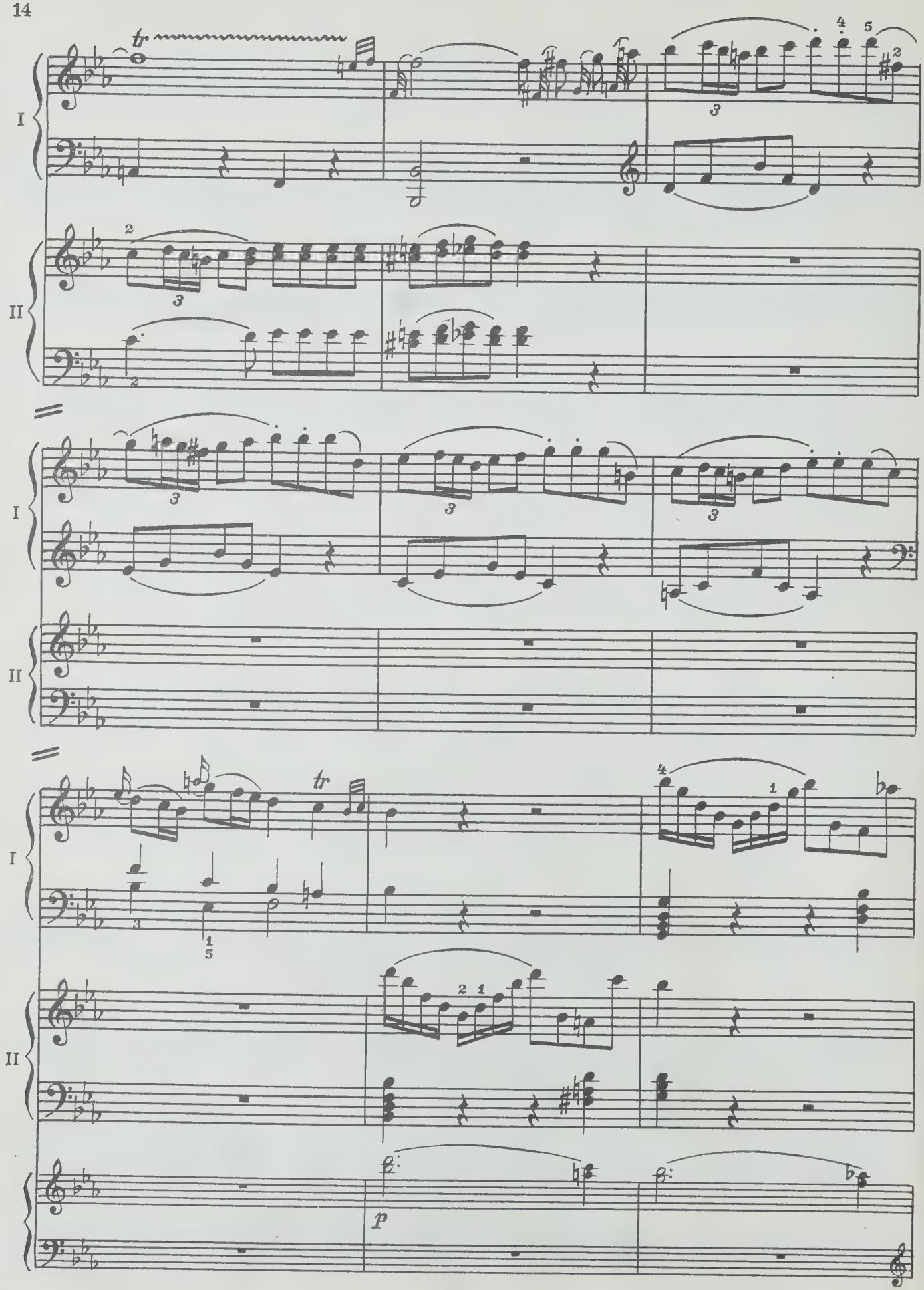
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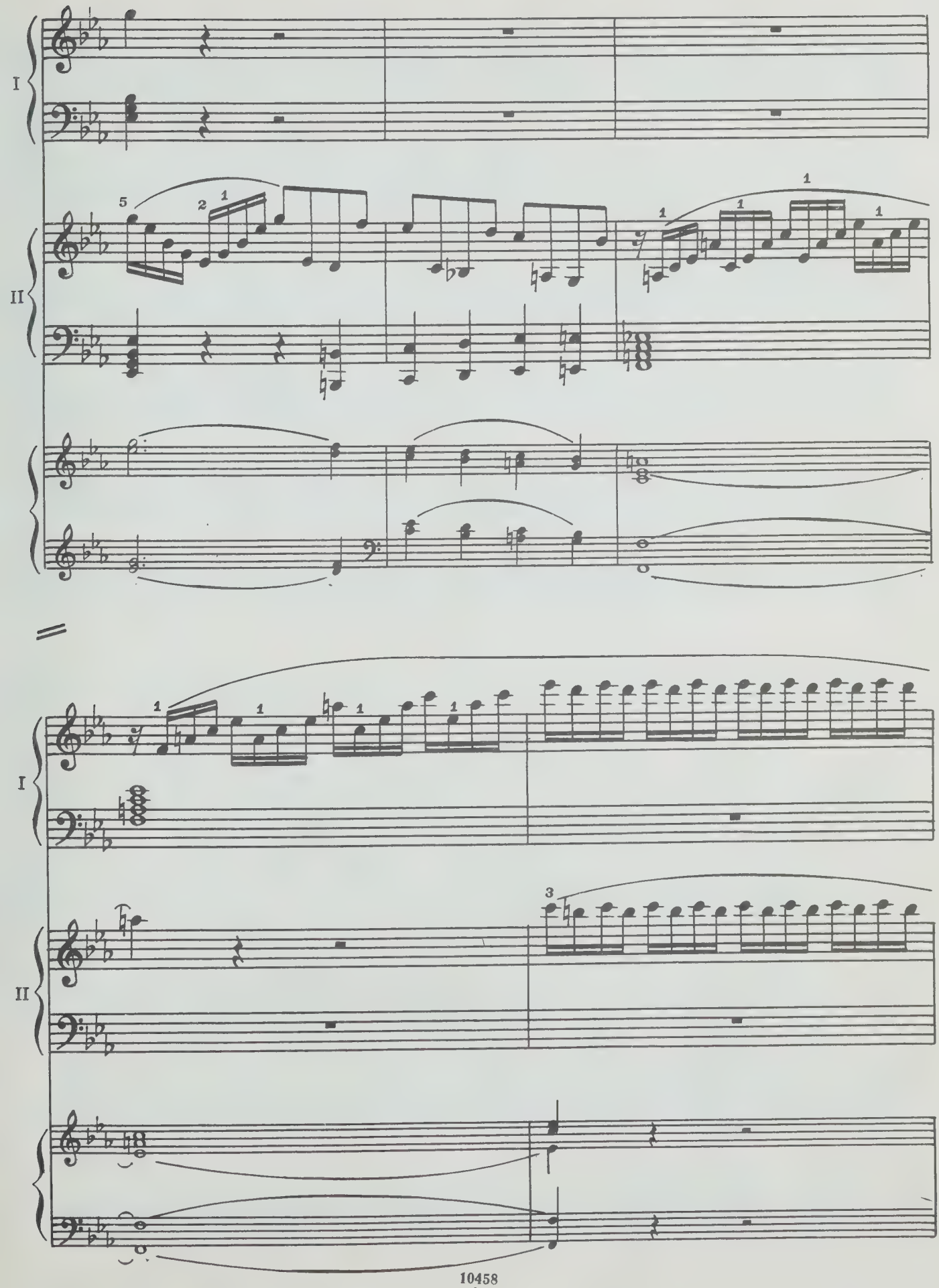
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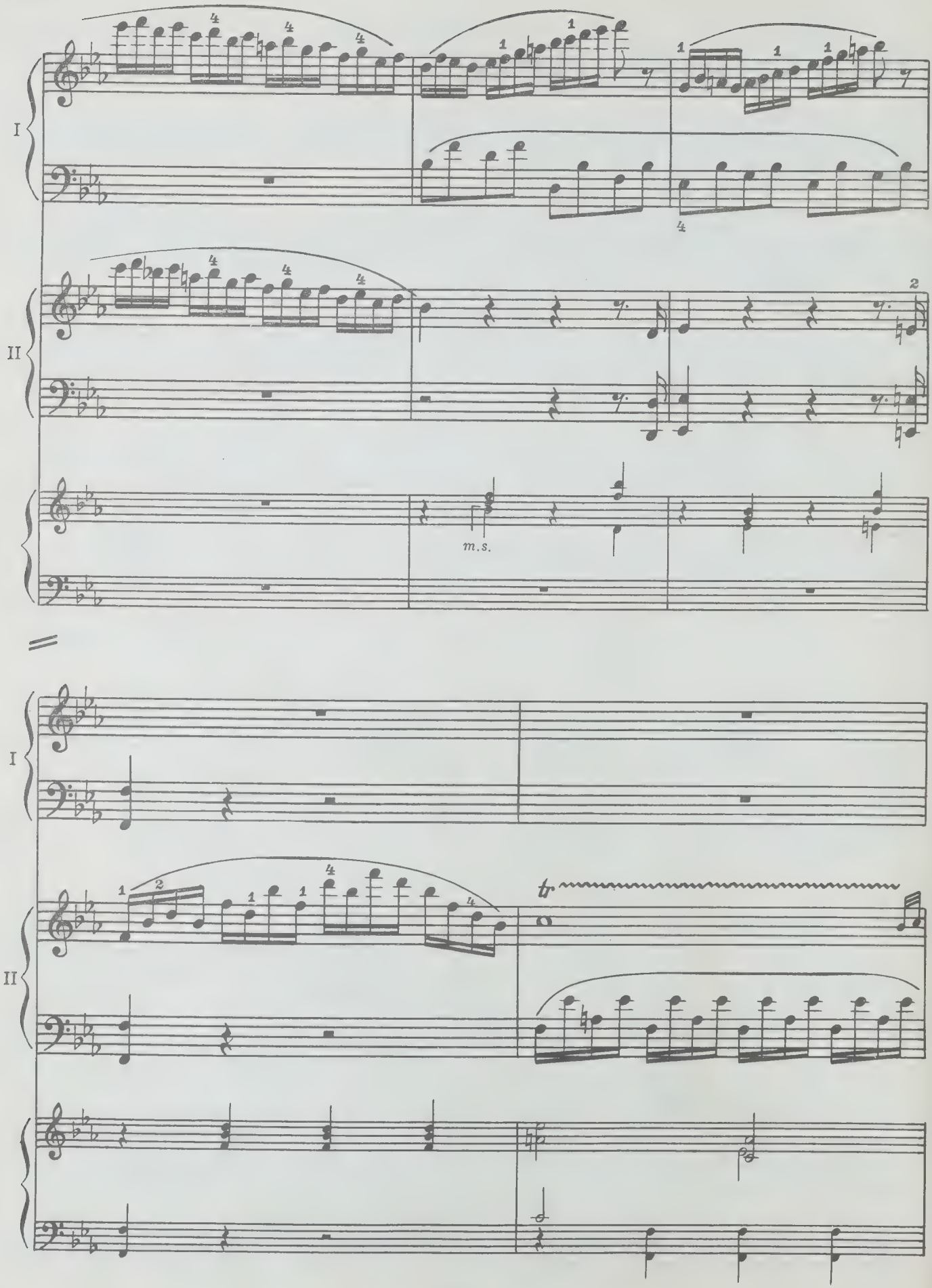
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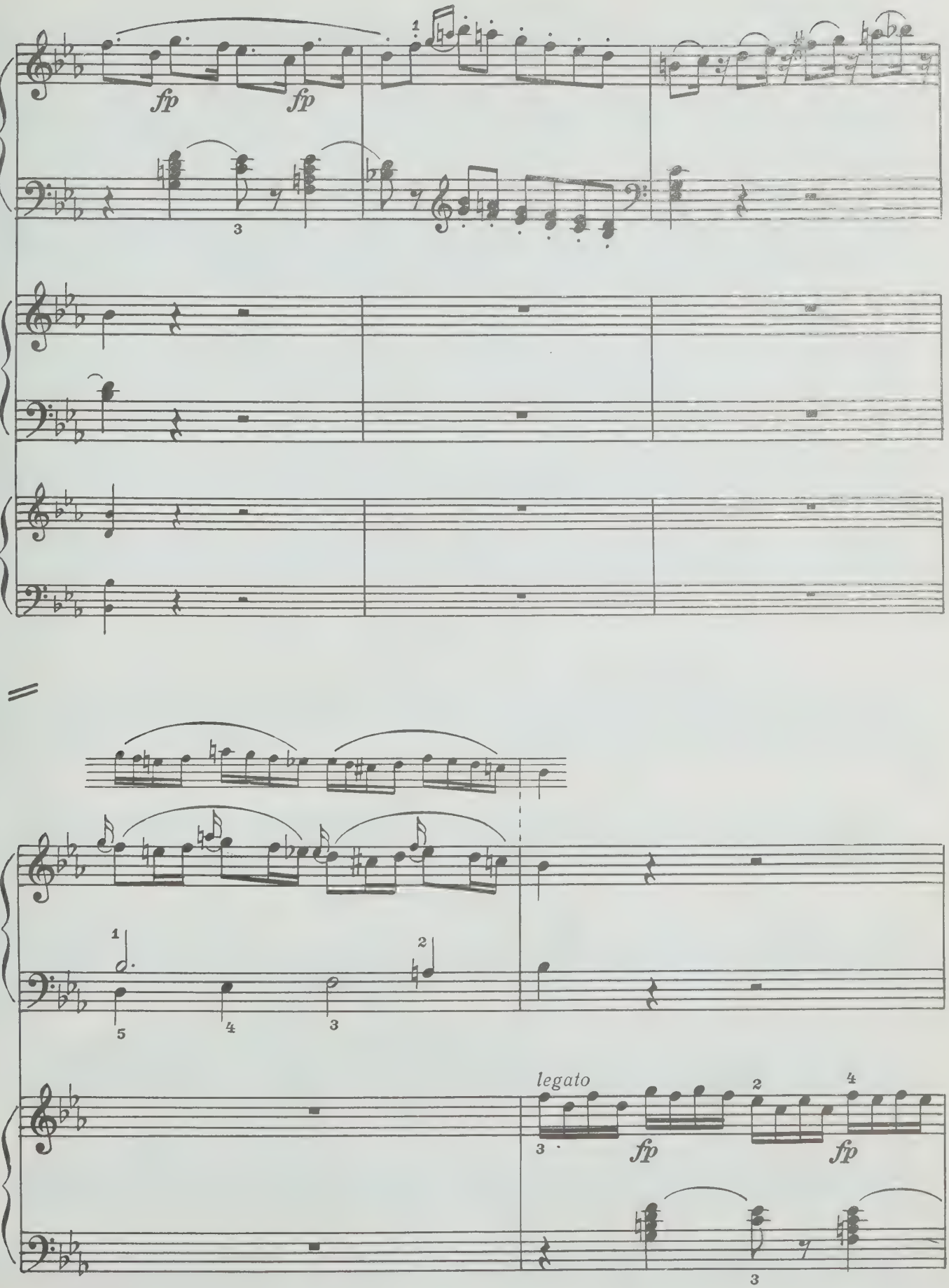
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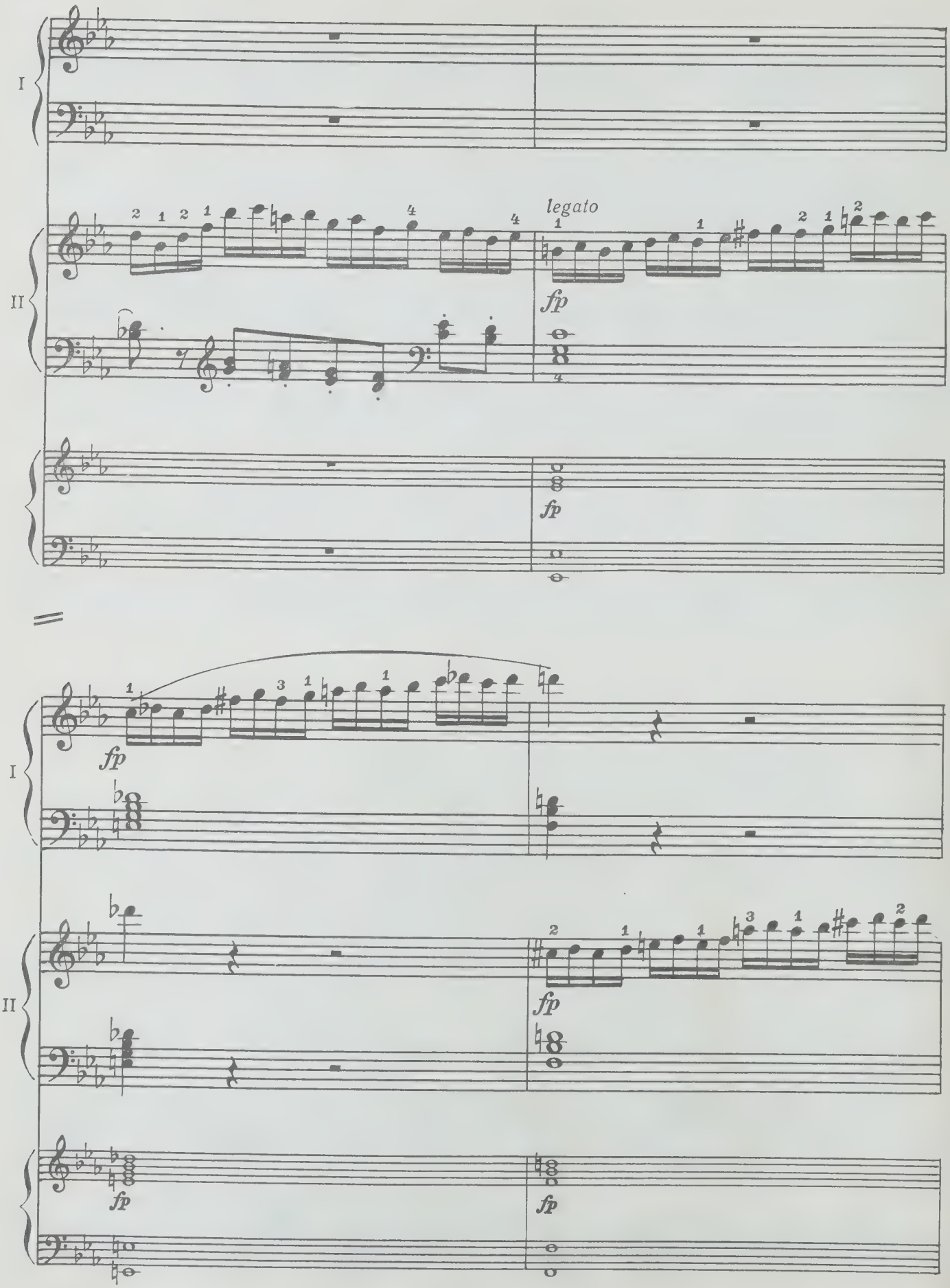
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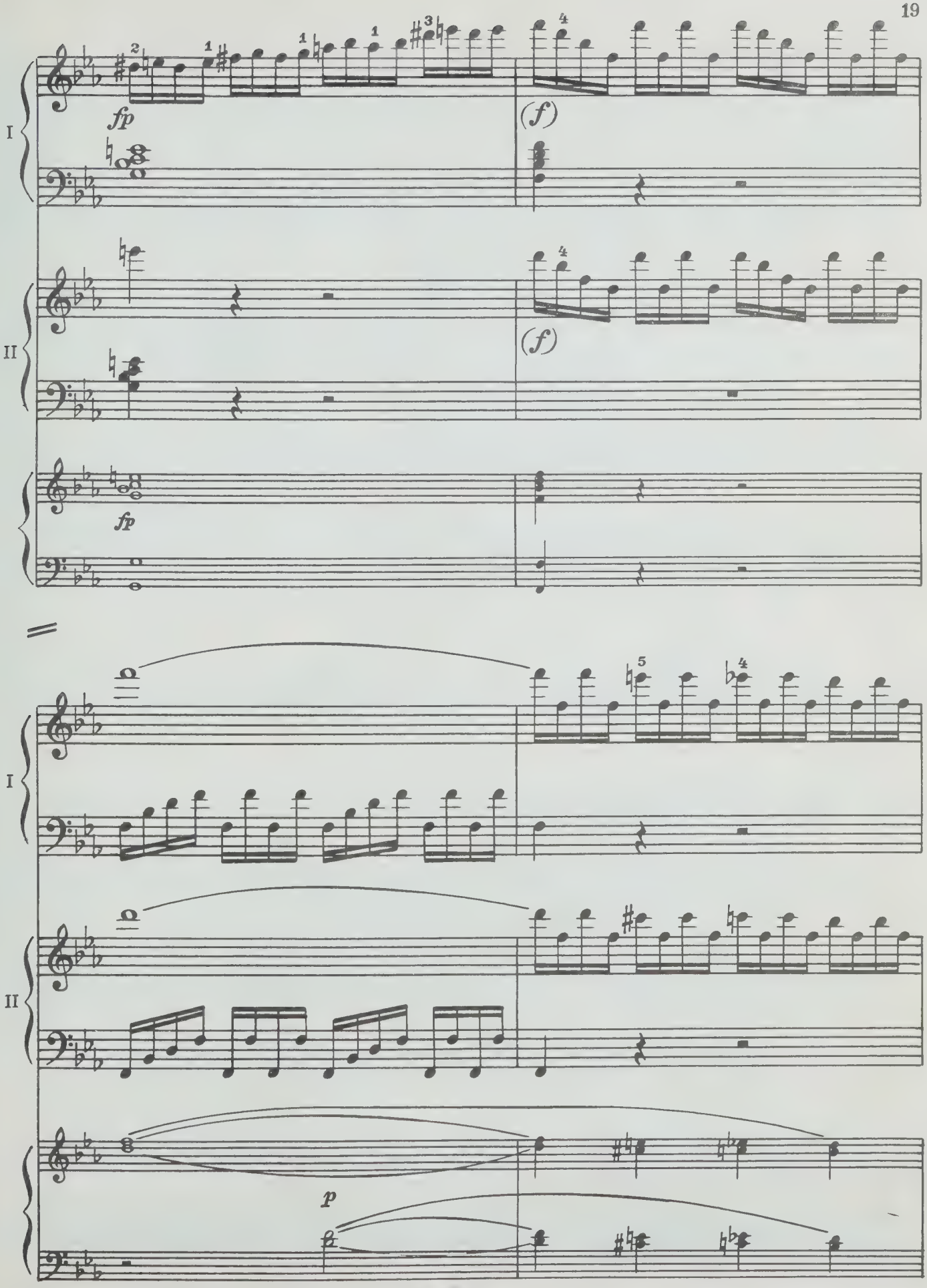
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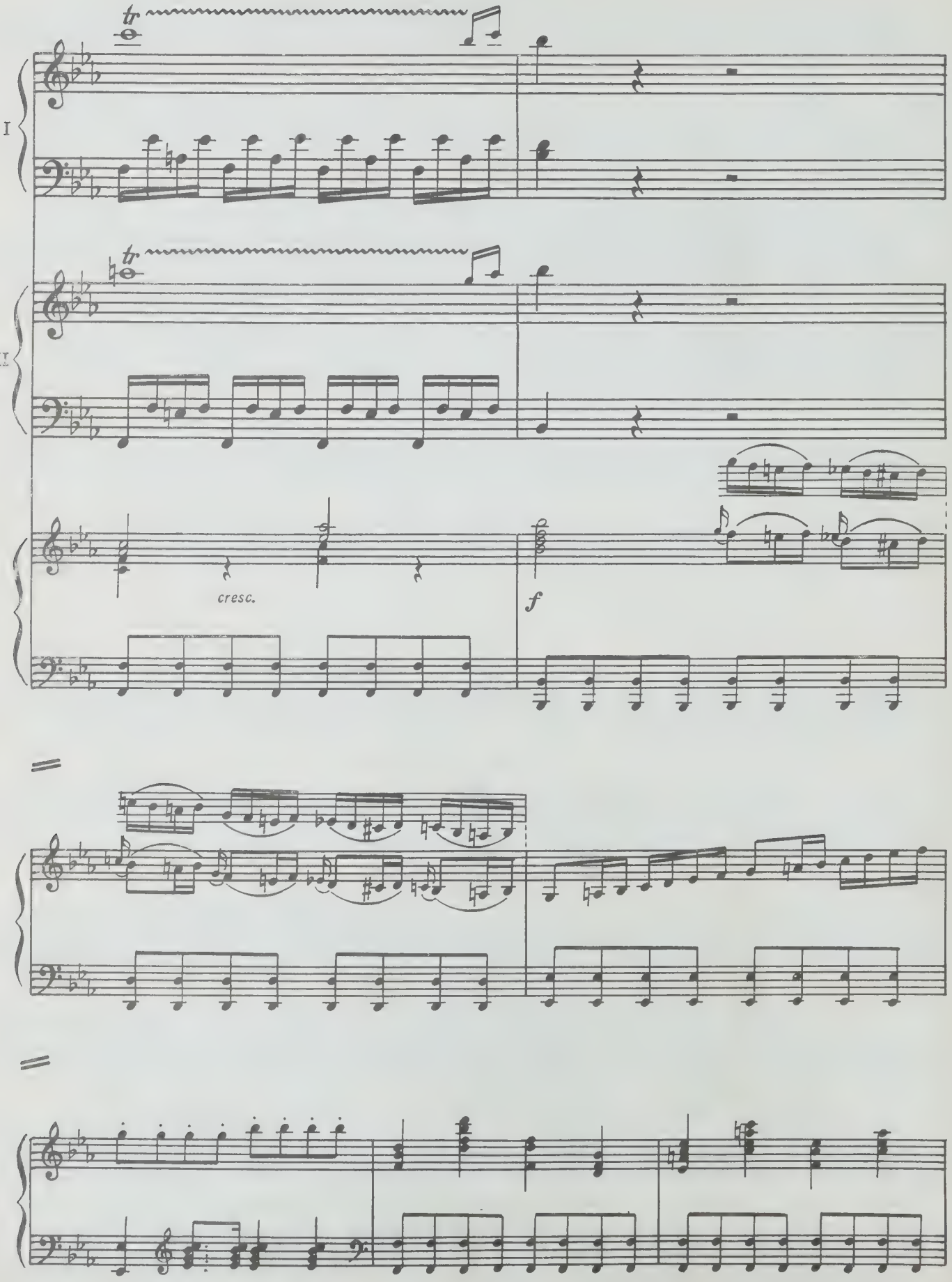
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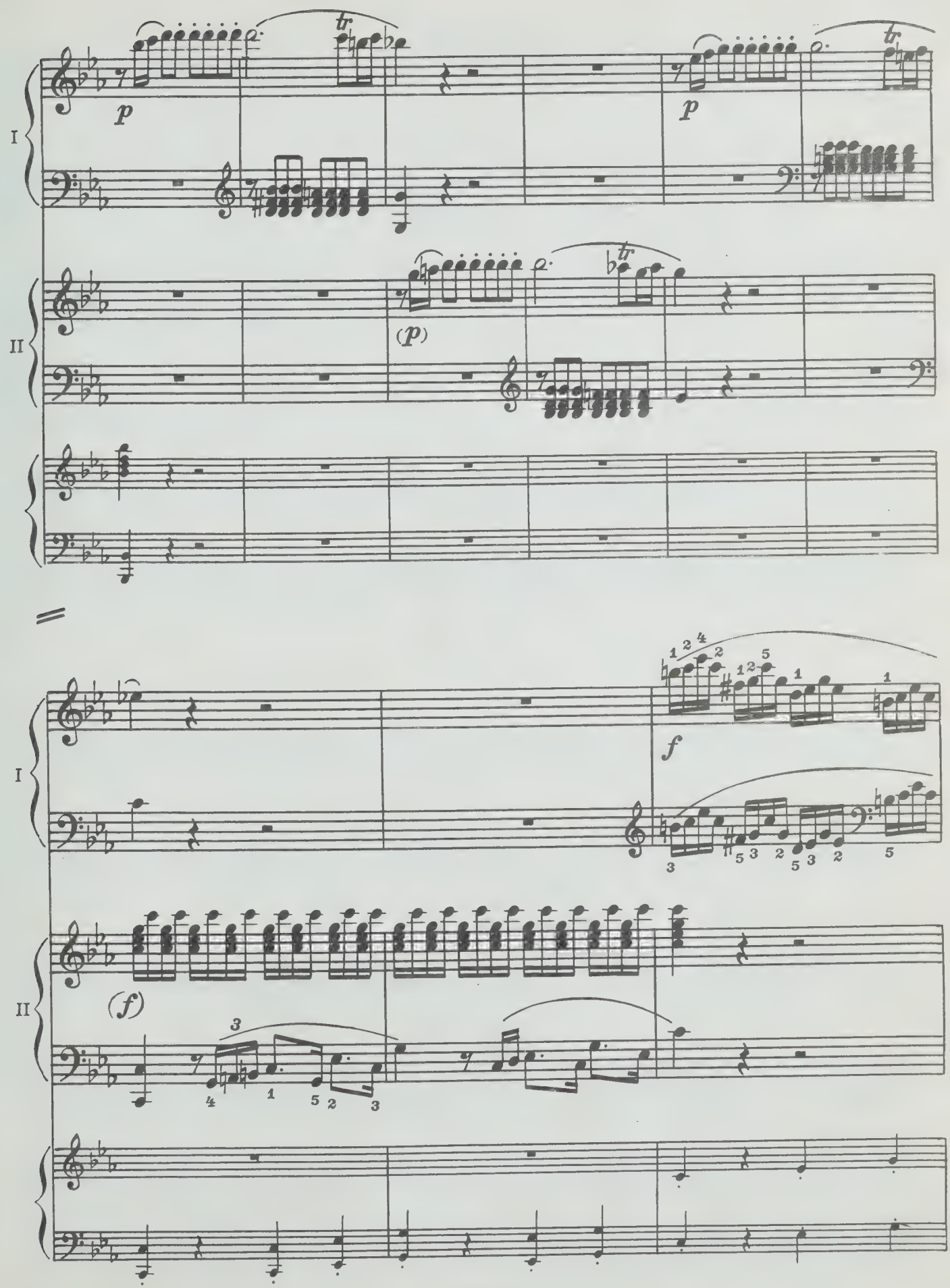
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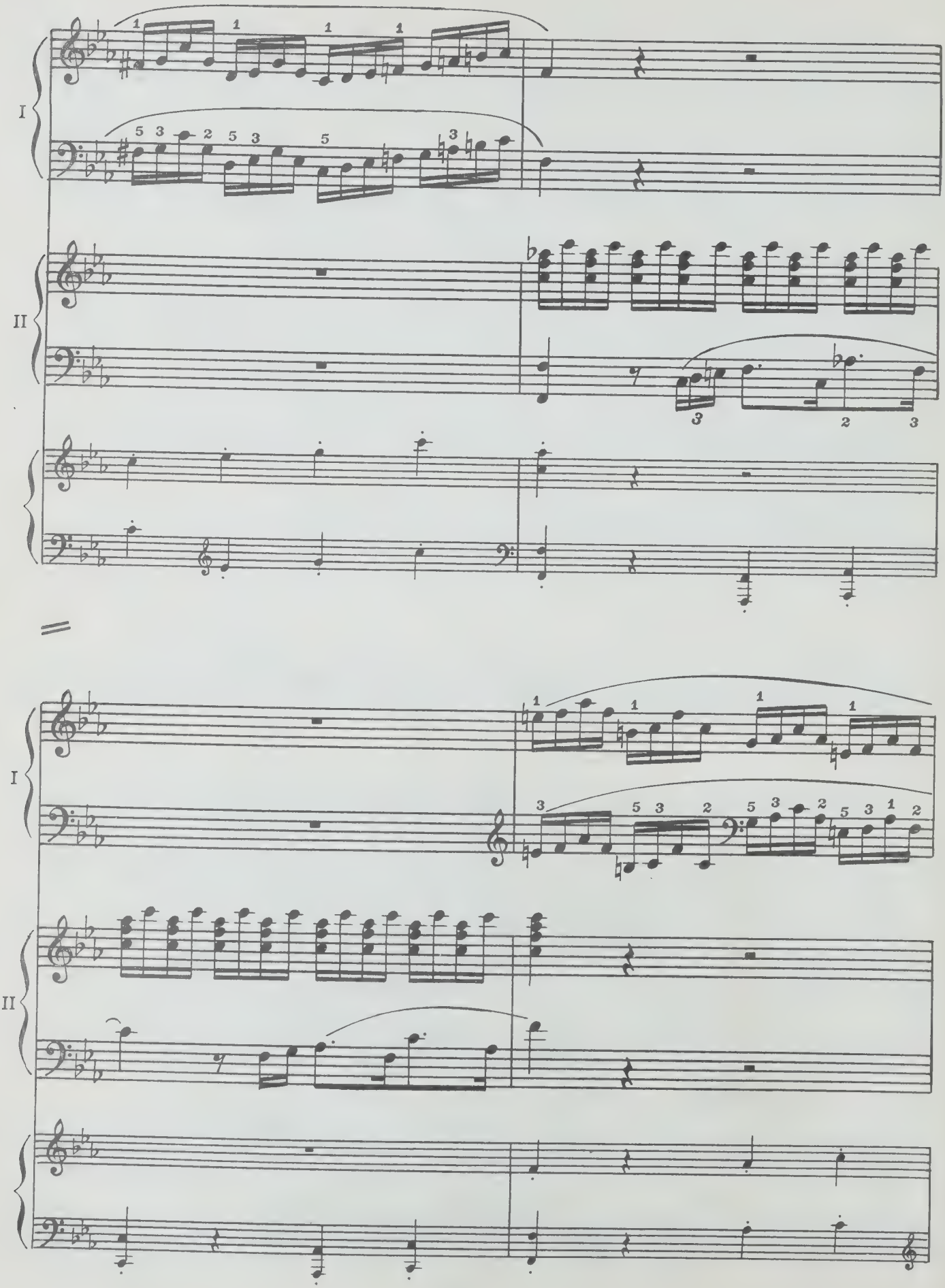
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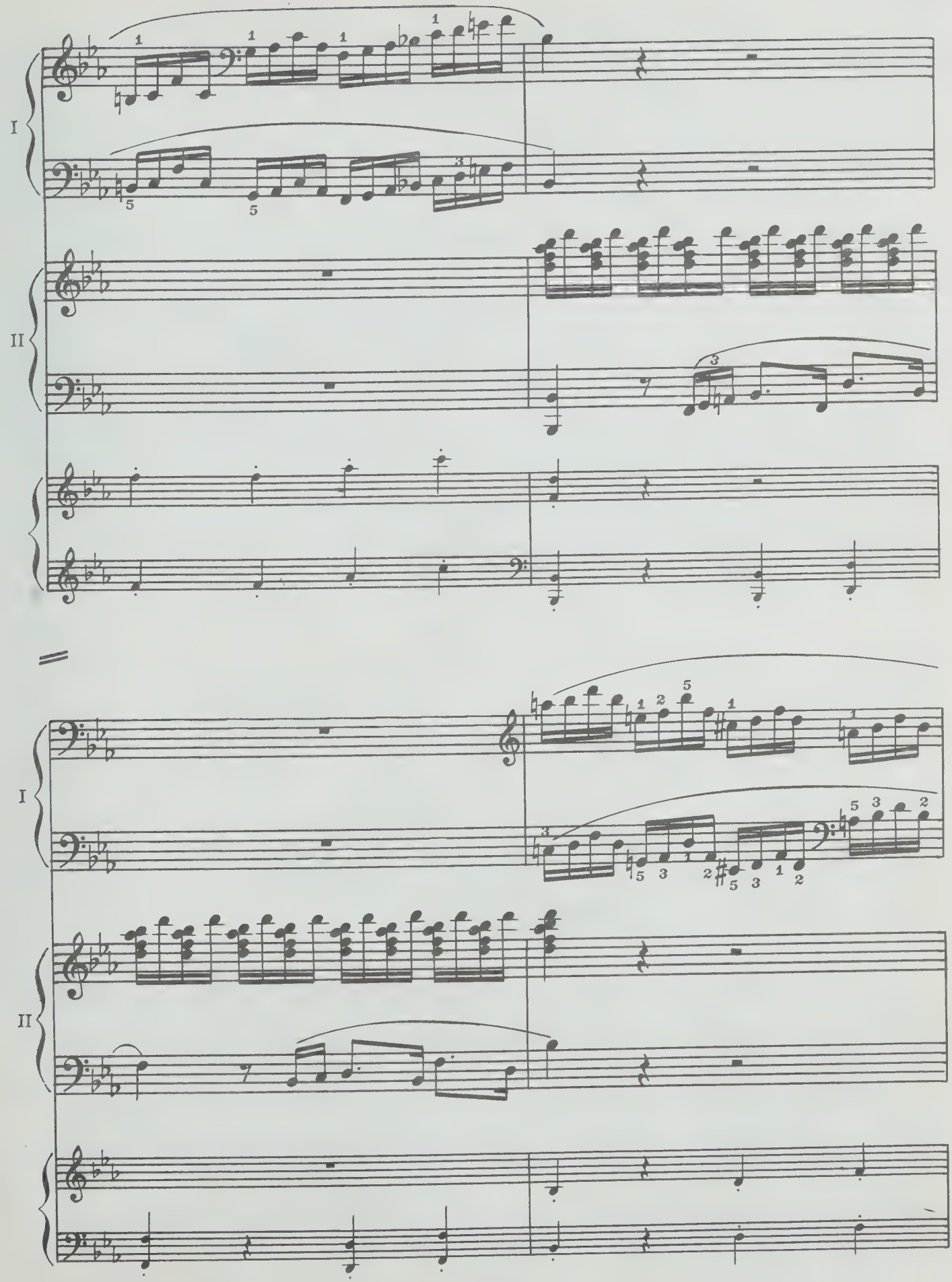
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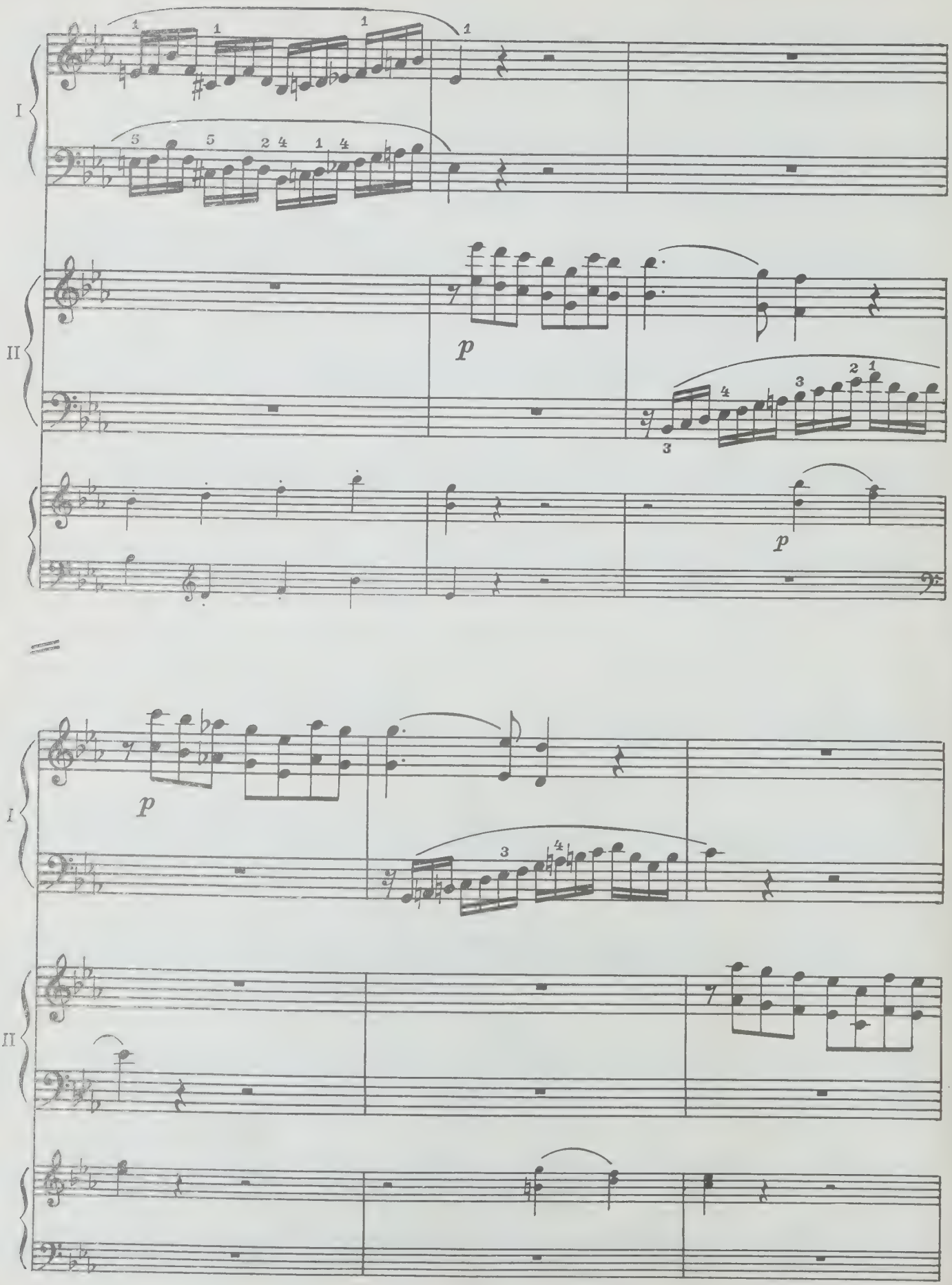
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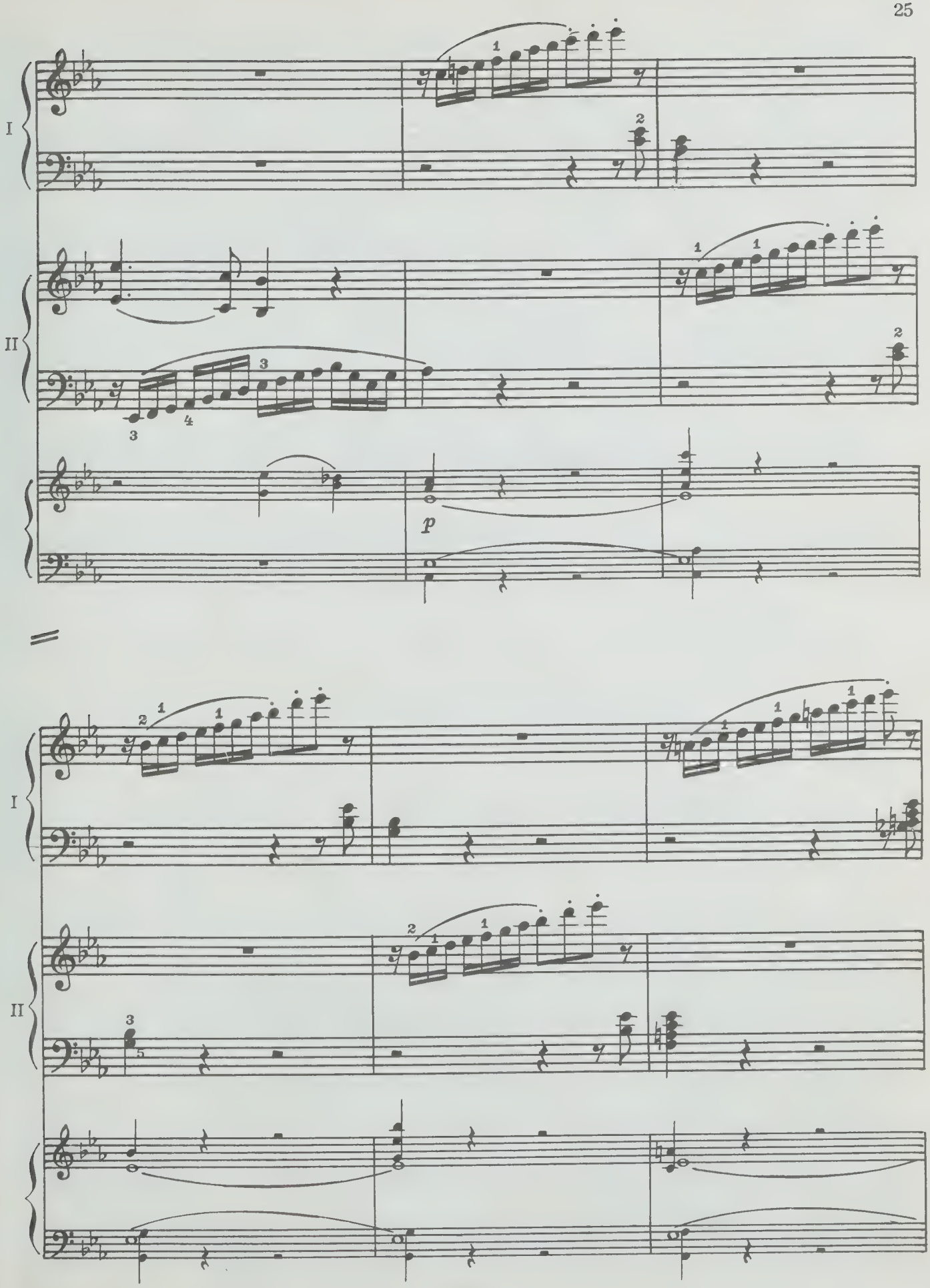
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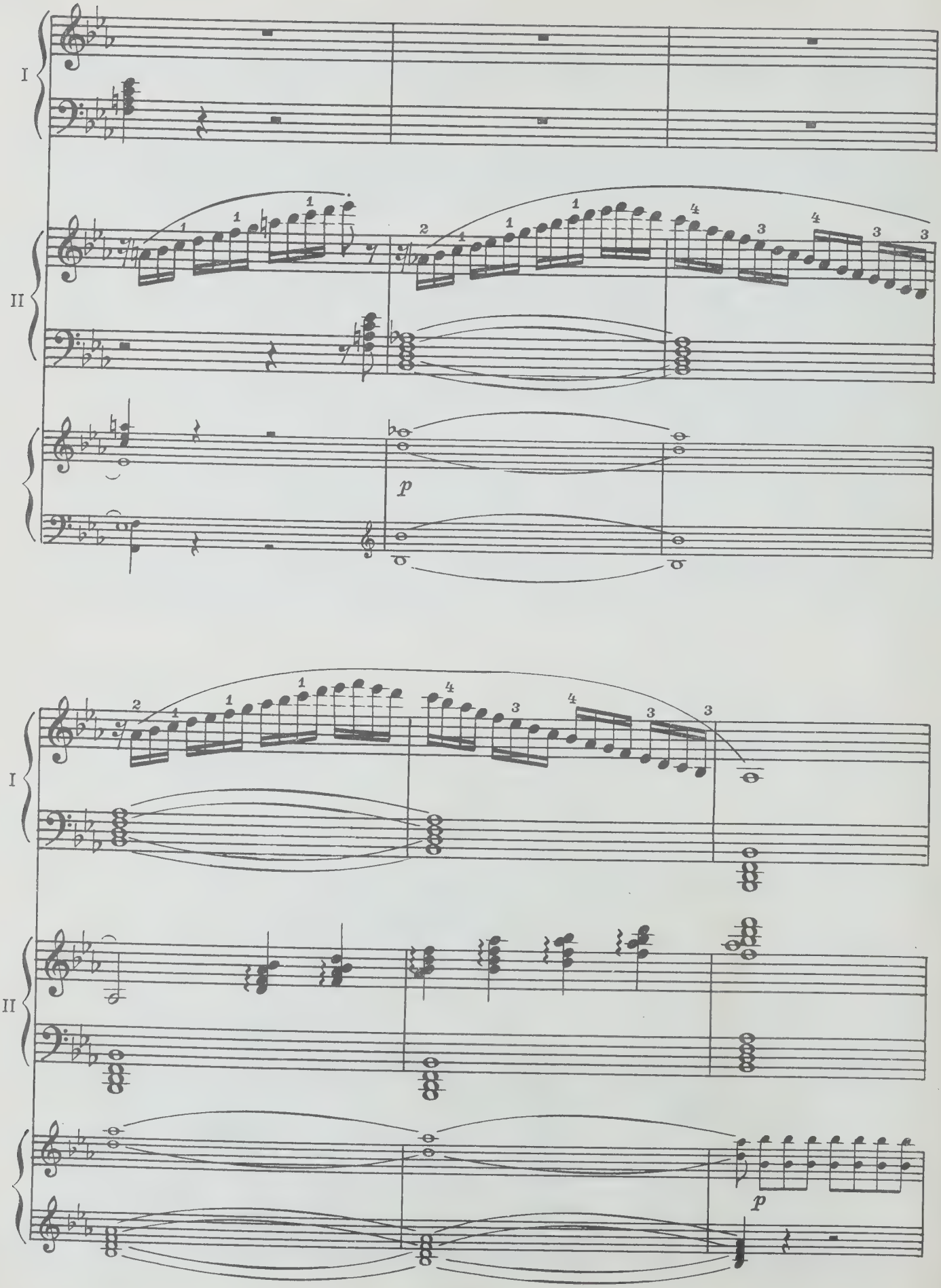
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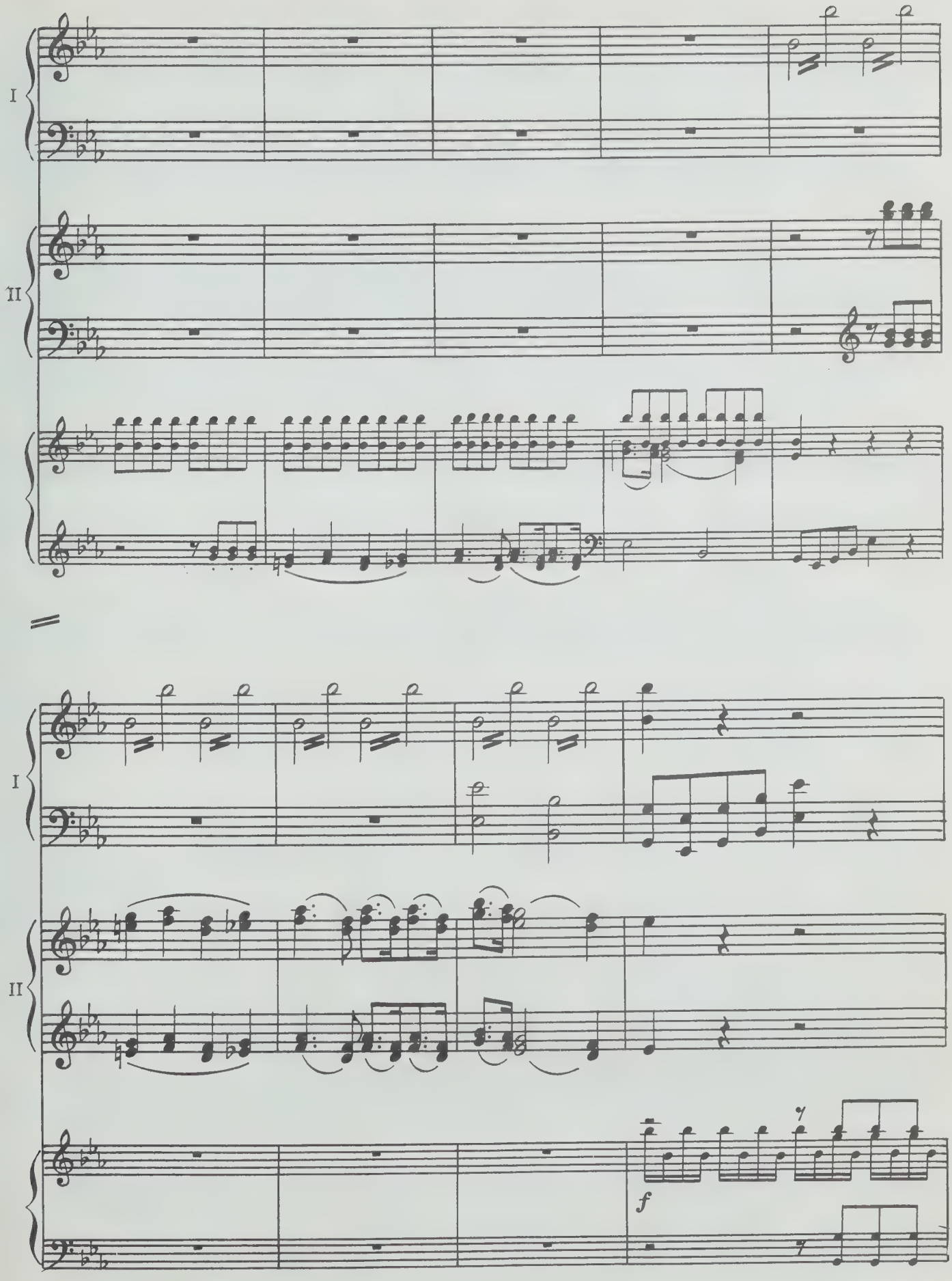
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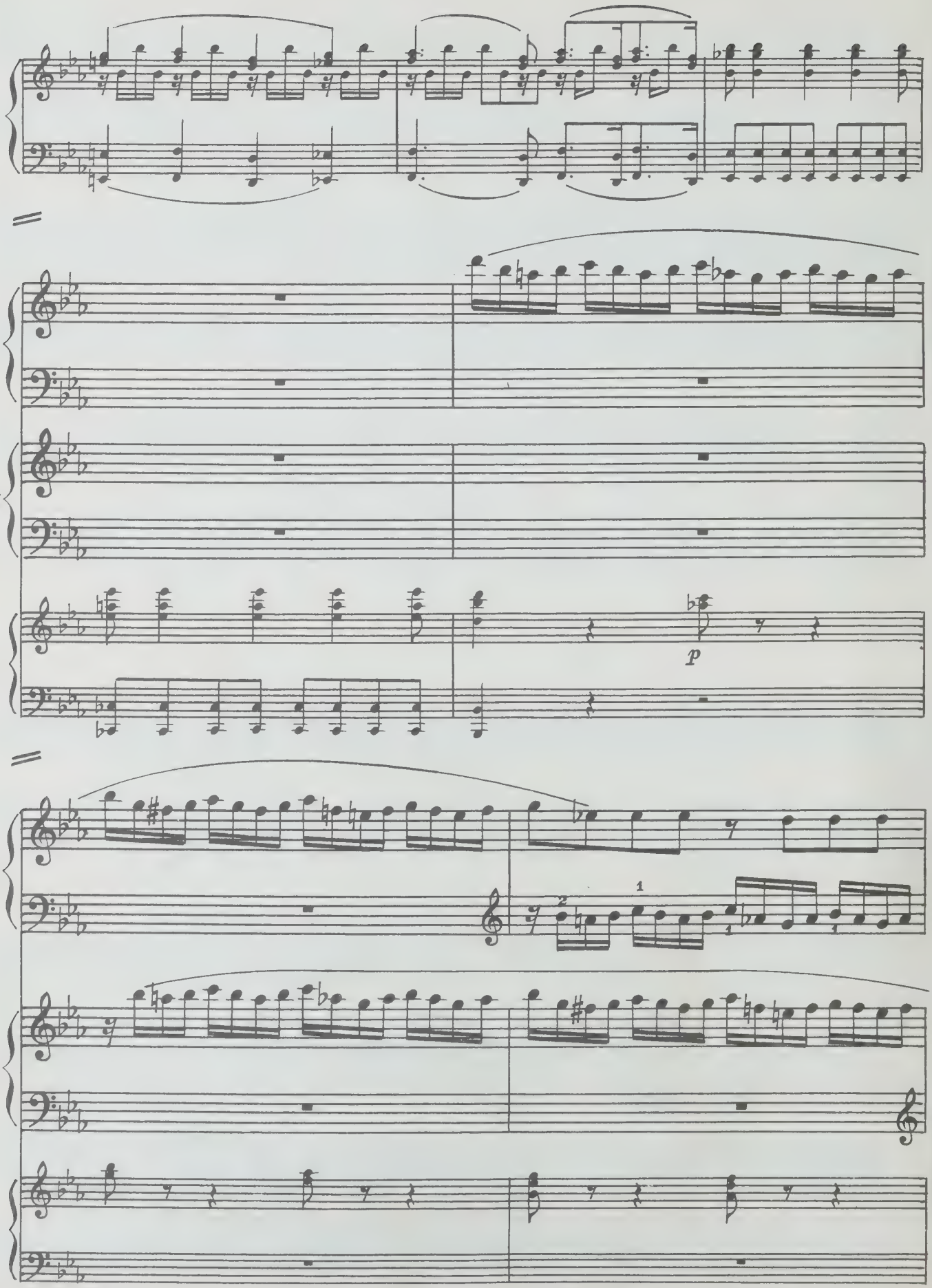
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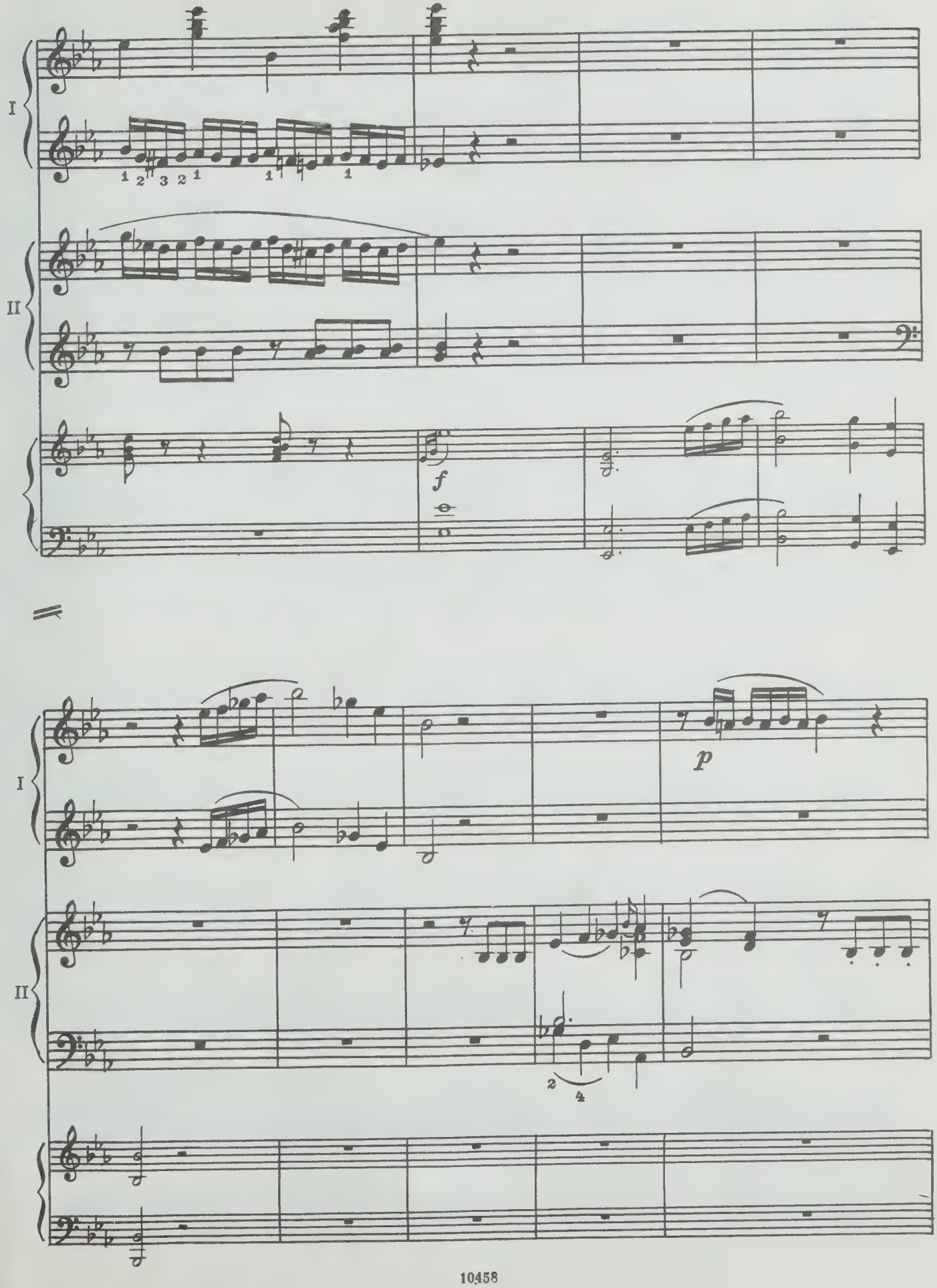
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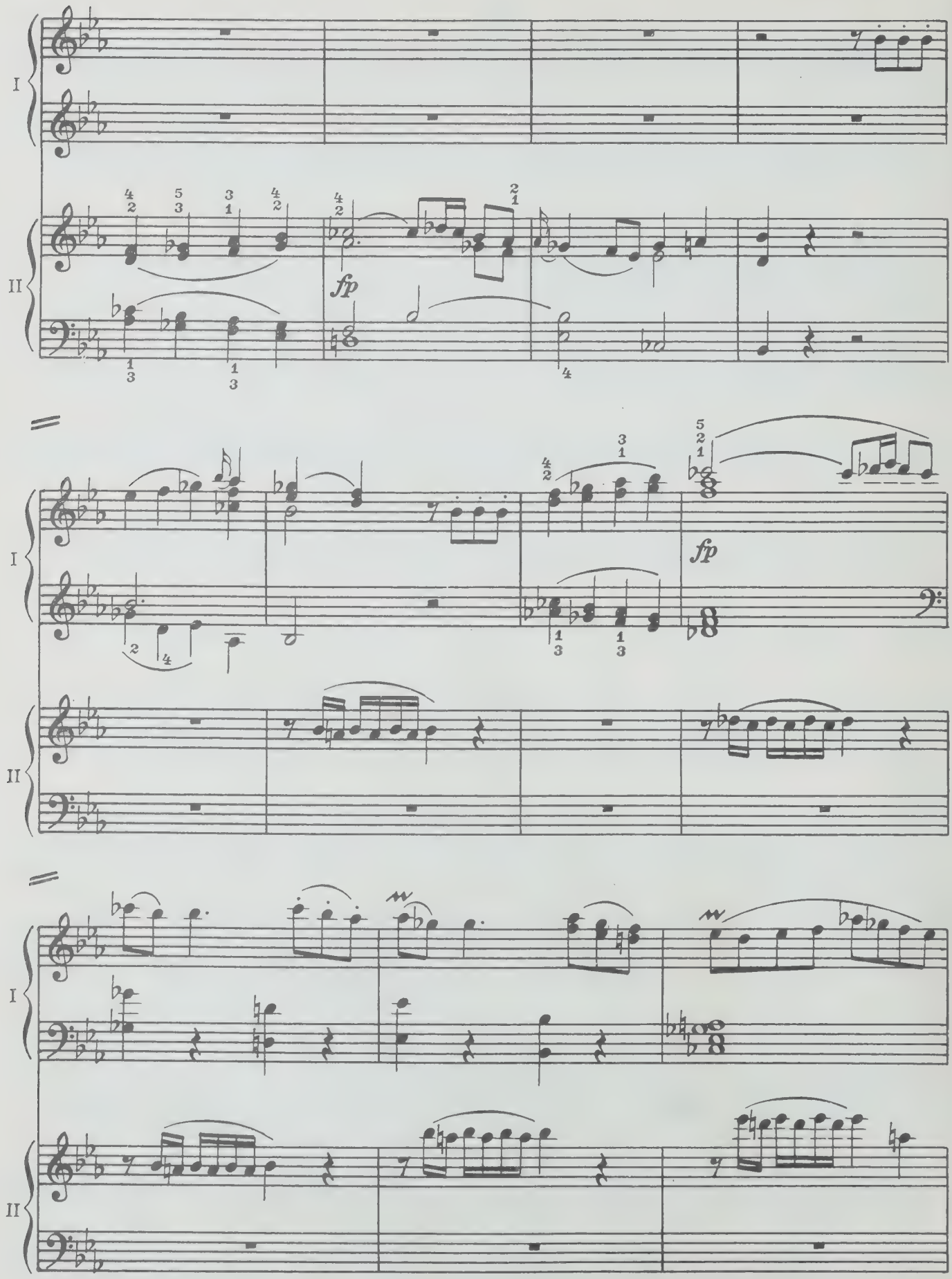
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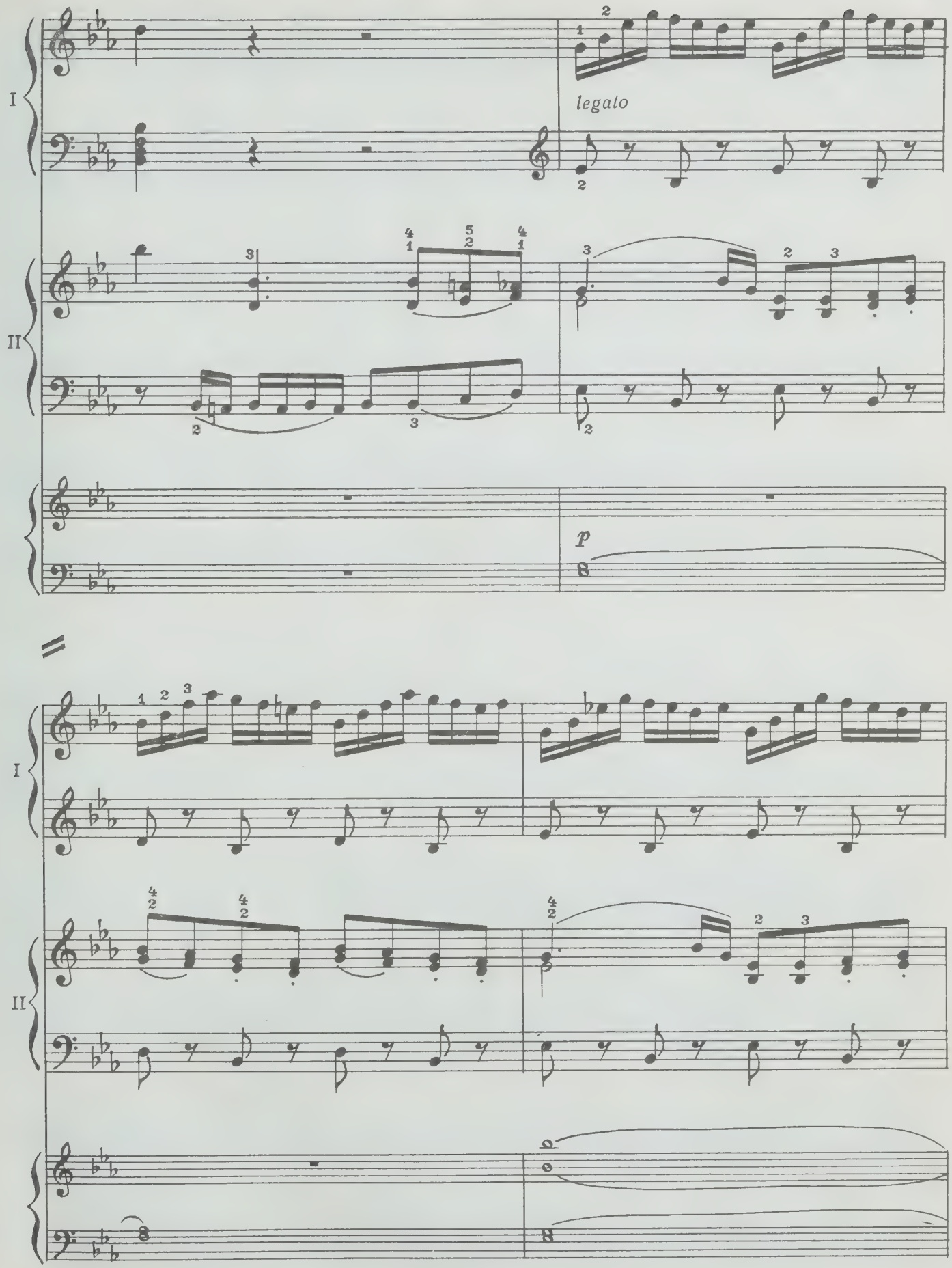
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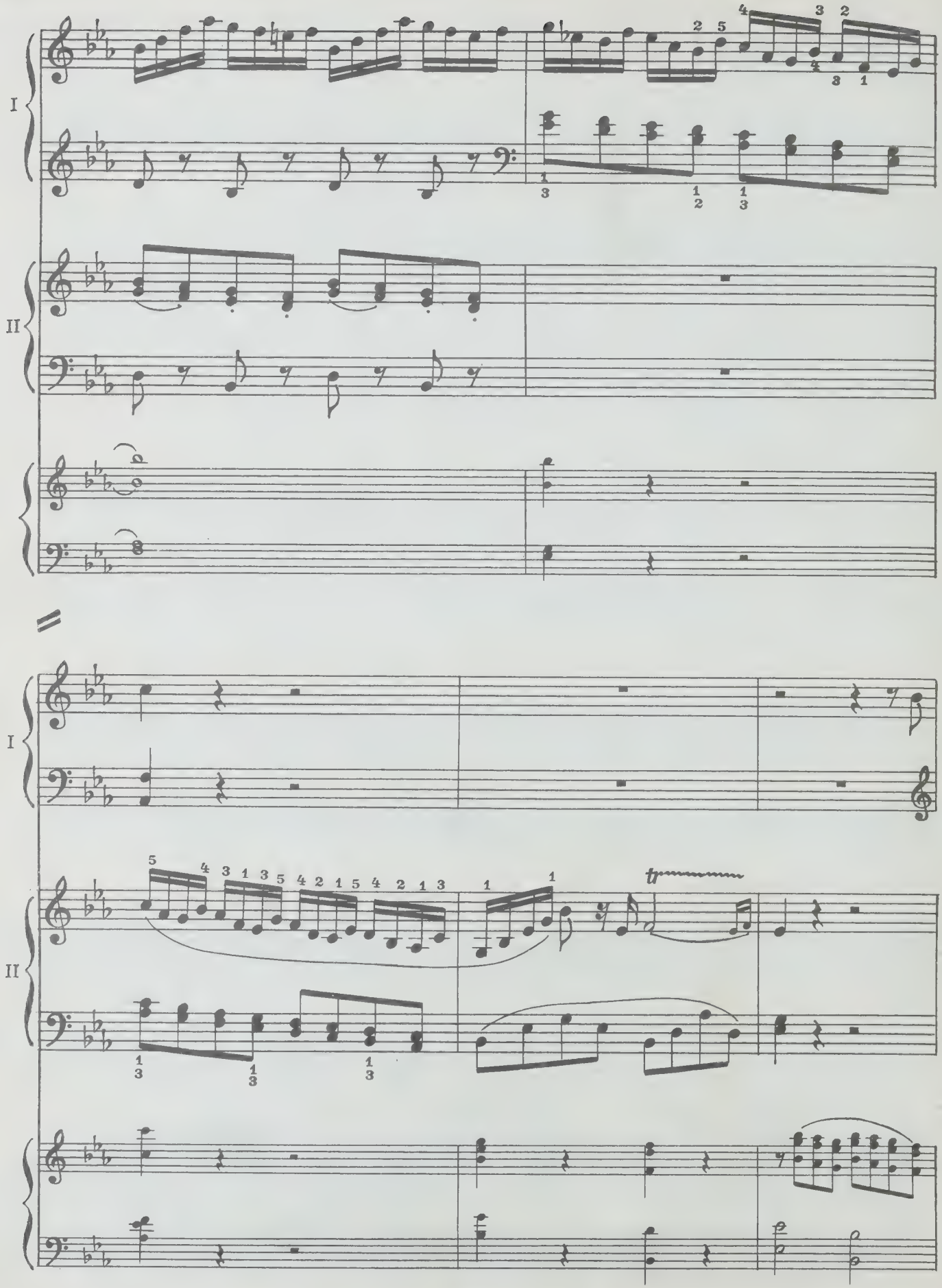
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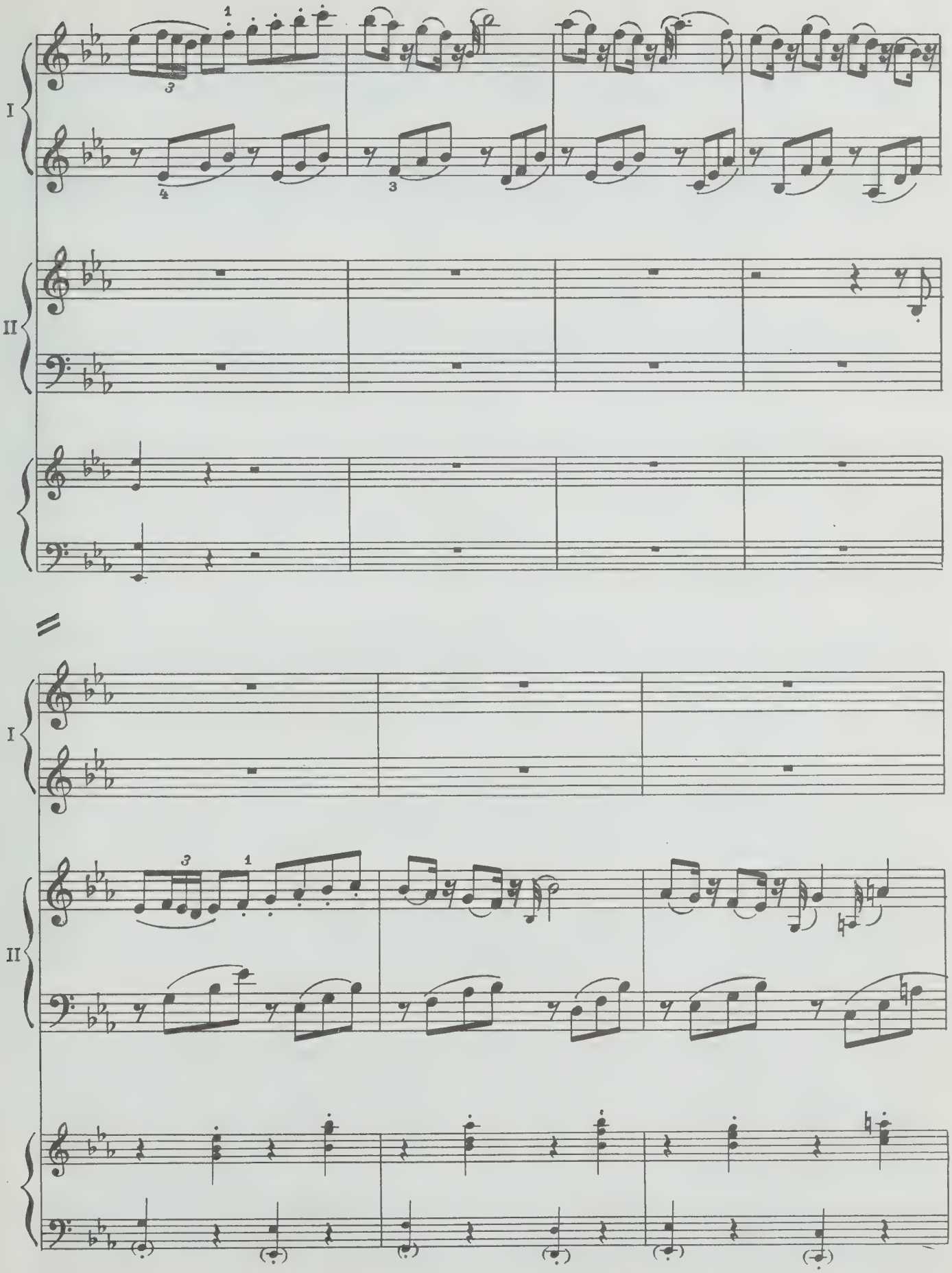
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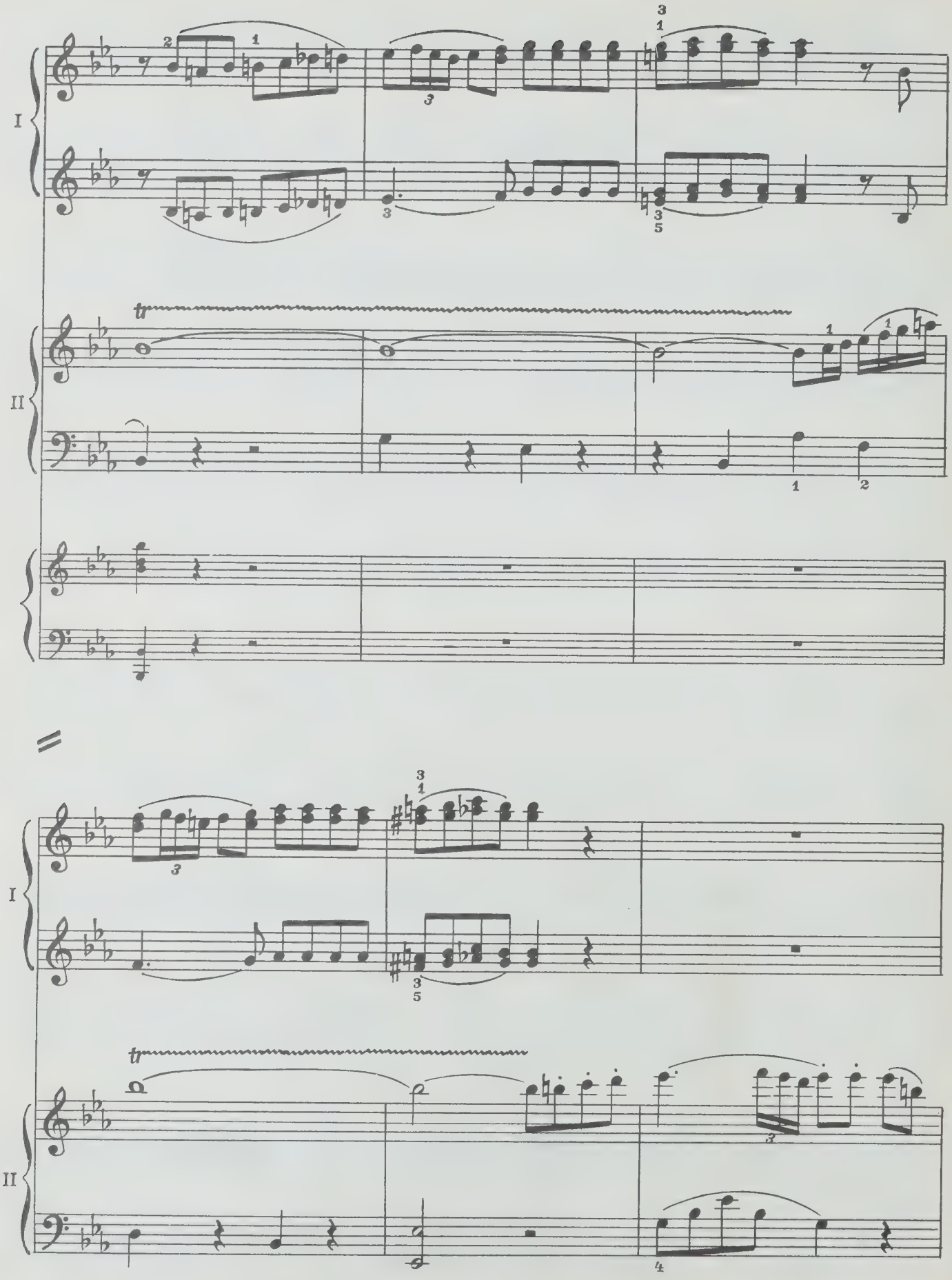
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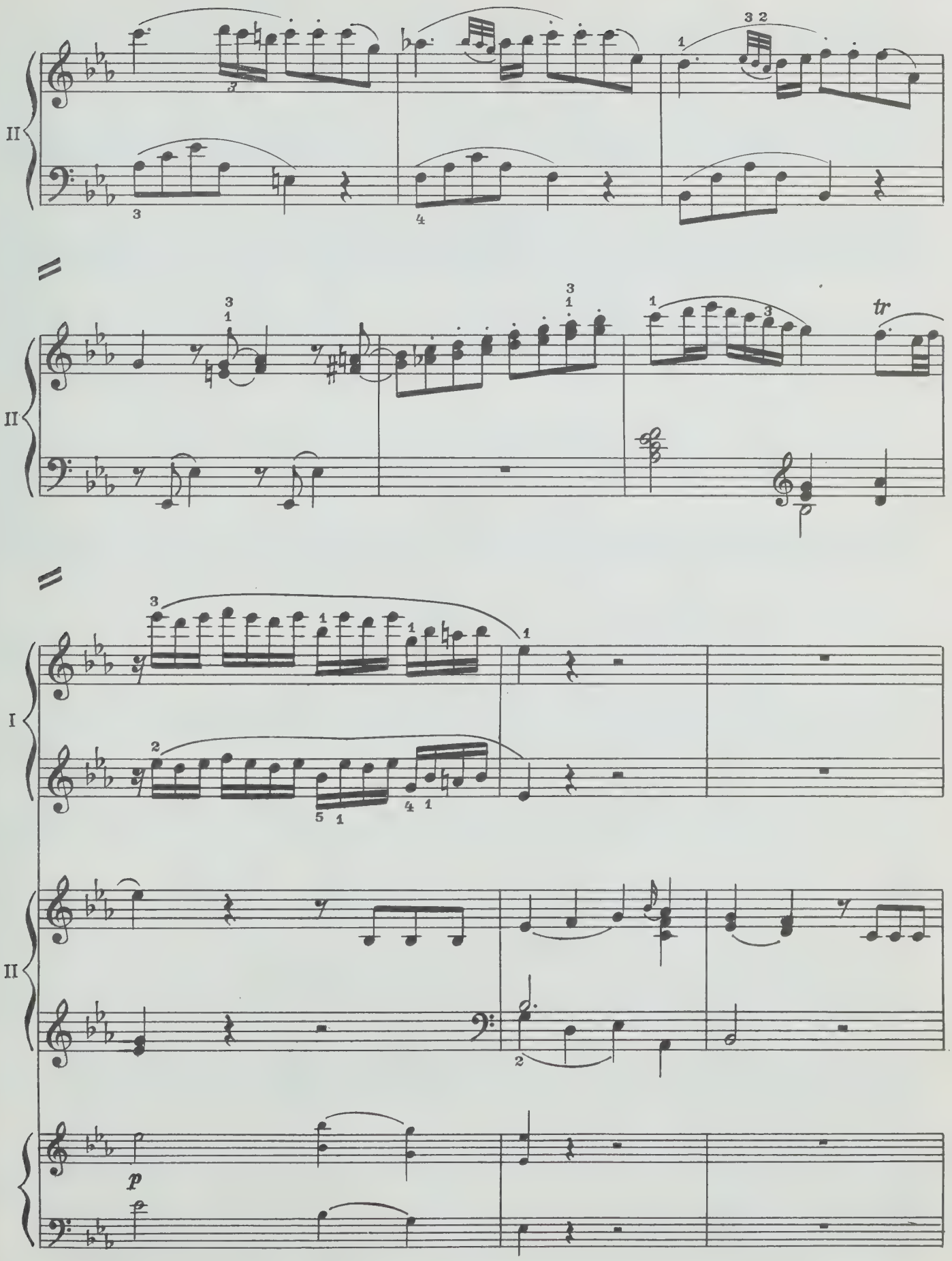
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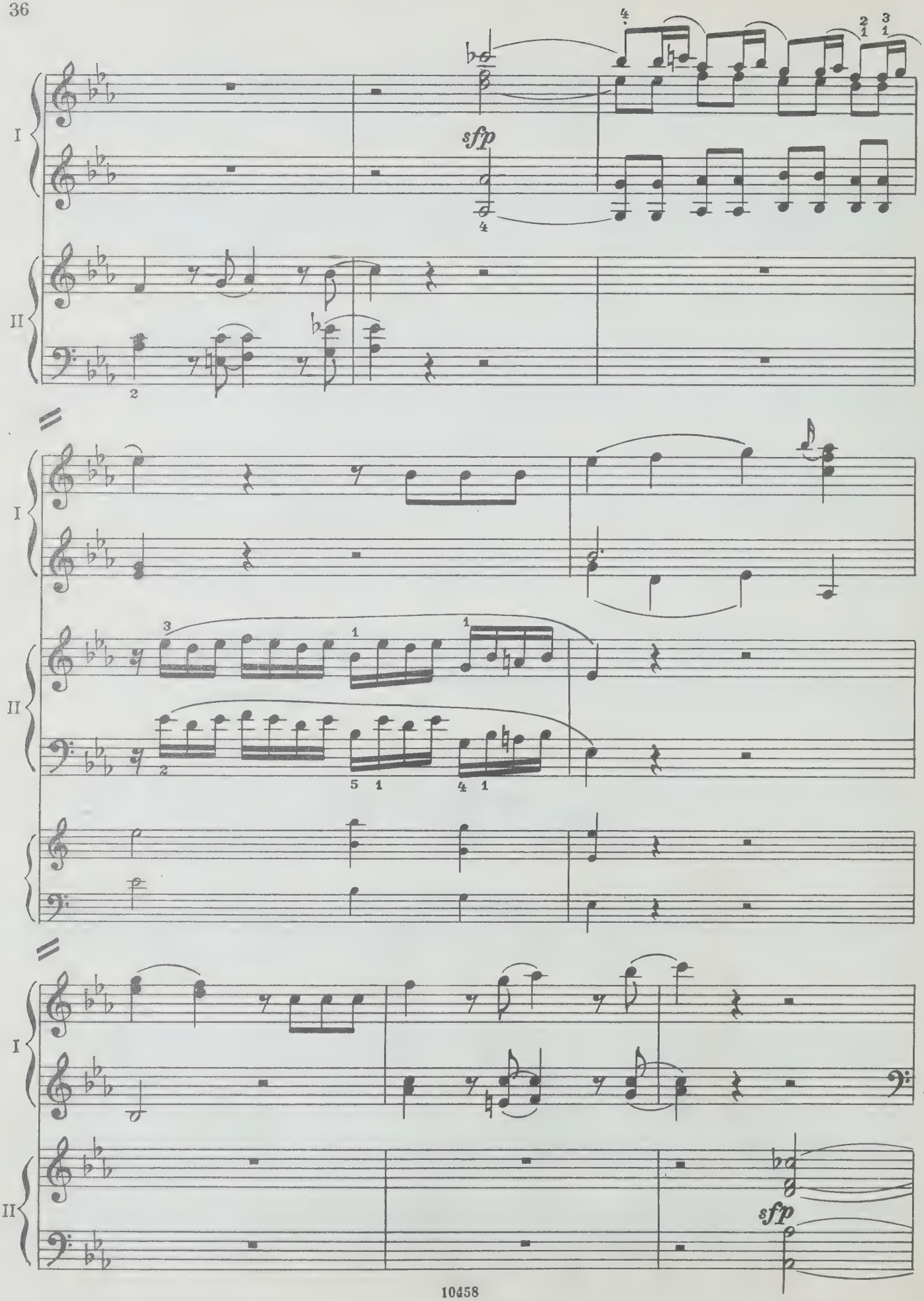
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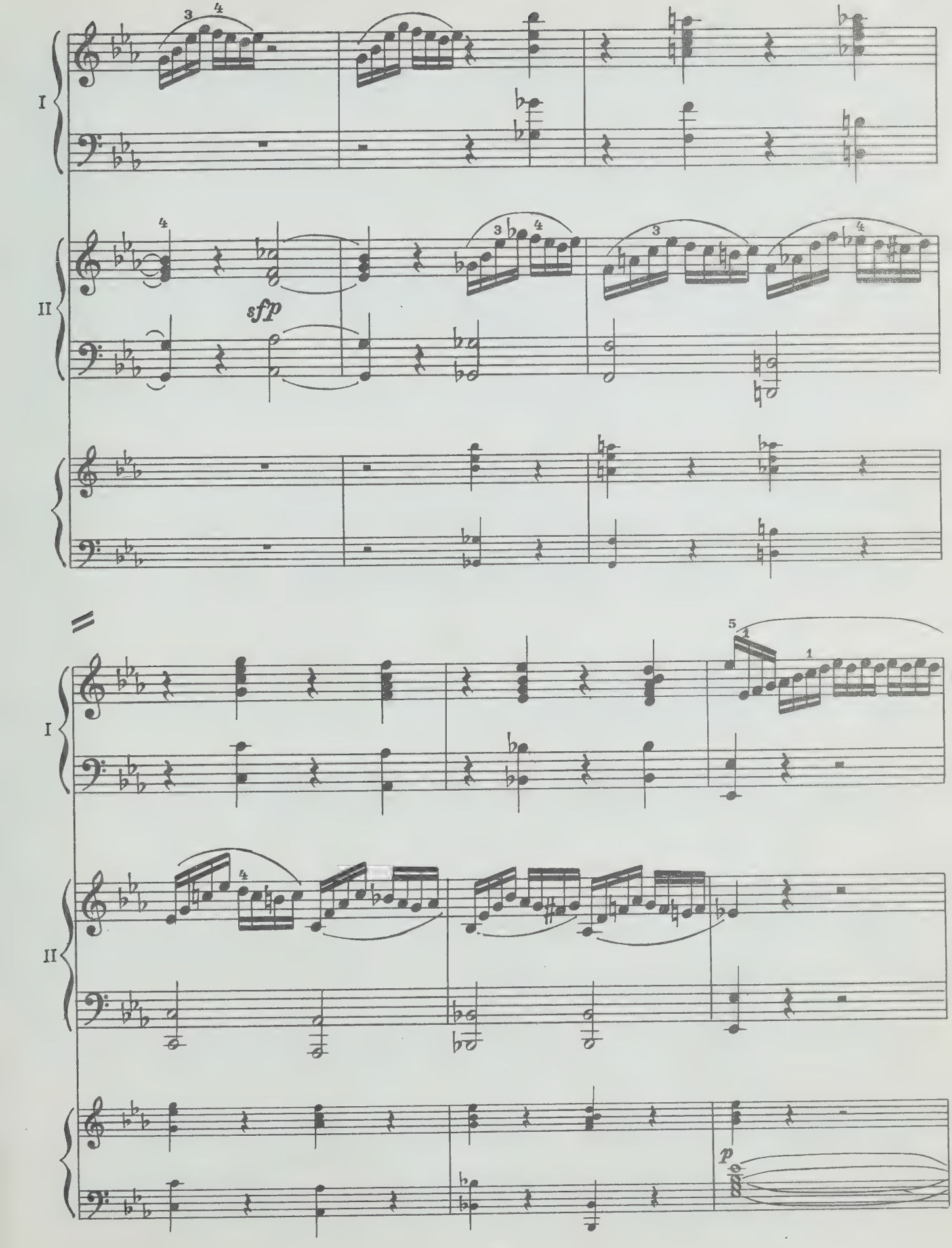
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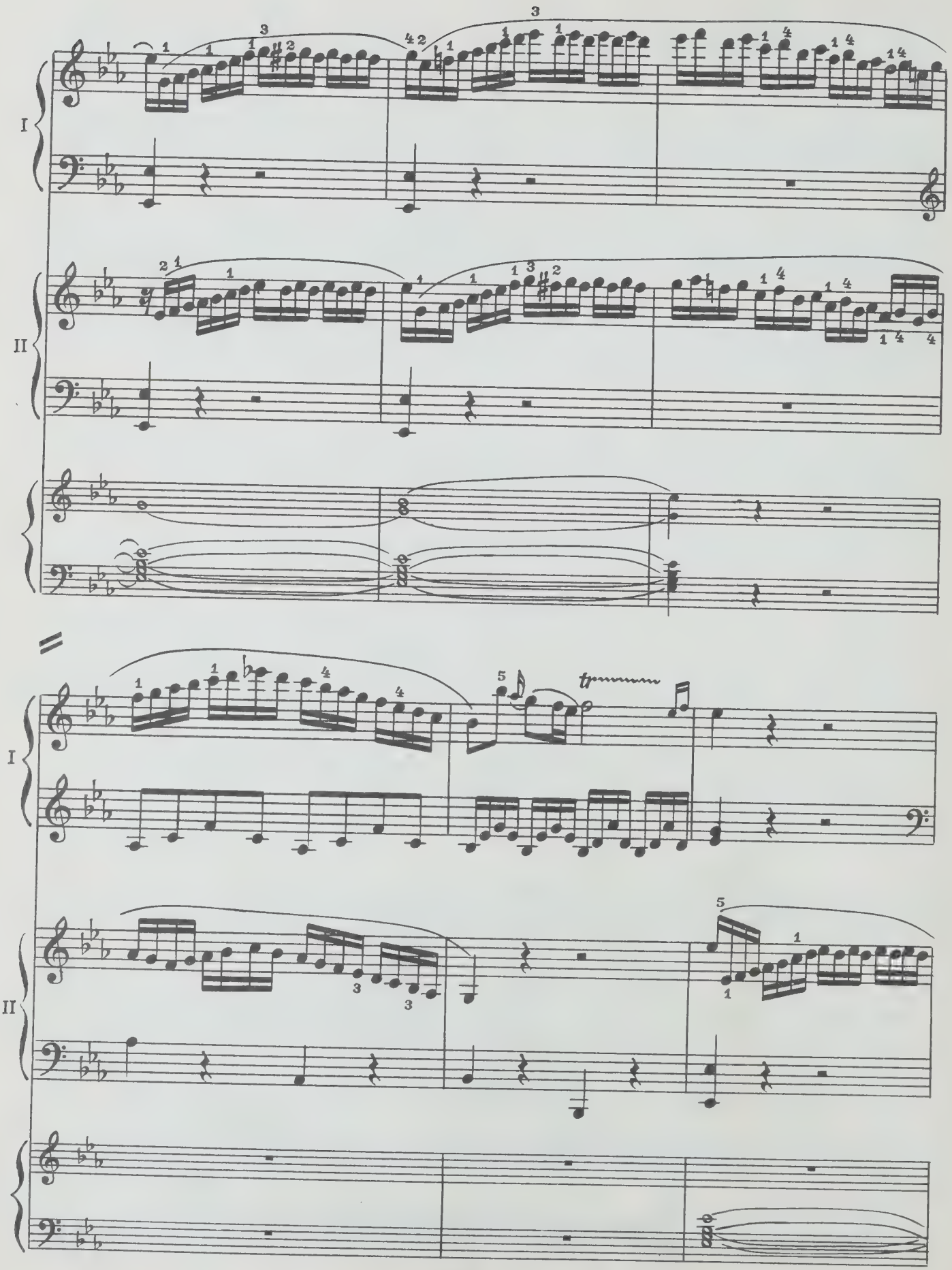
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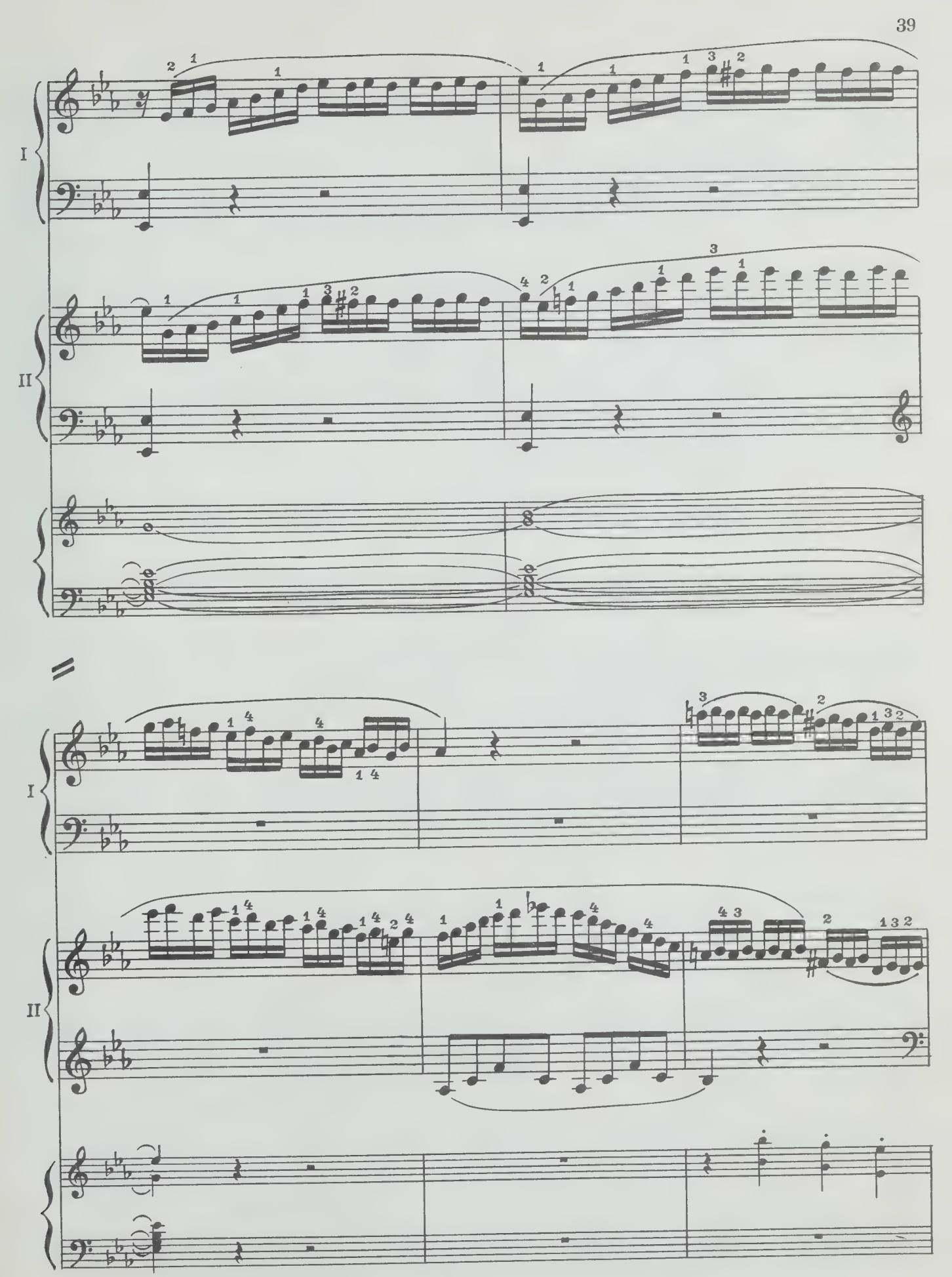
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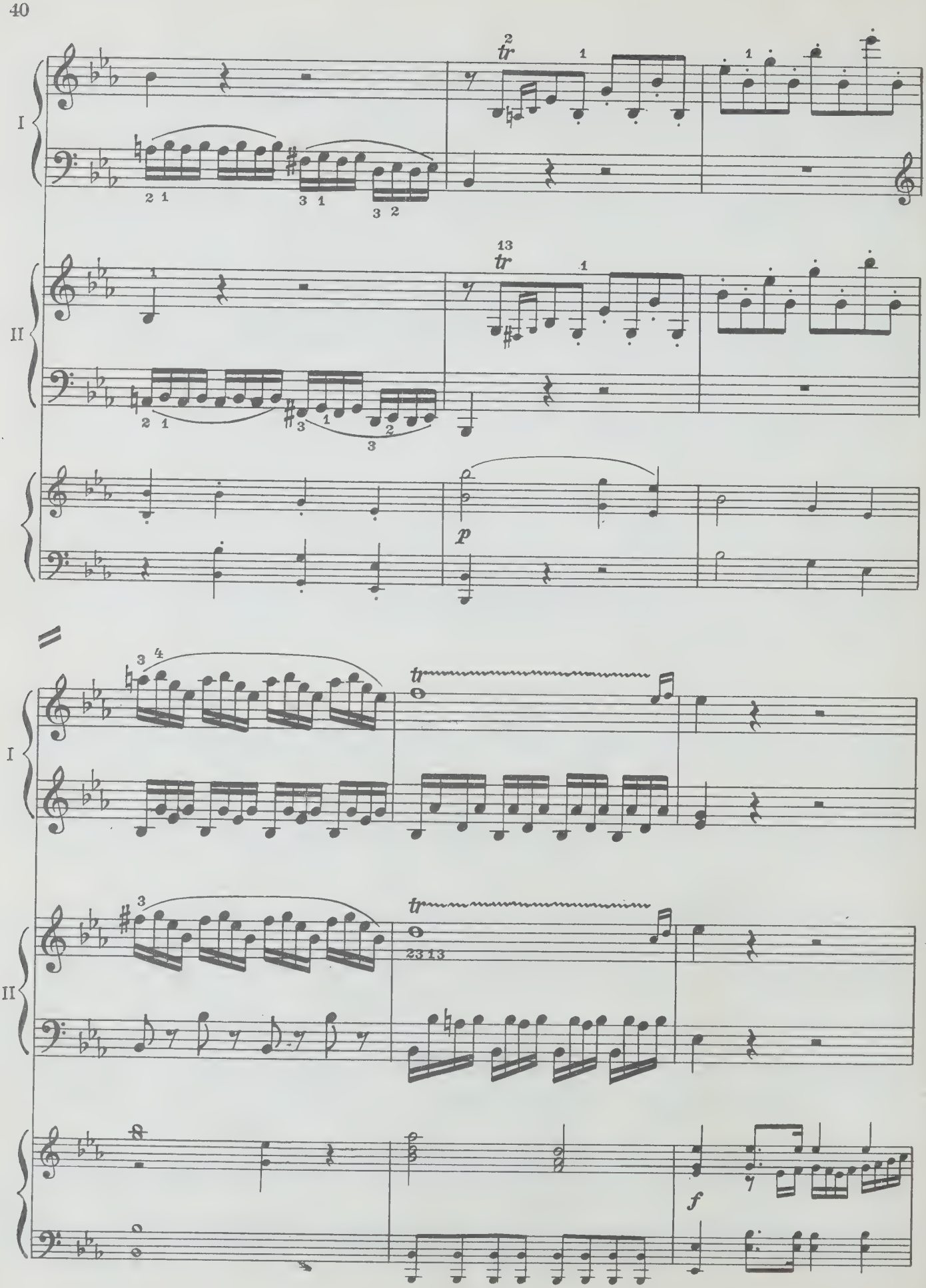
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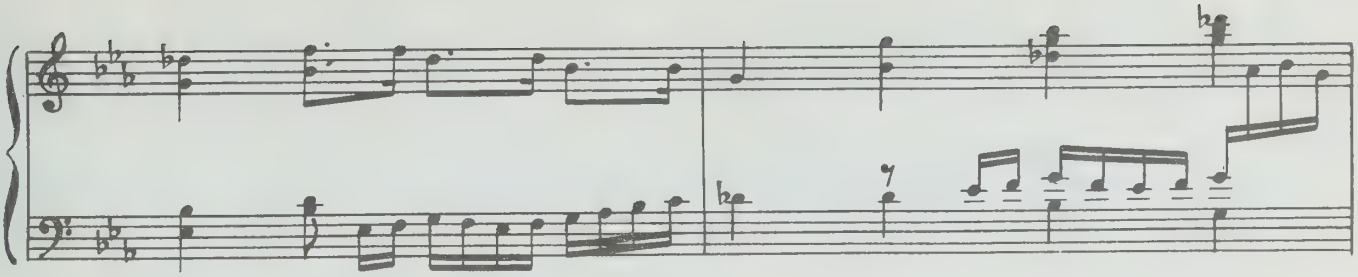

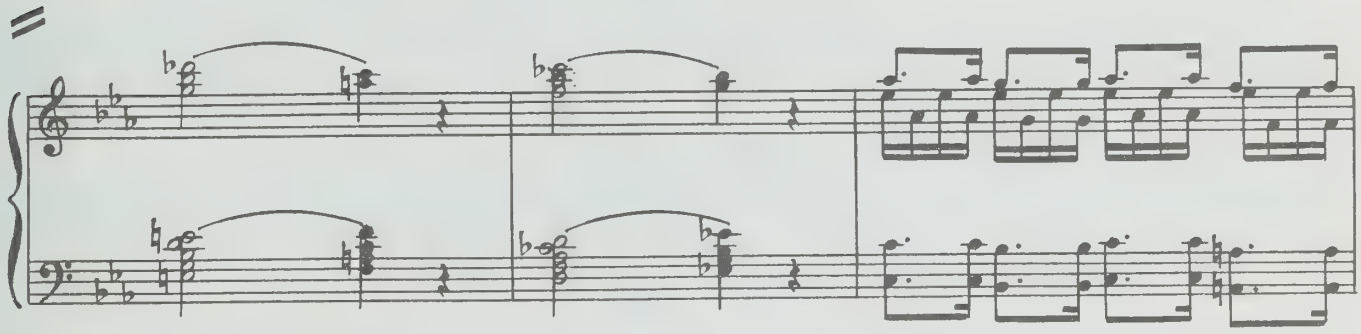

CADENZA *(Mozart)*

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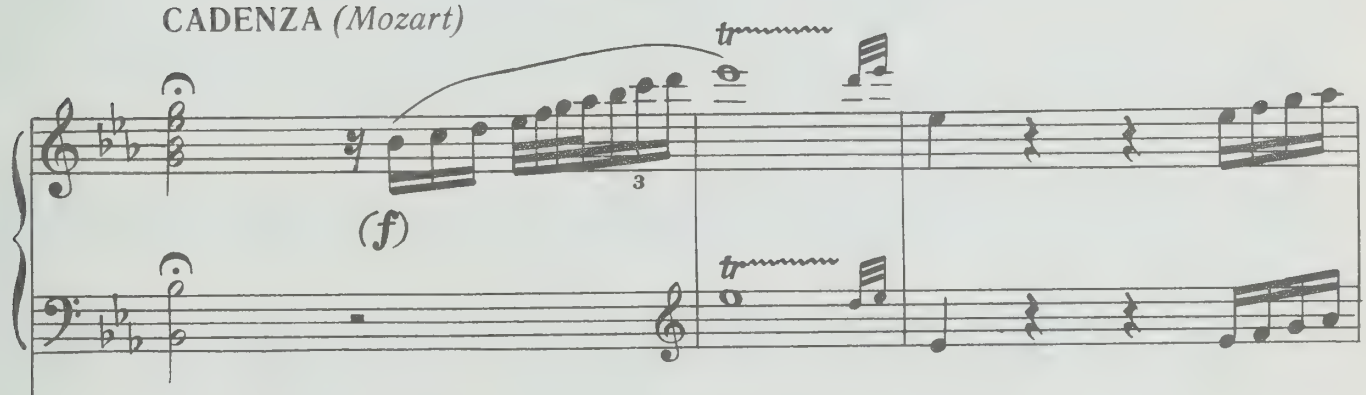


CADENZA *(Mozart)*

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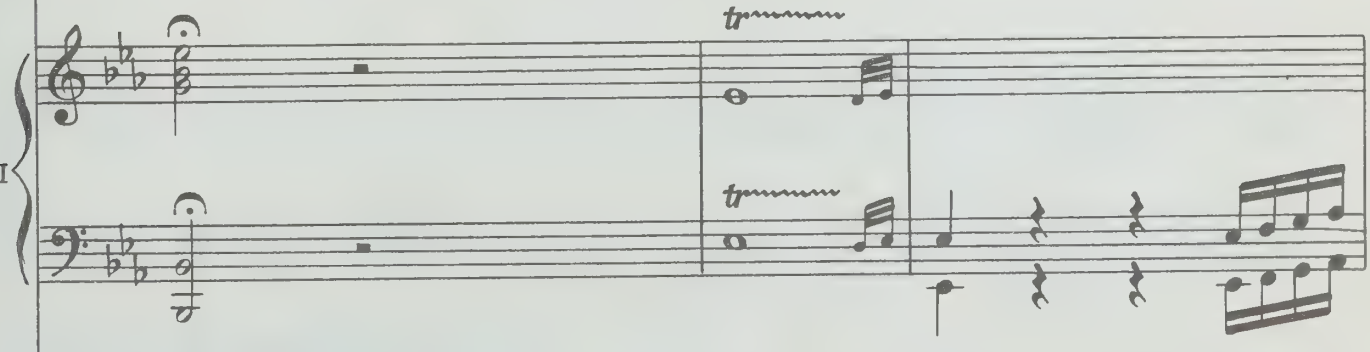


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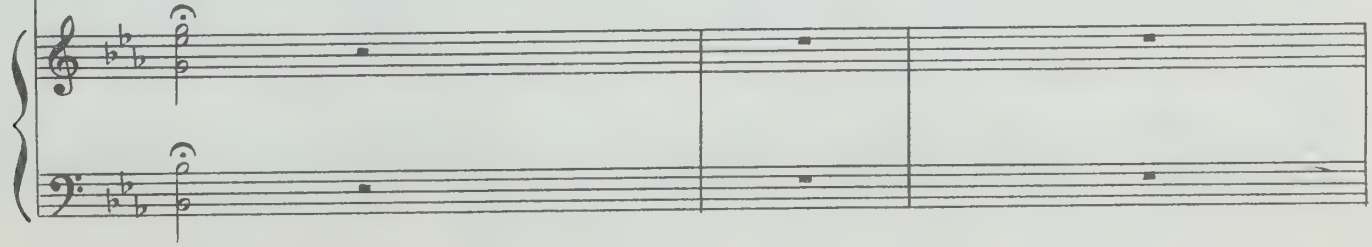

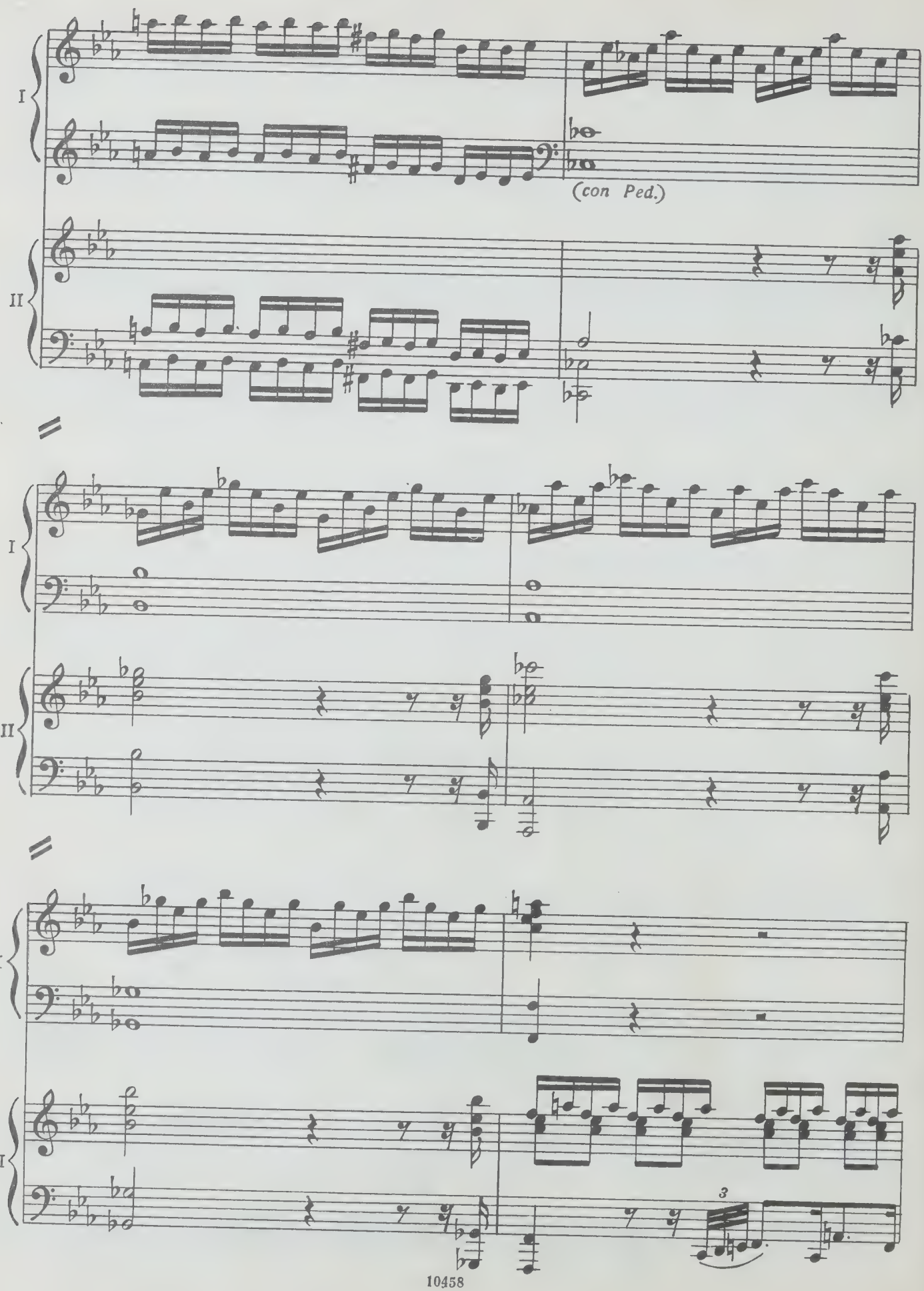
I
II
(con Ped.)
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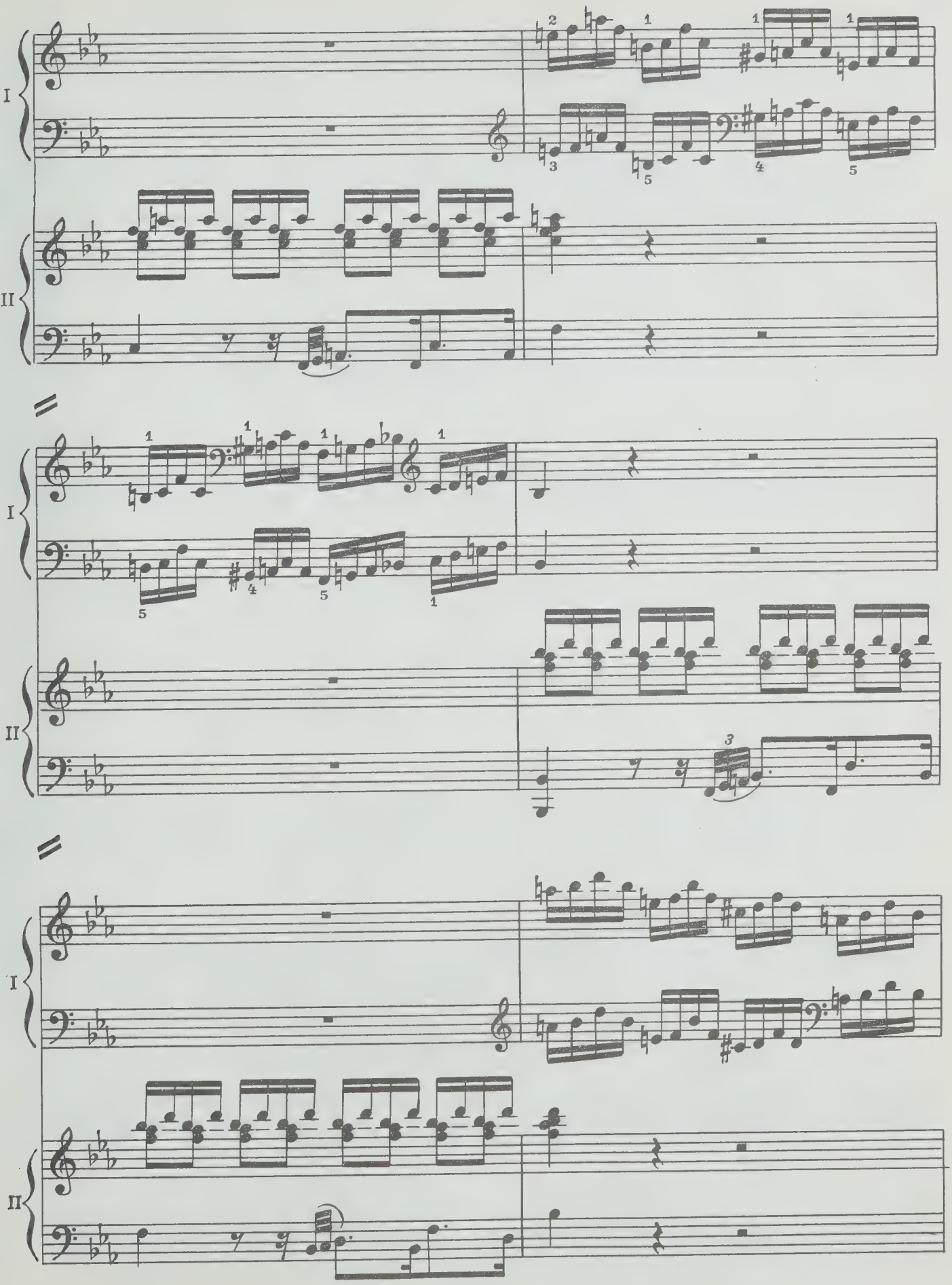
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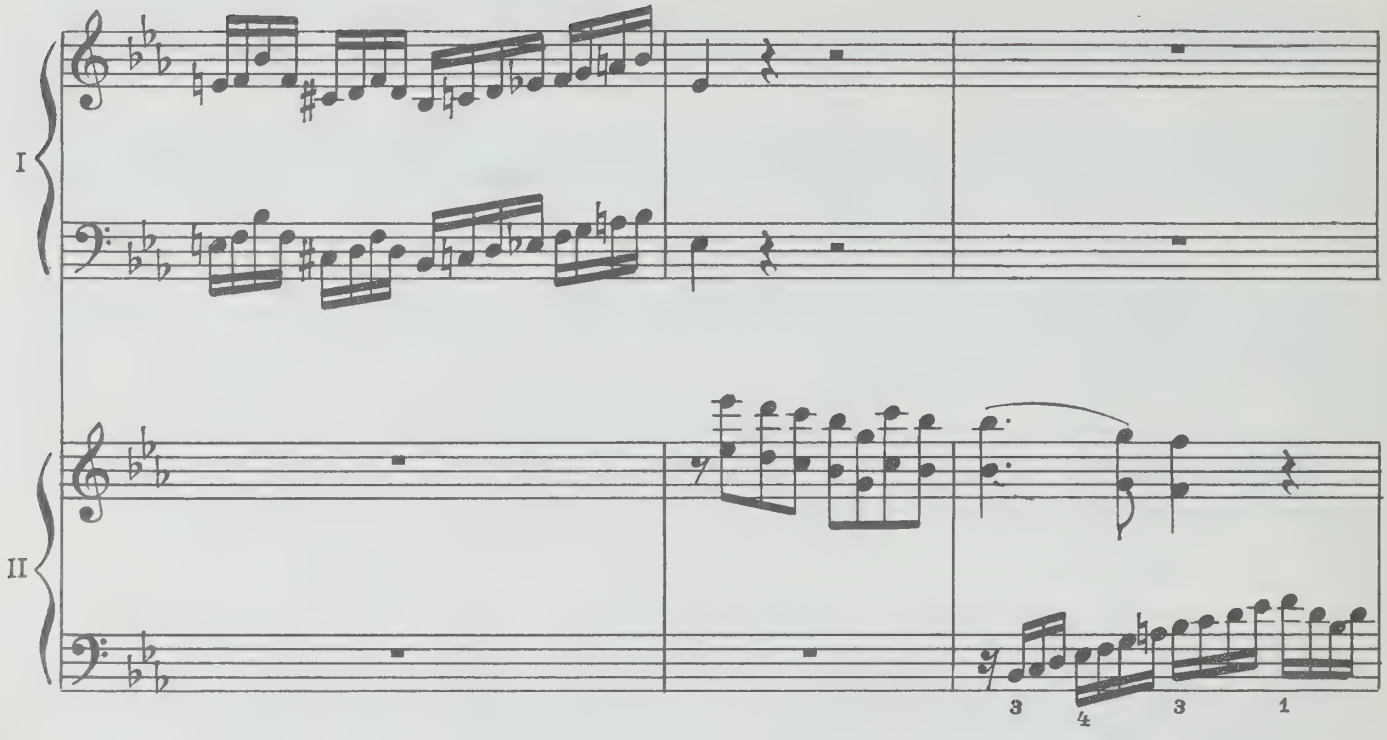
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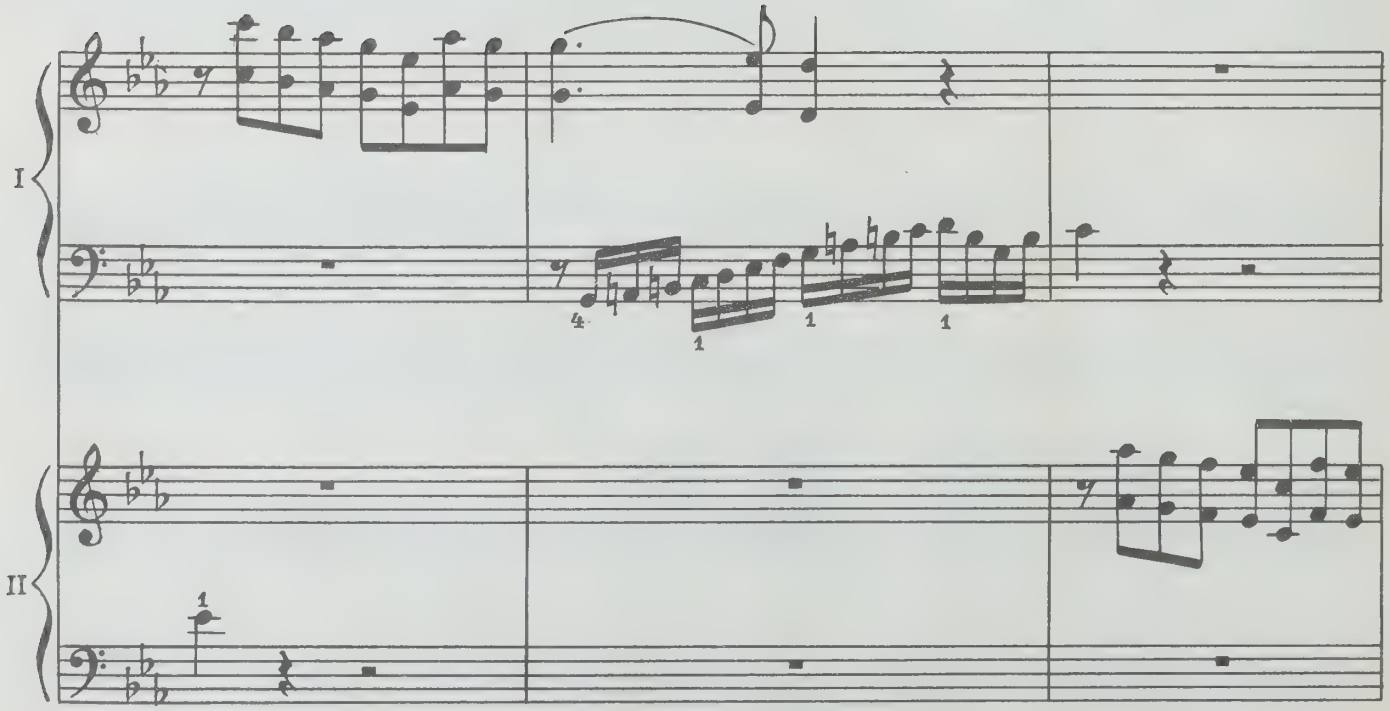
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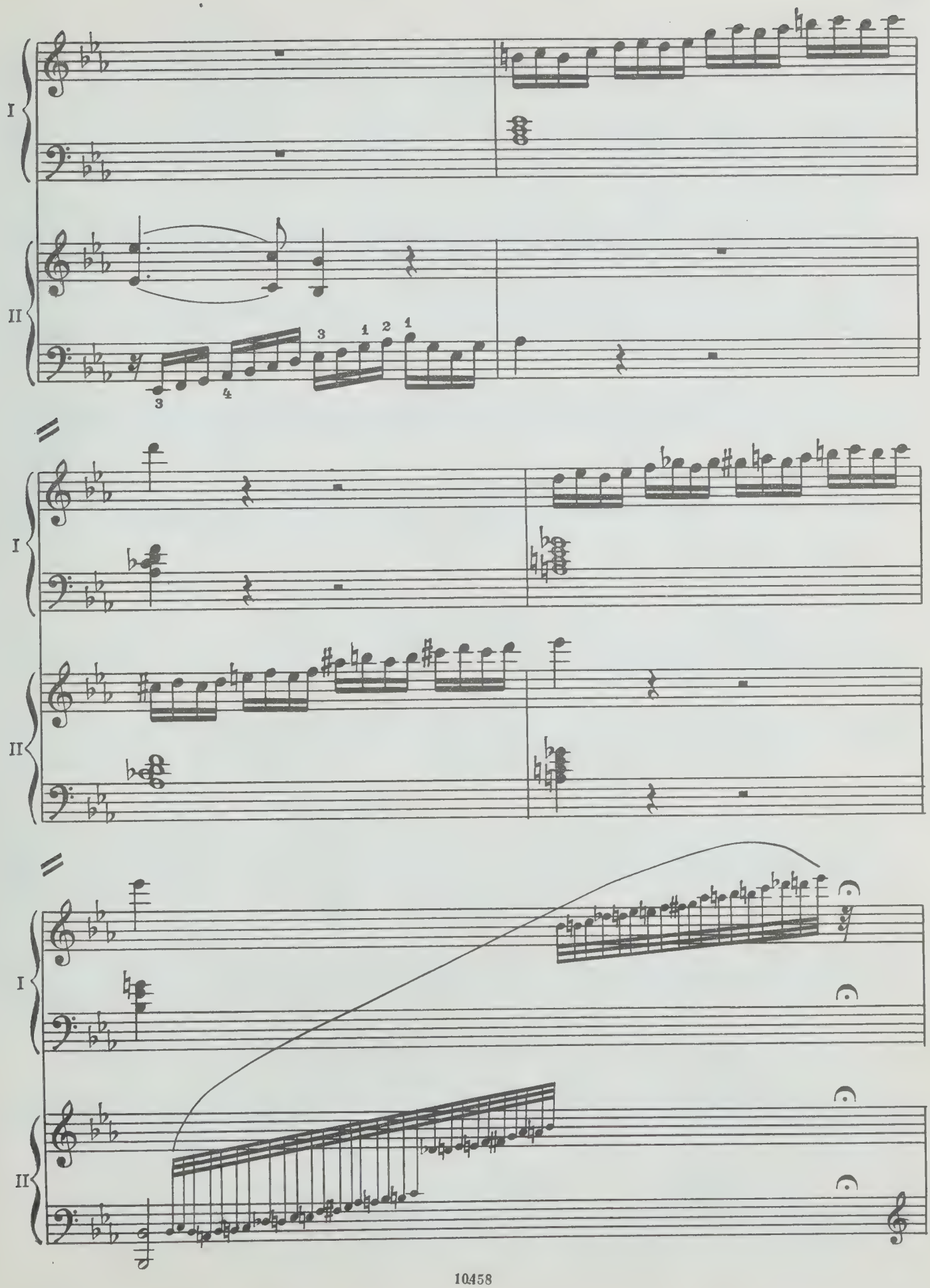
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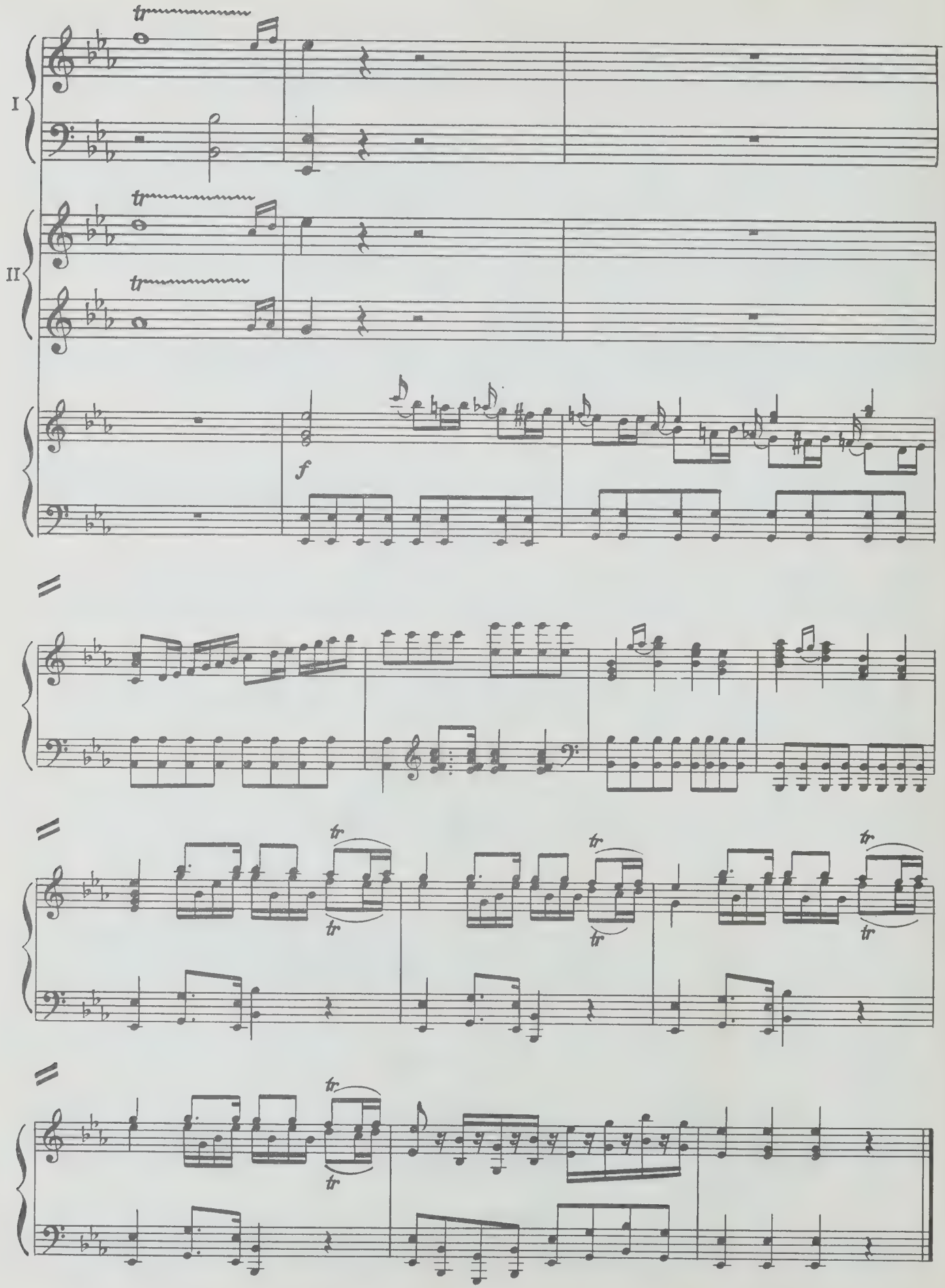
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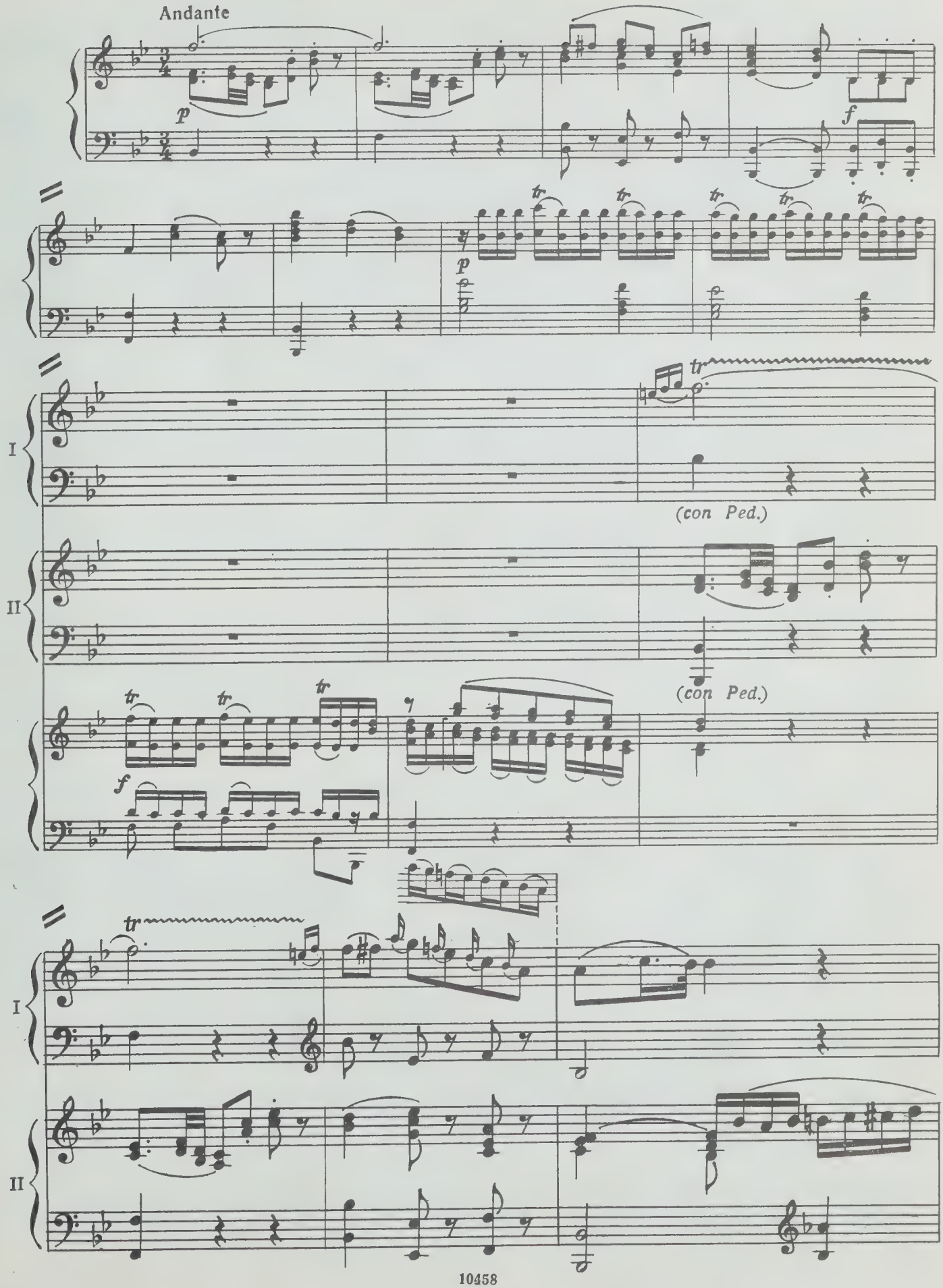
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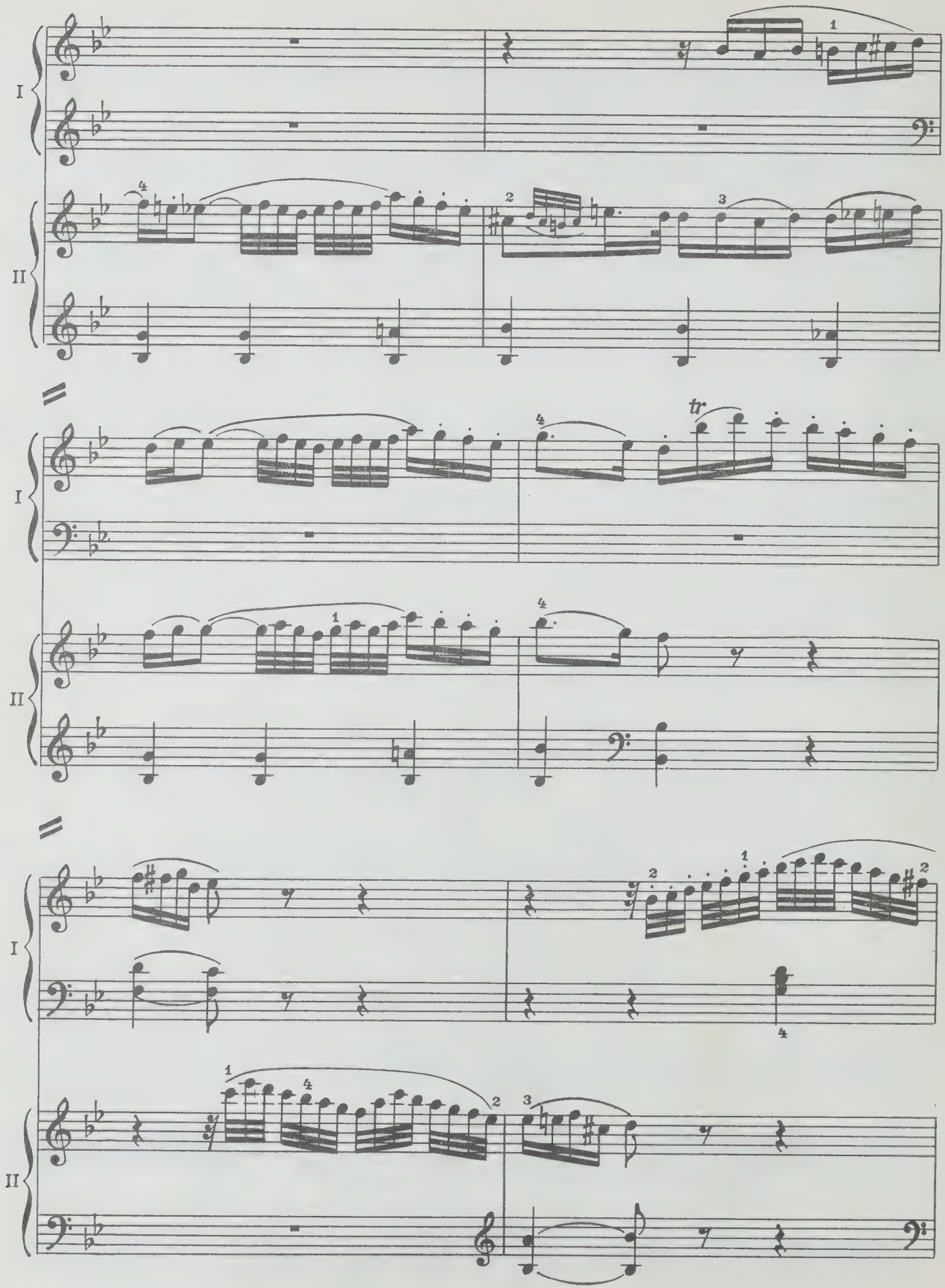
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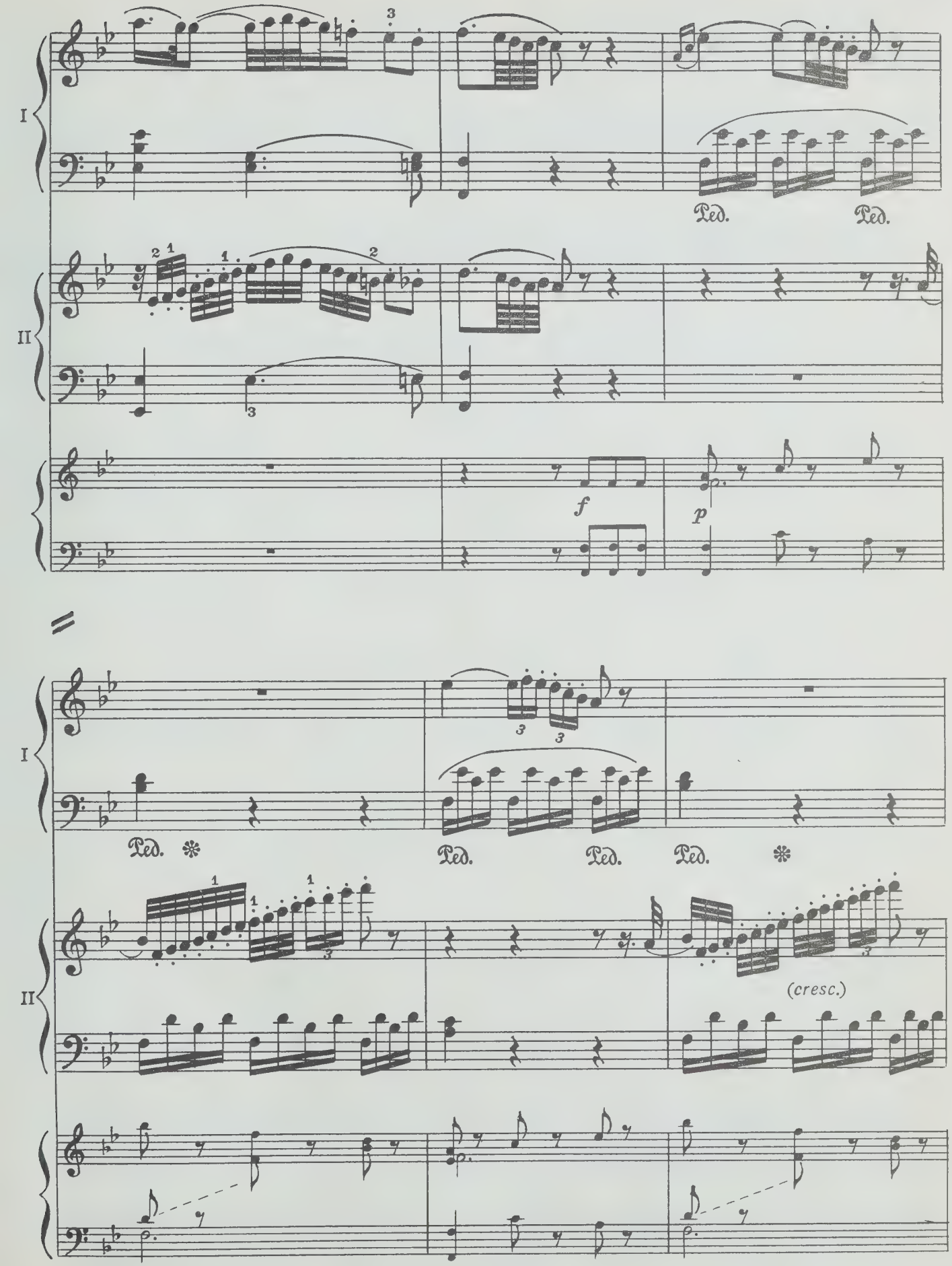
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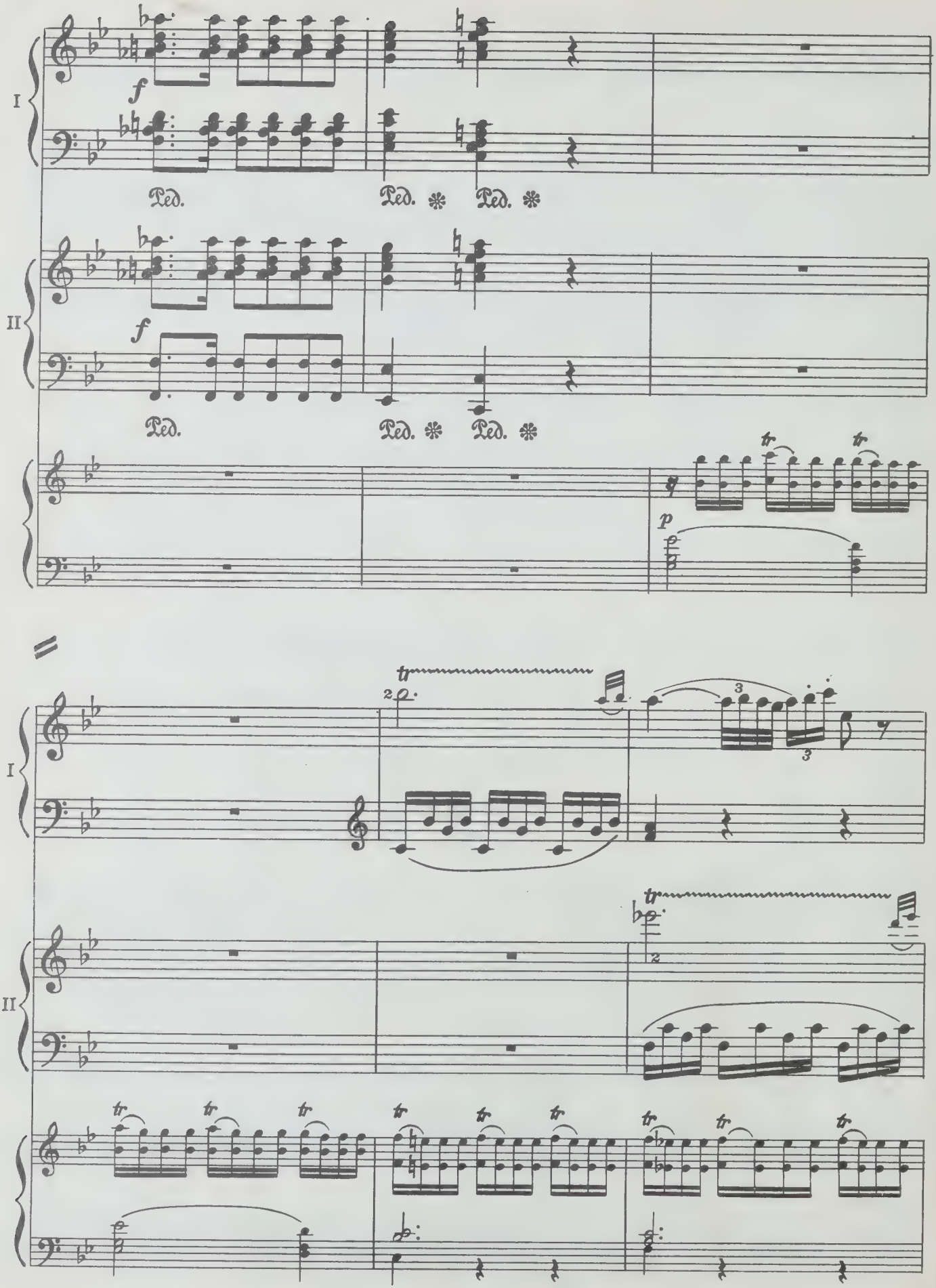
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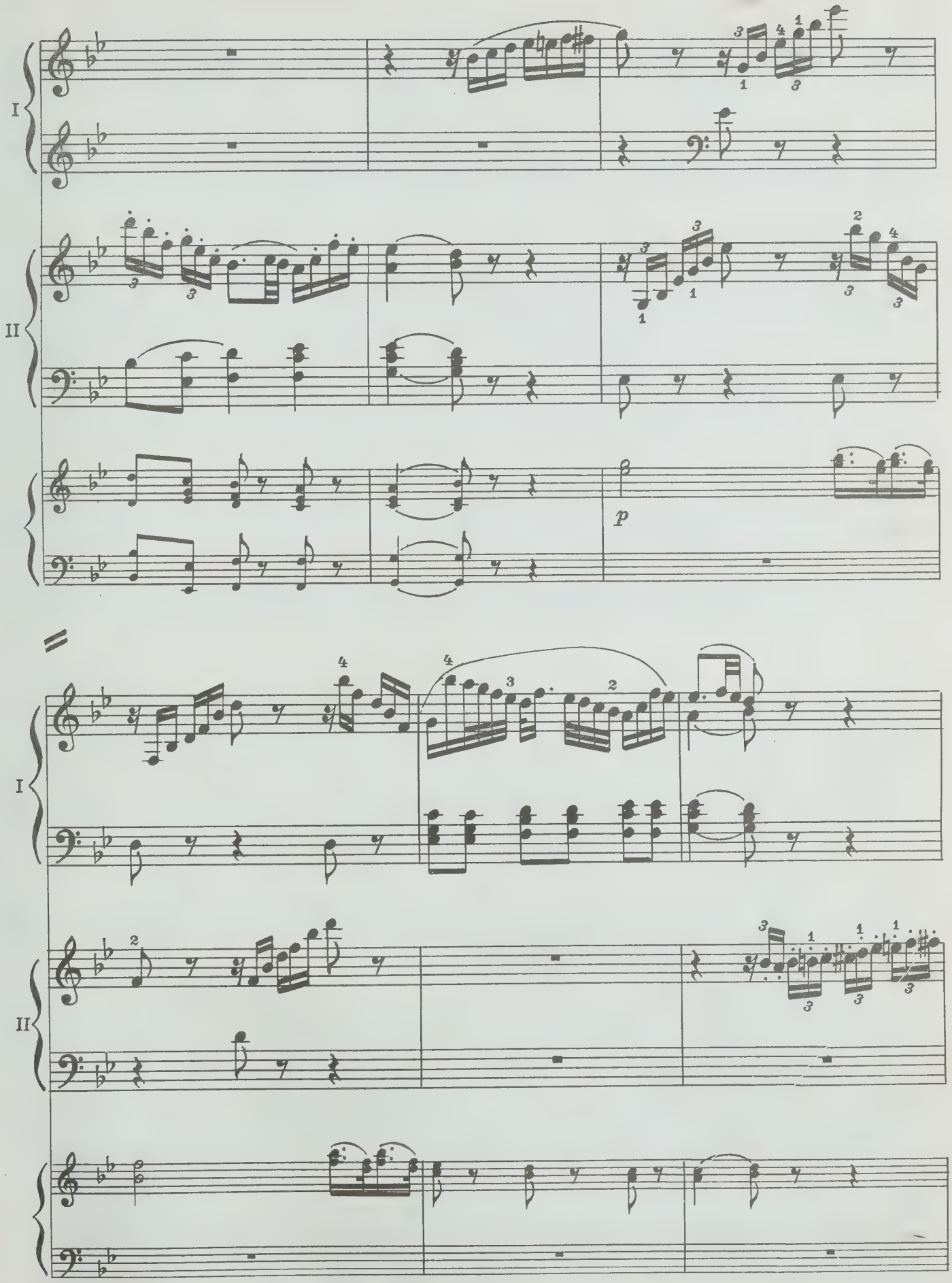
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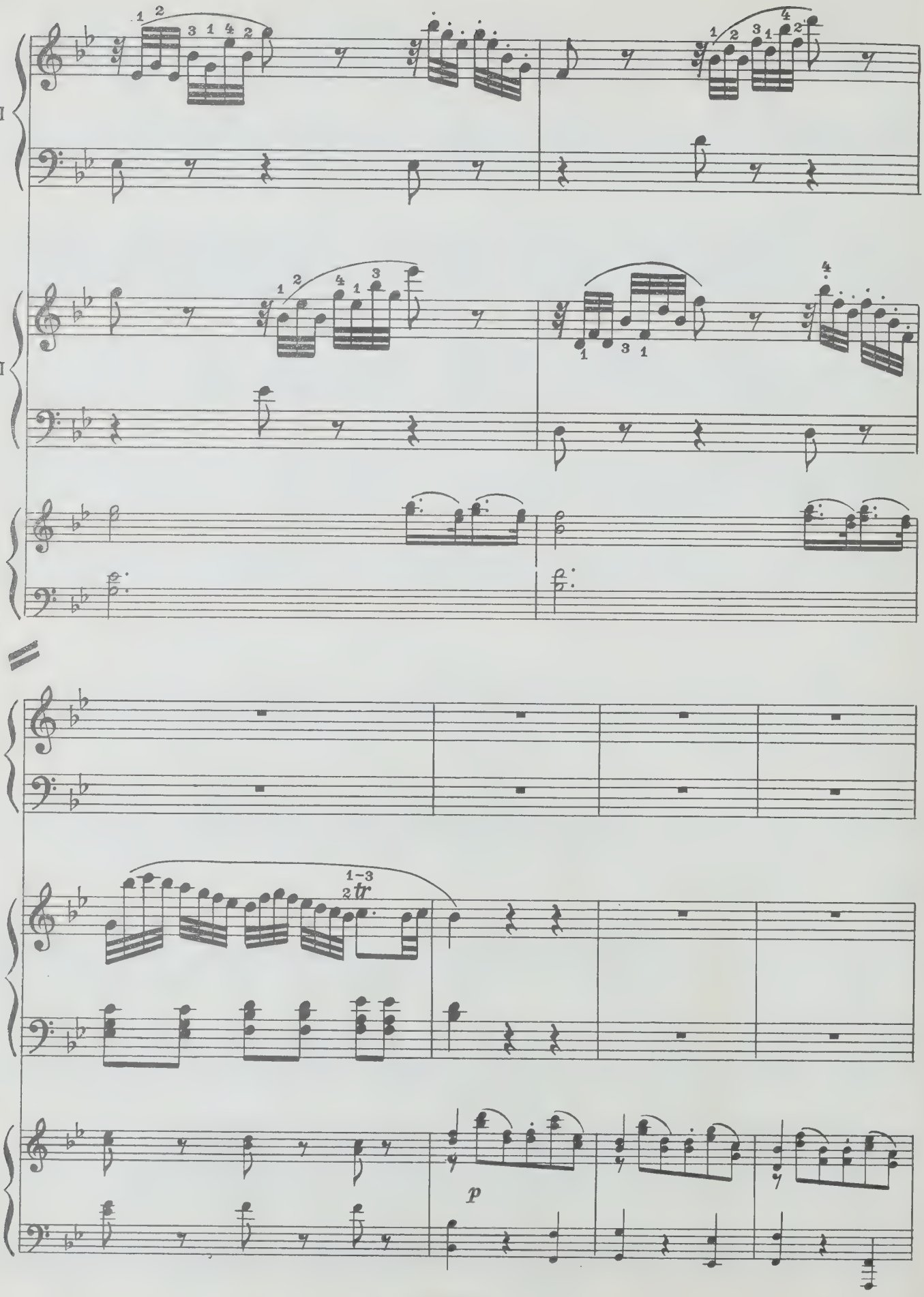
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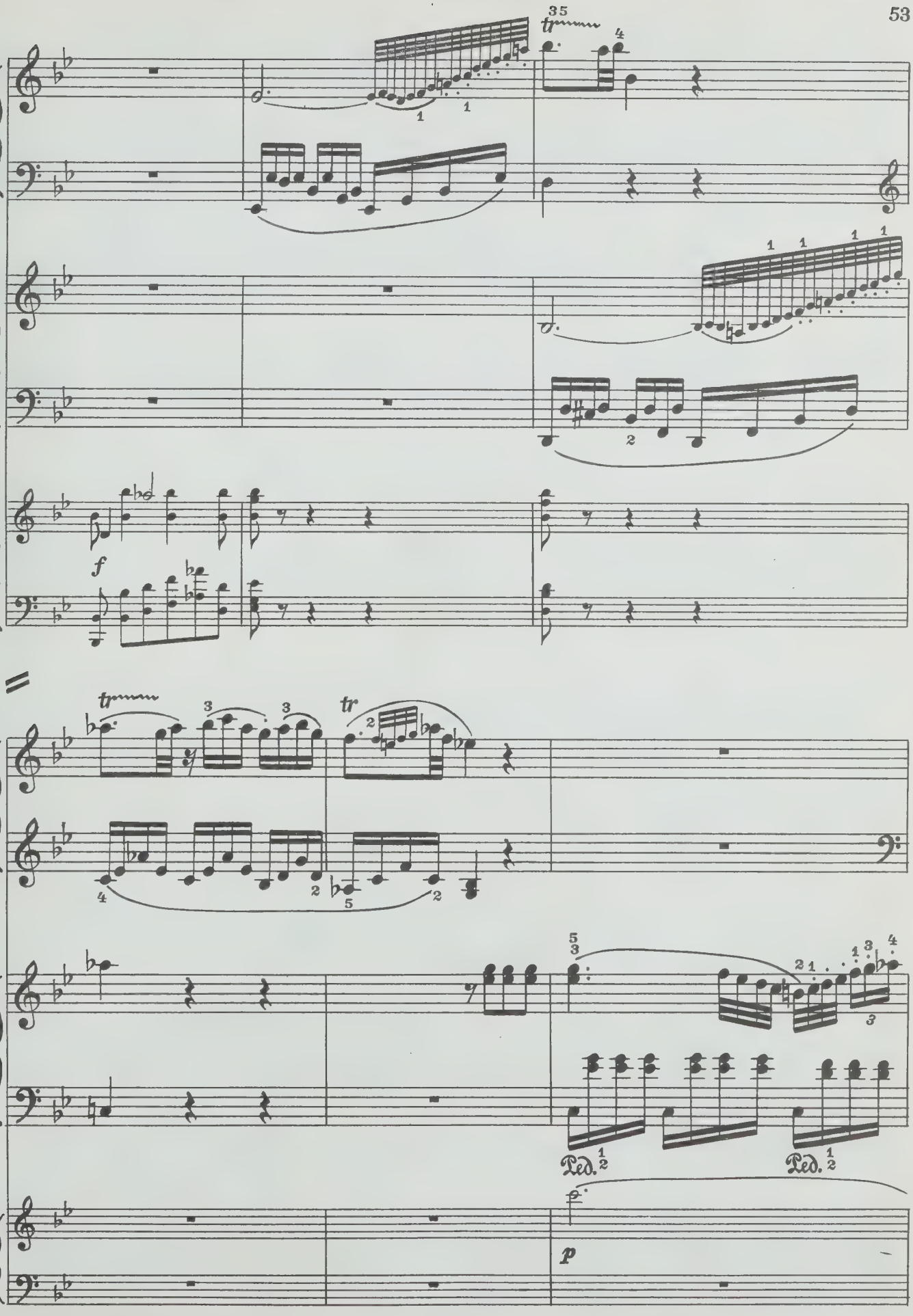
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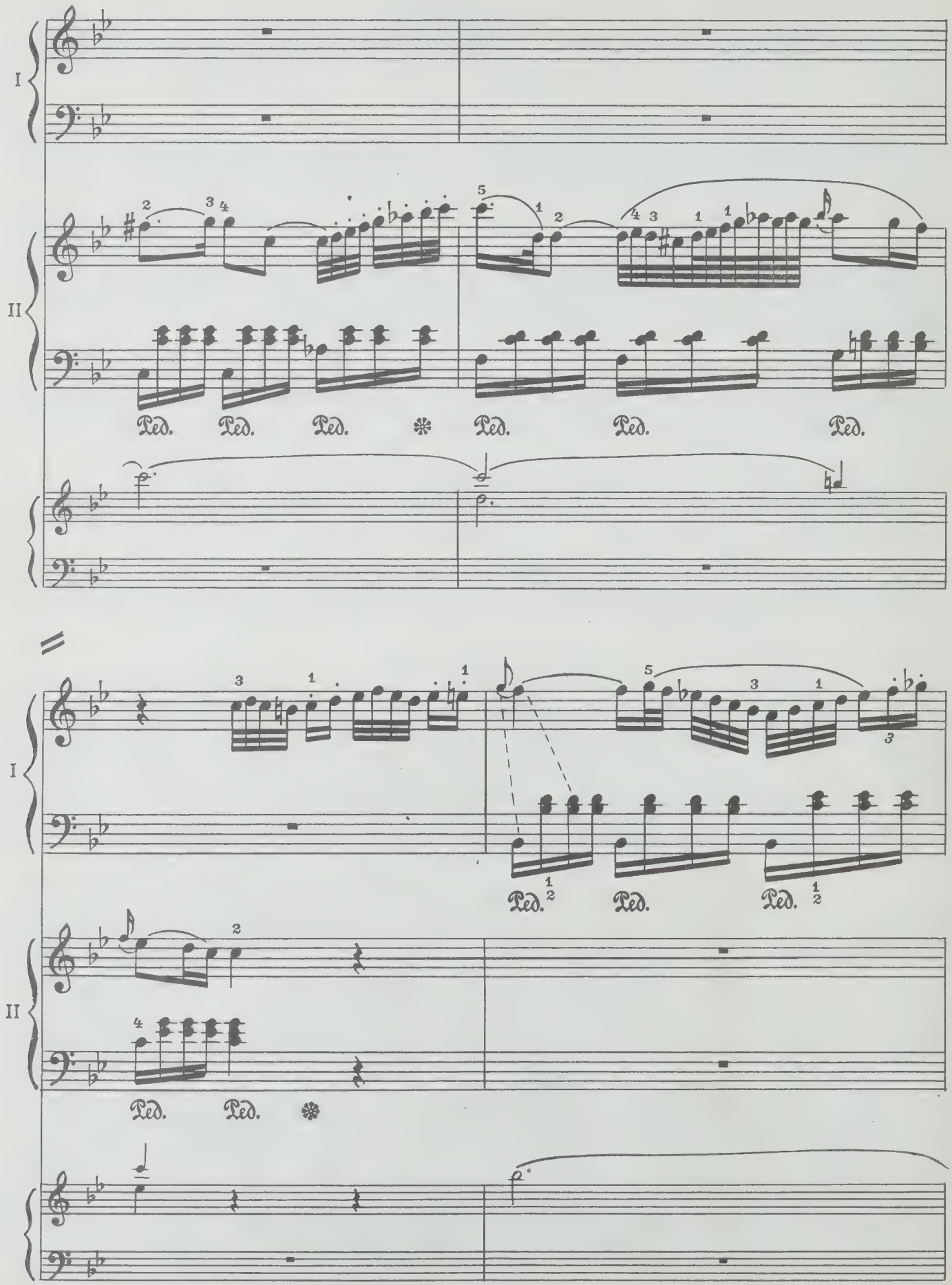
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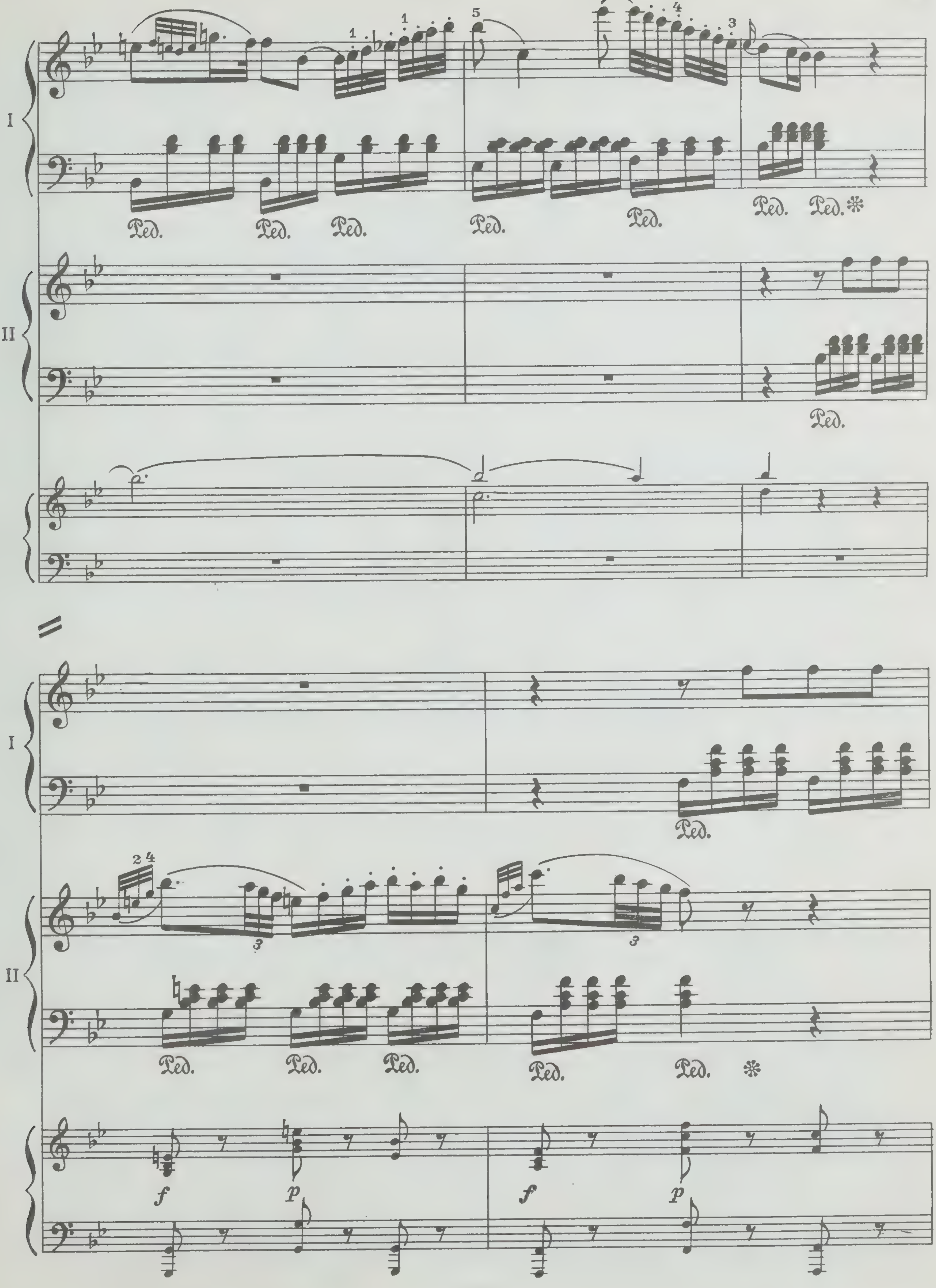
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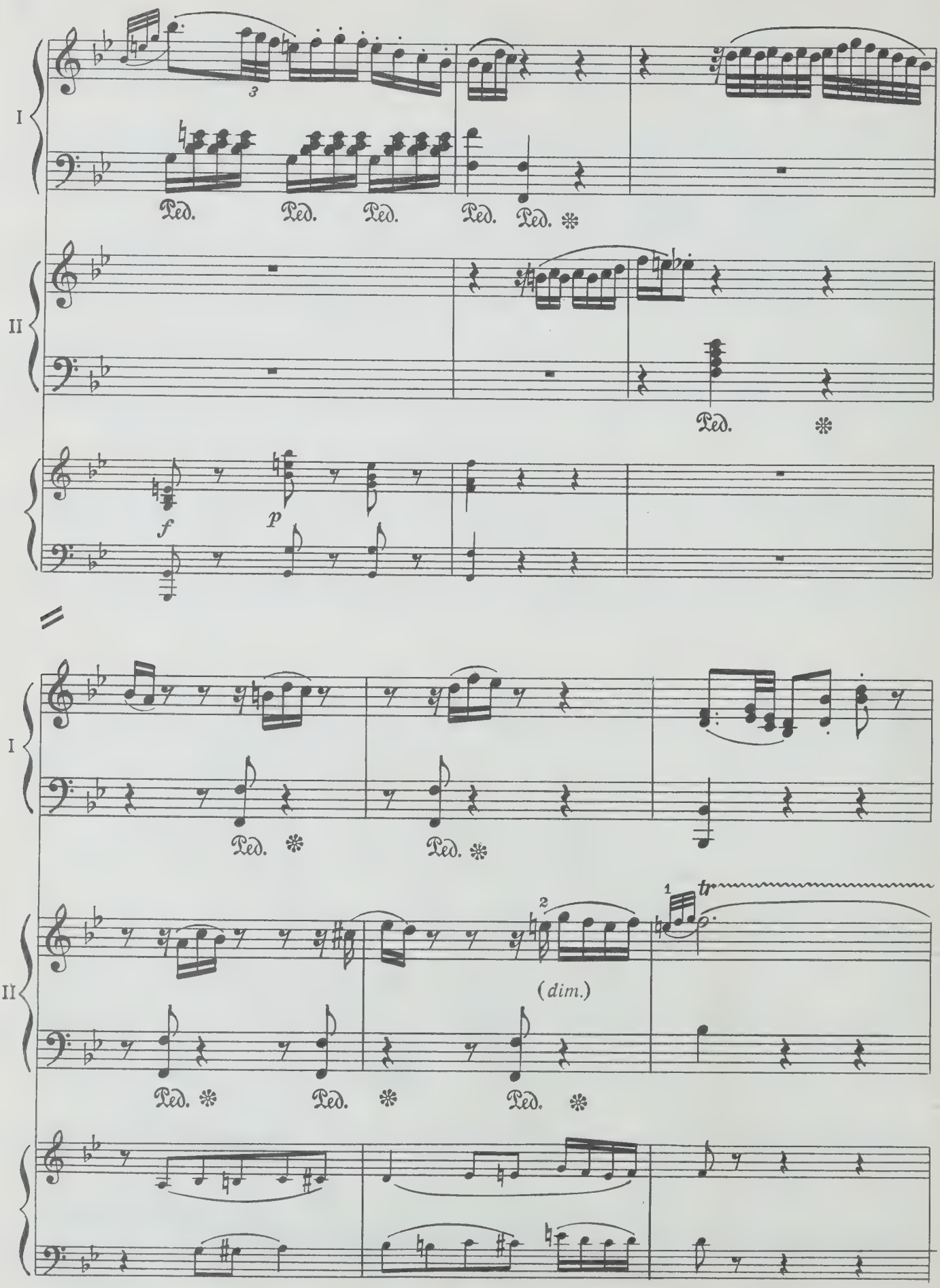
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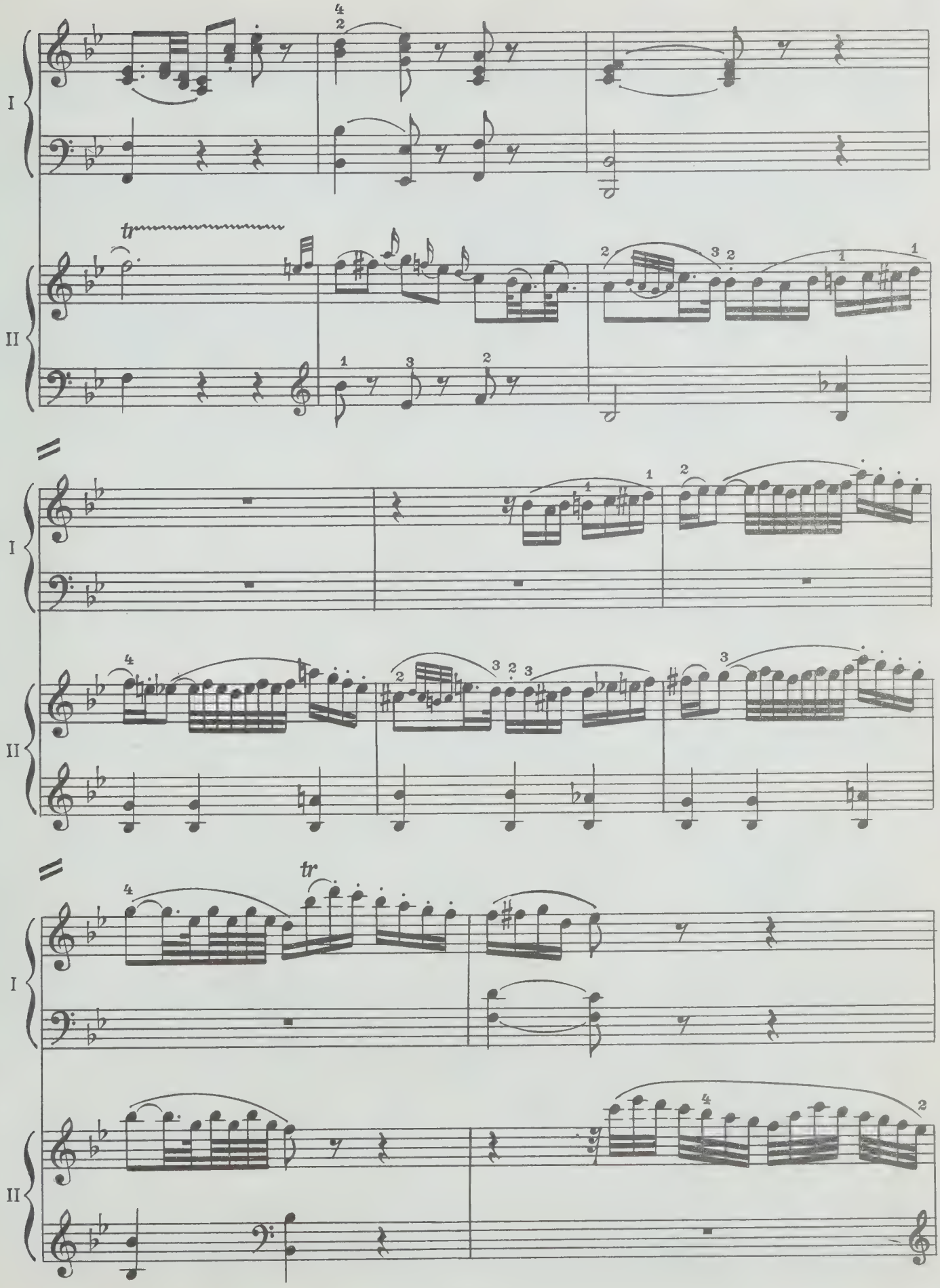
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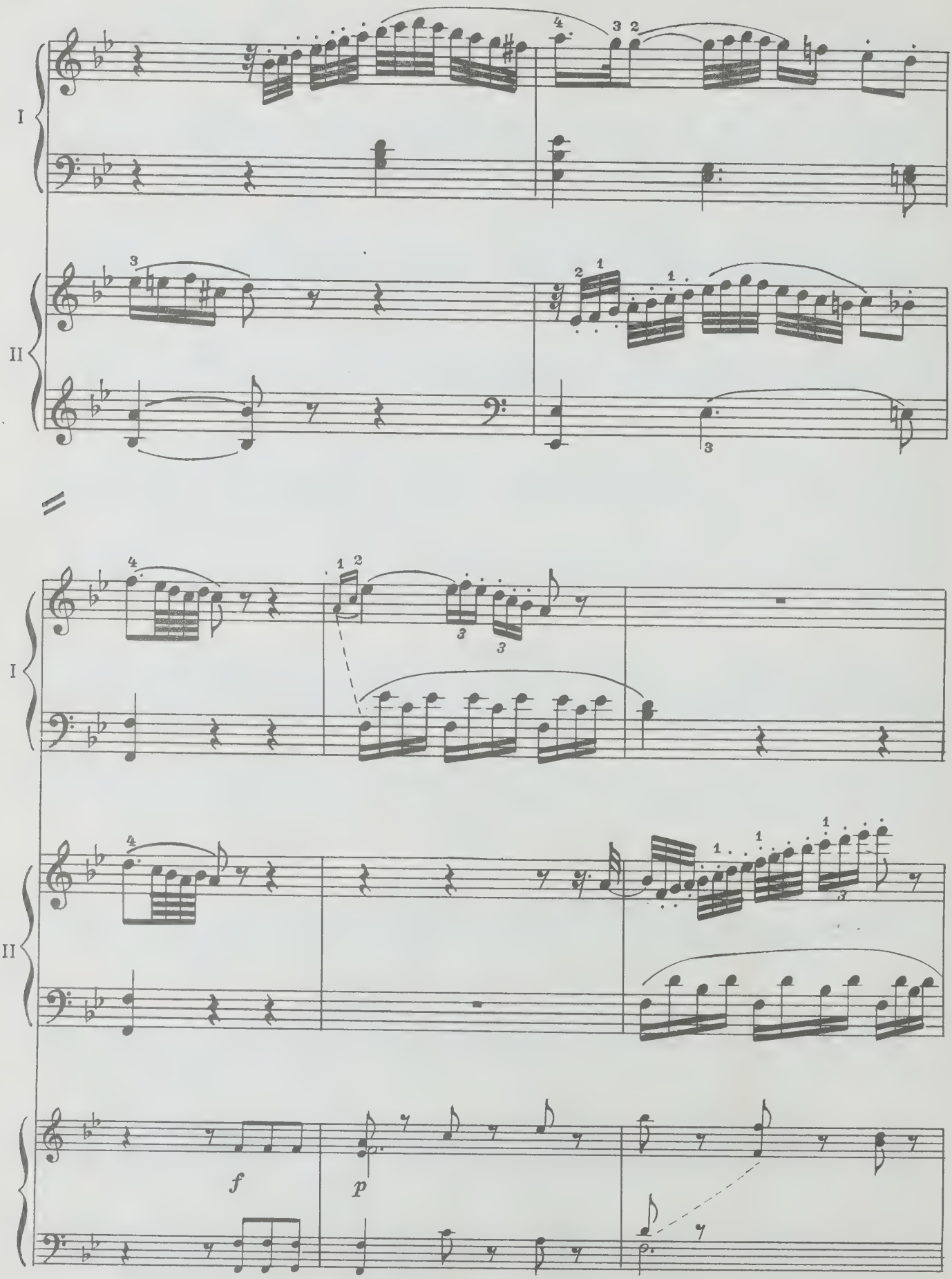
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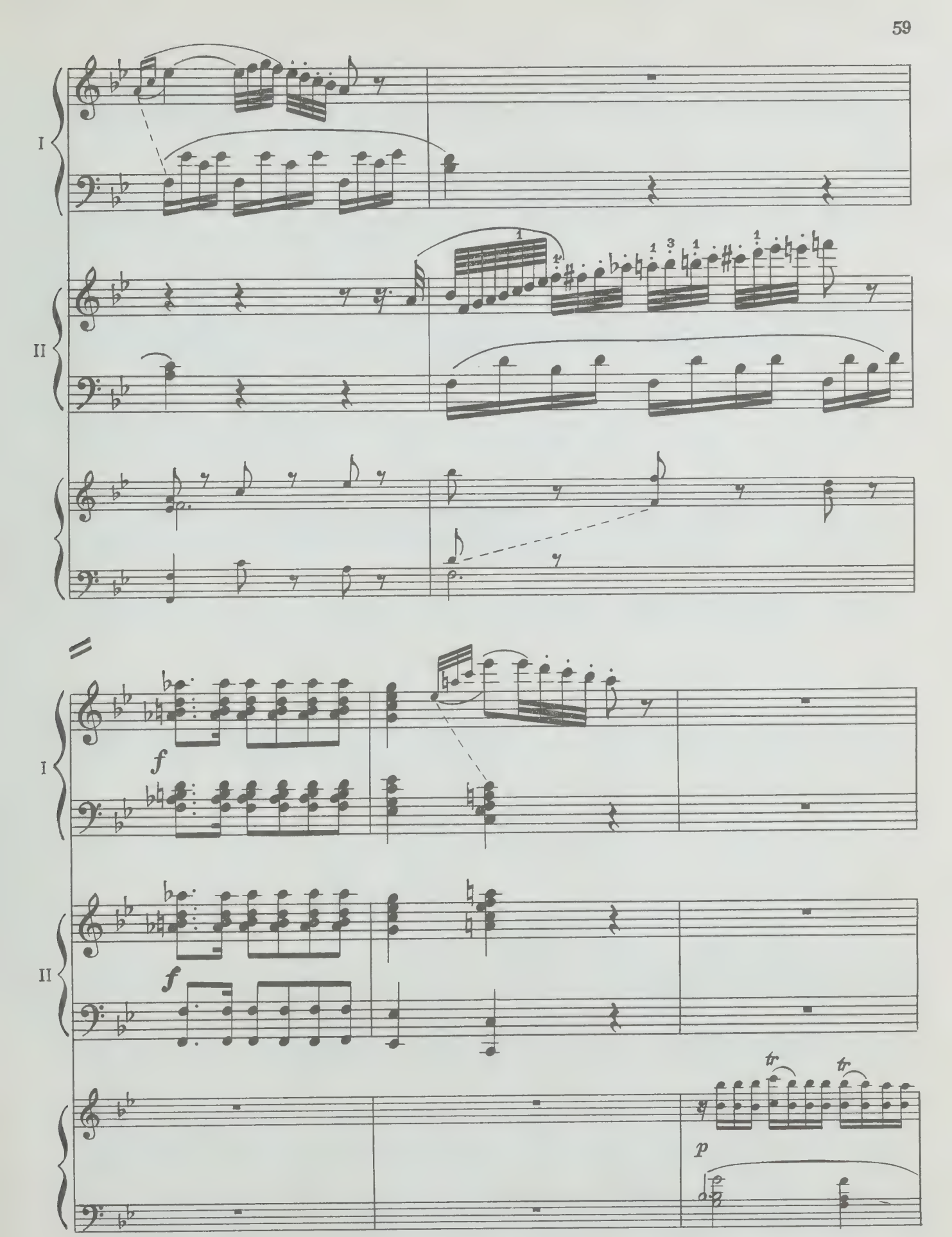
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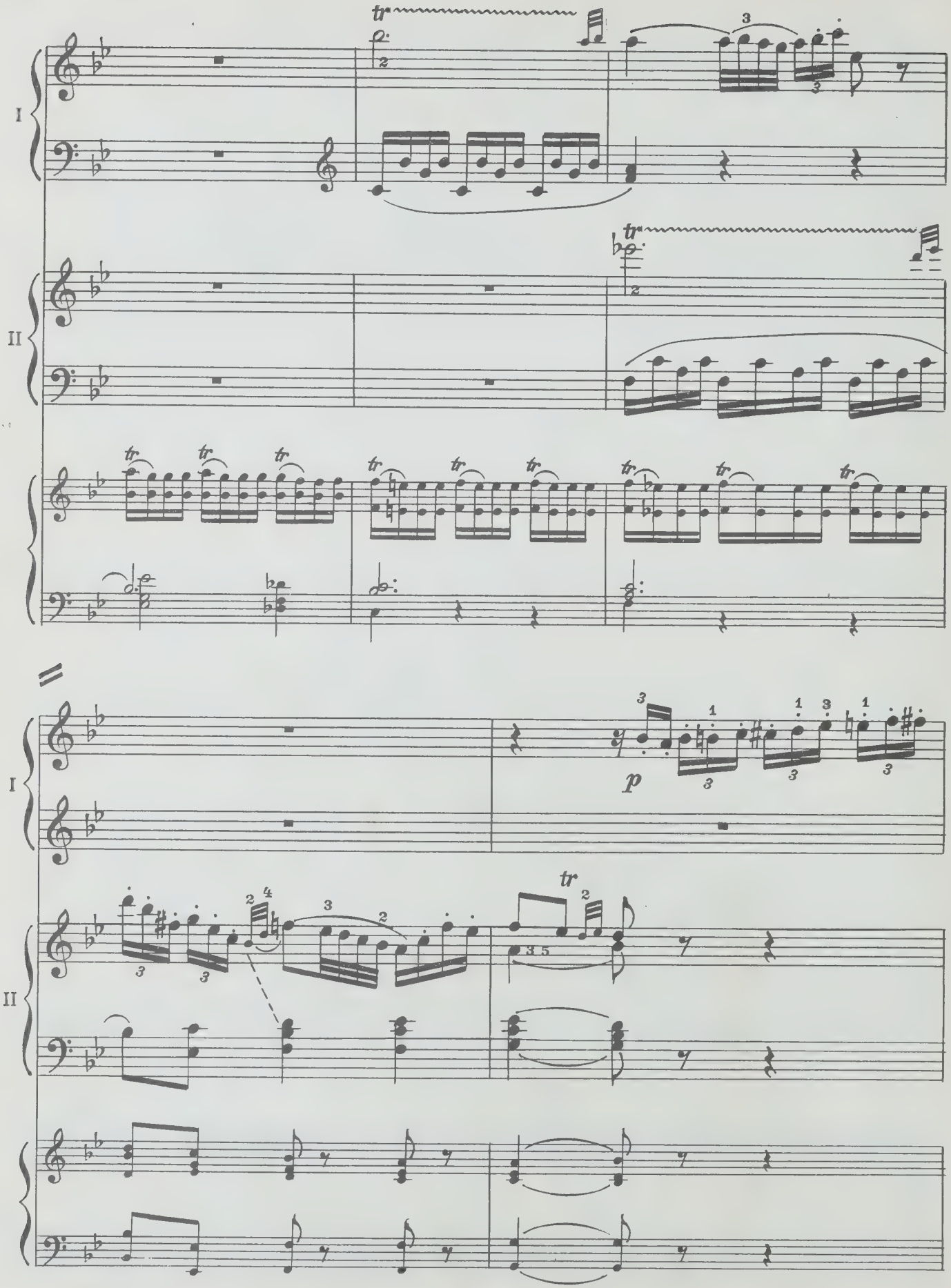
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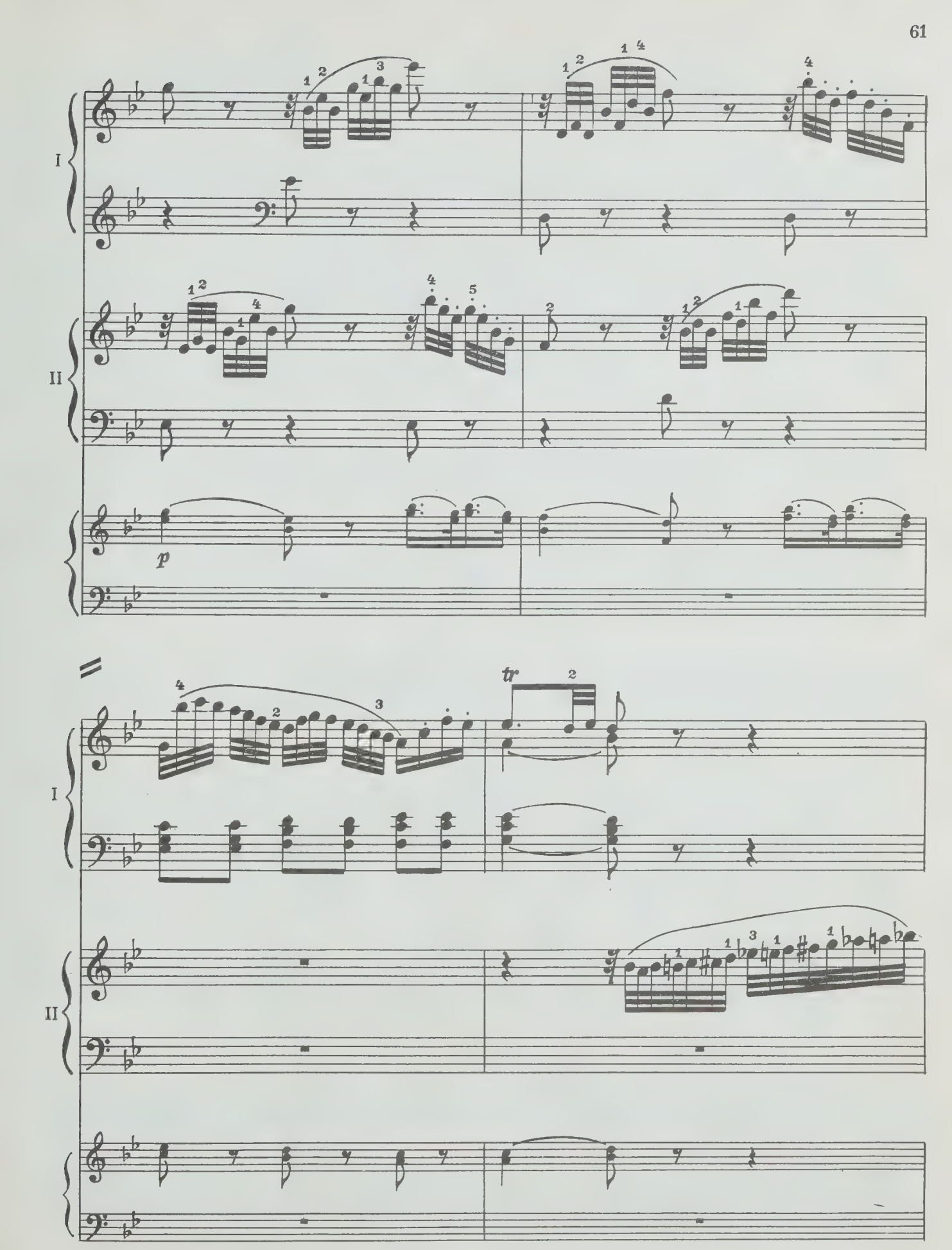
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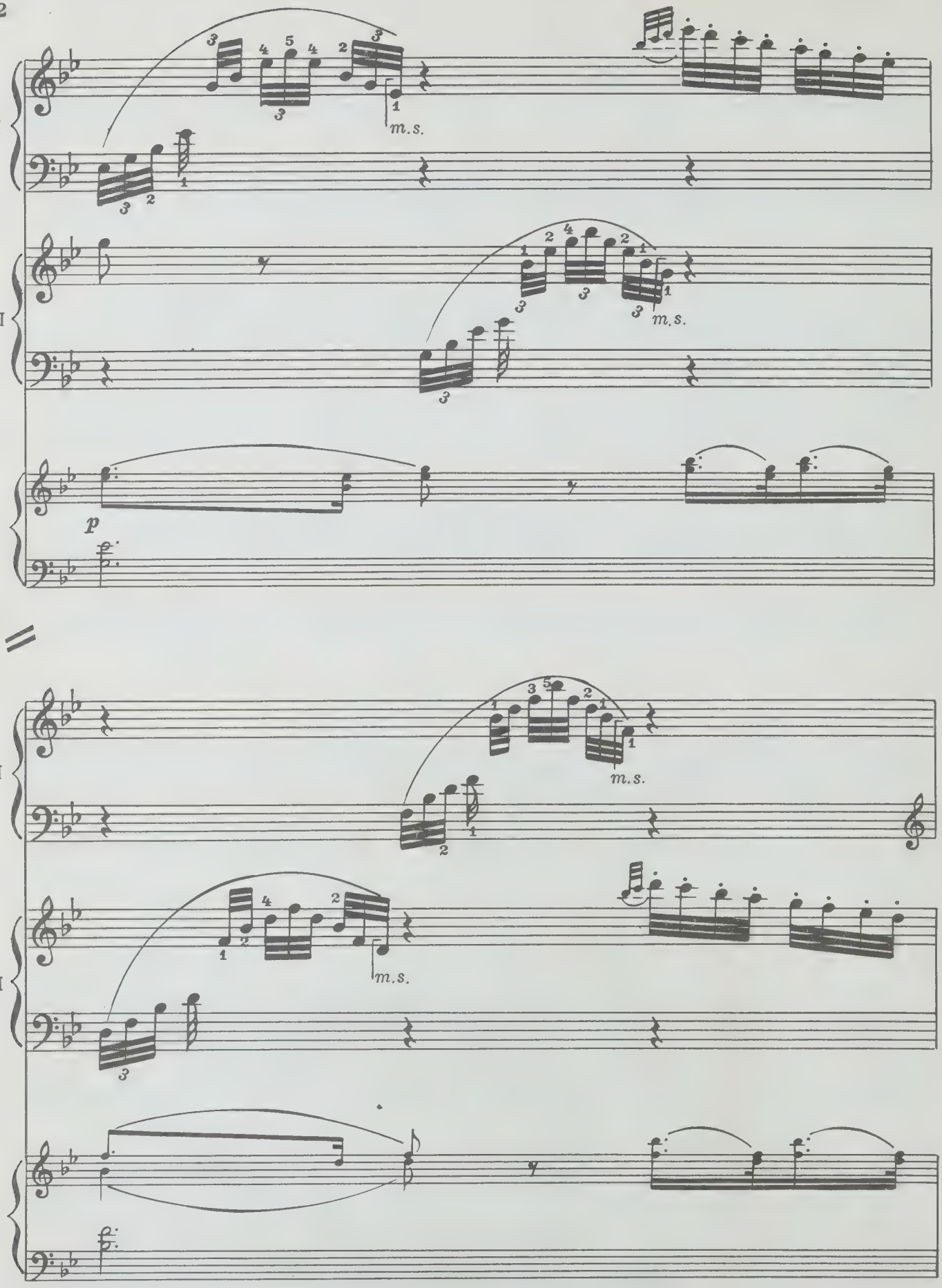
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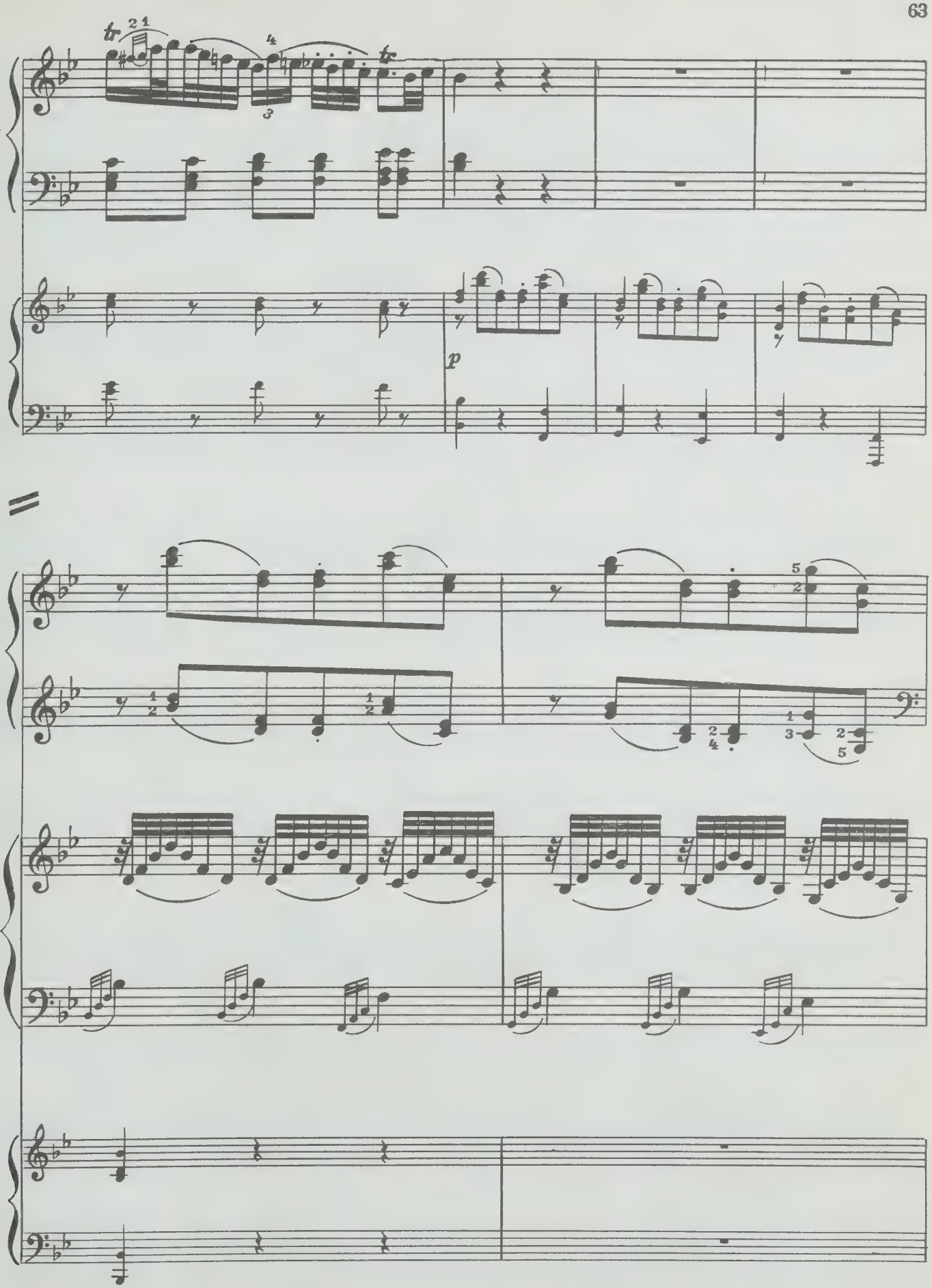
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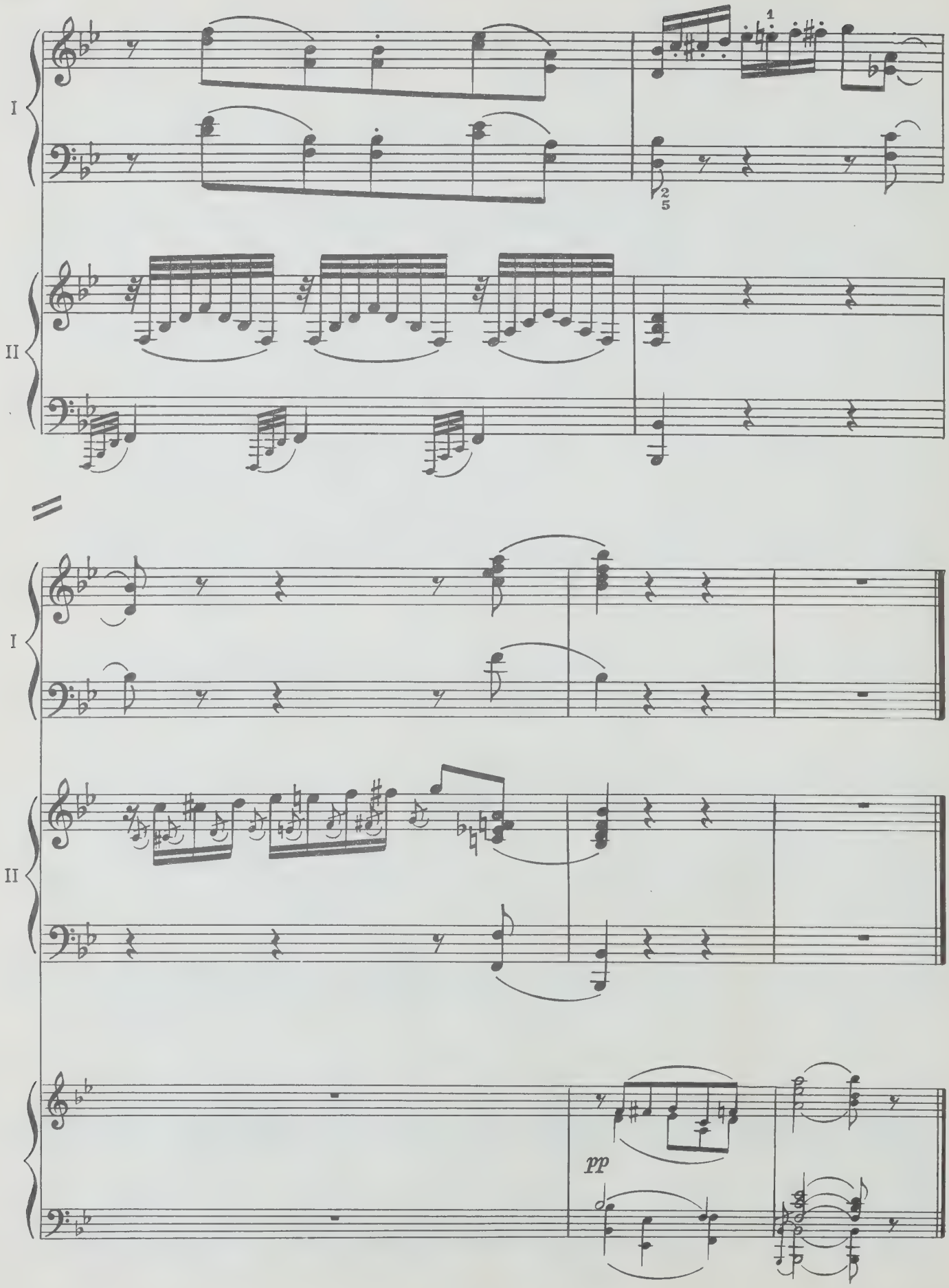
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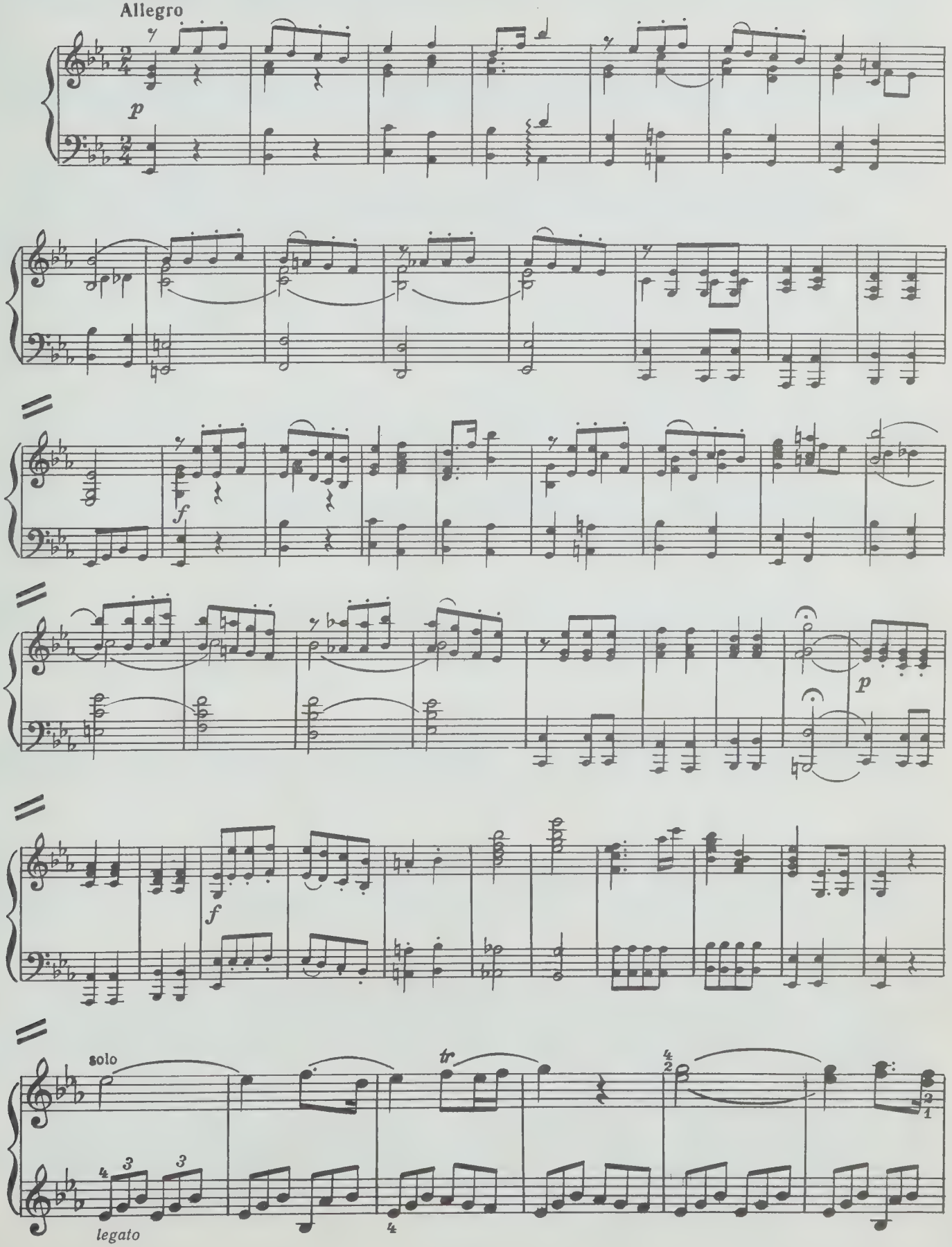

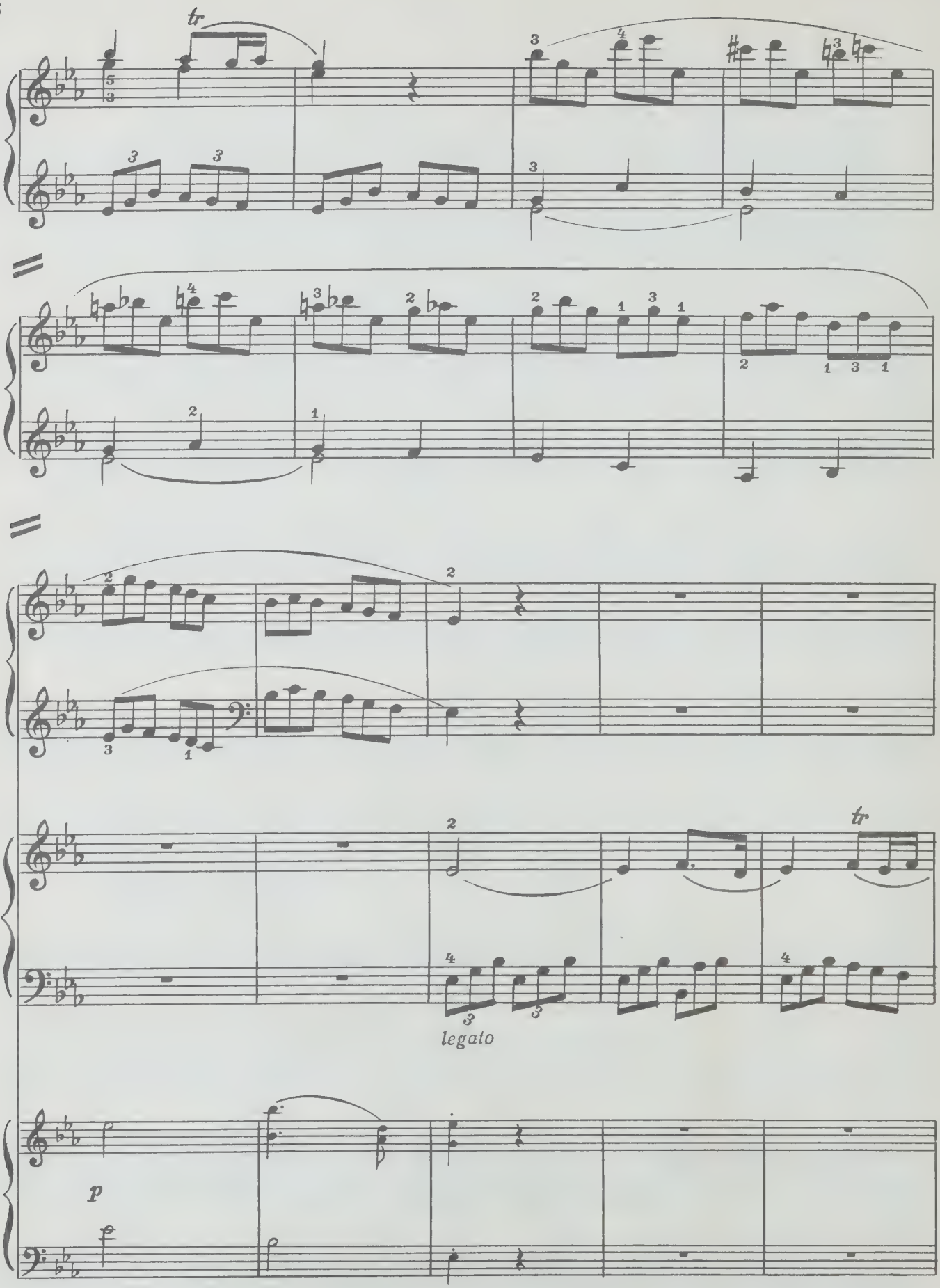
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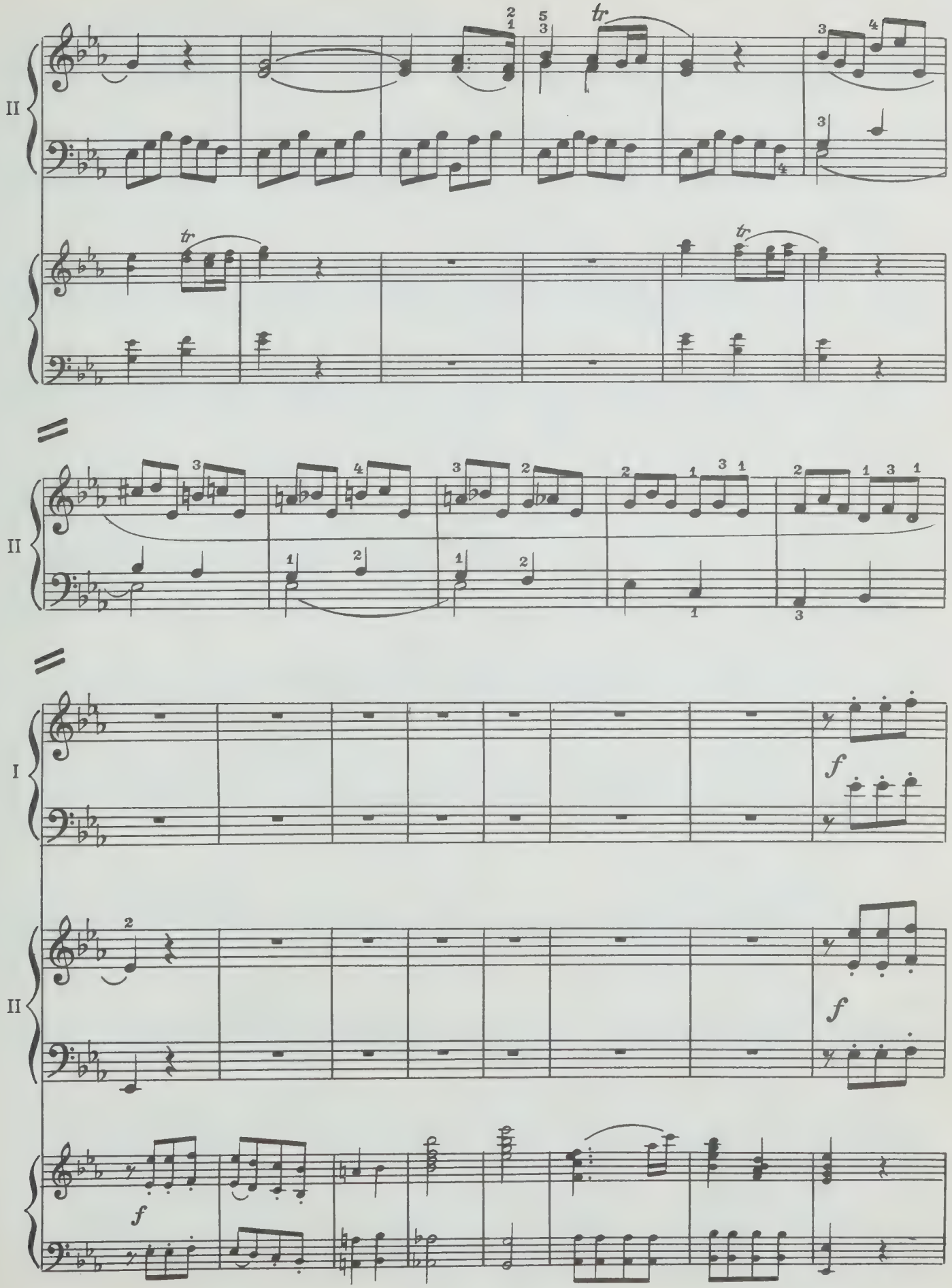
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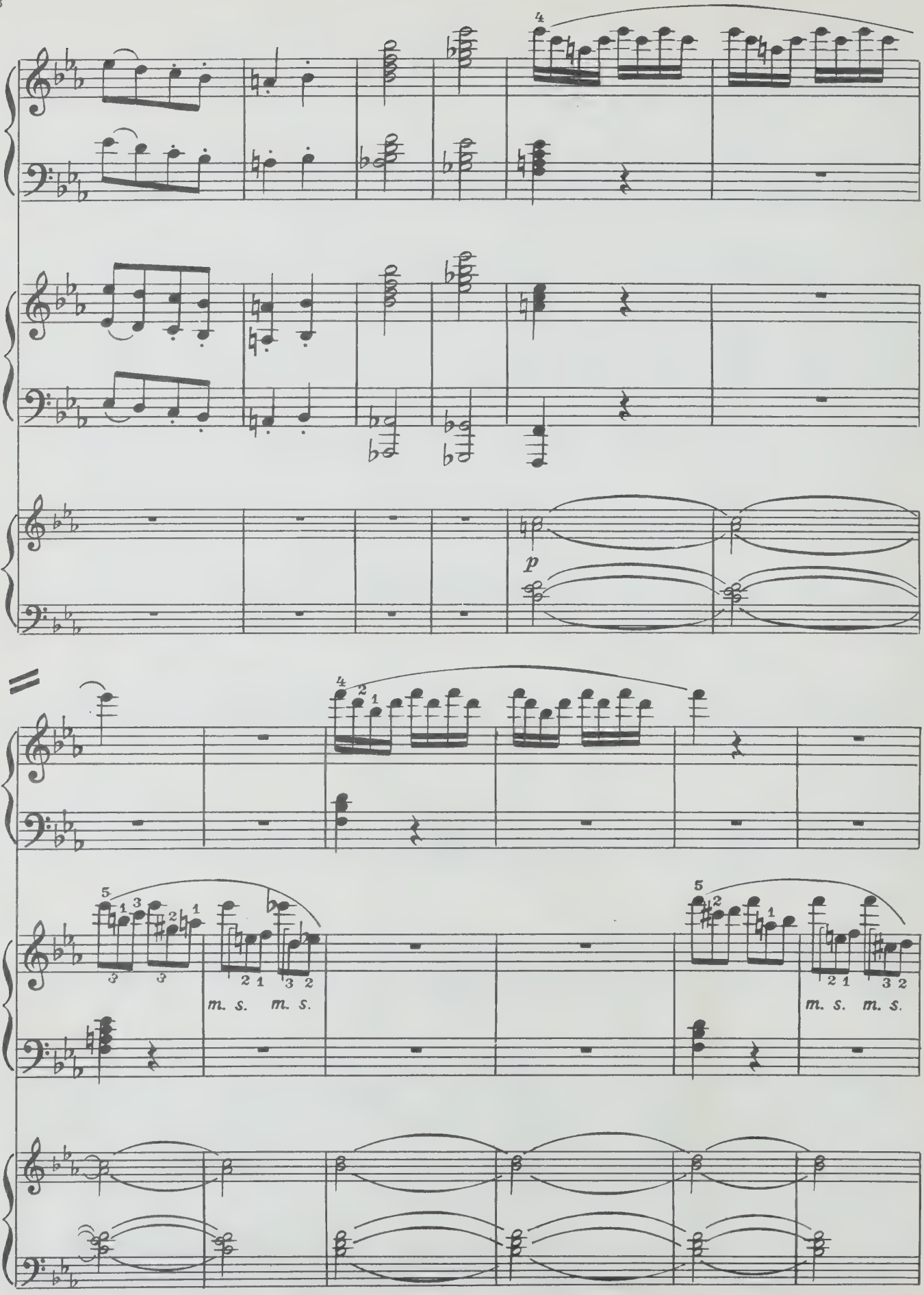
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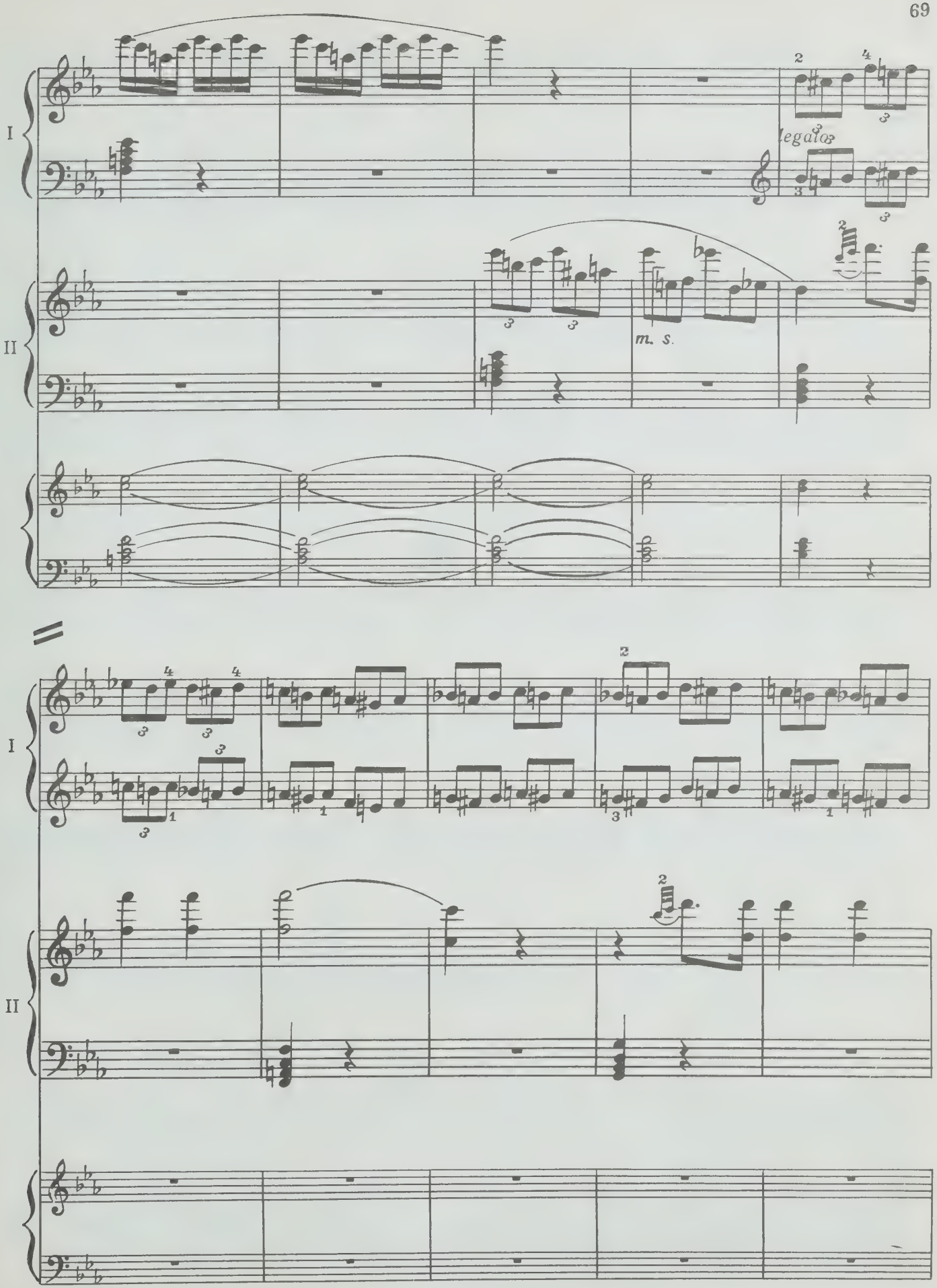
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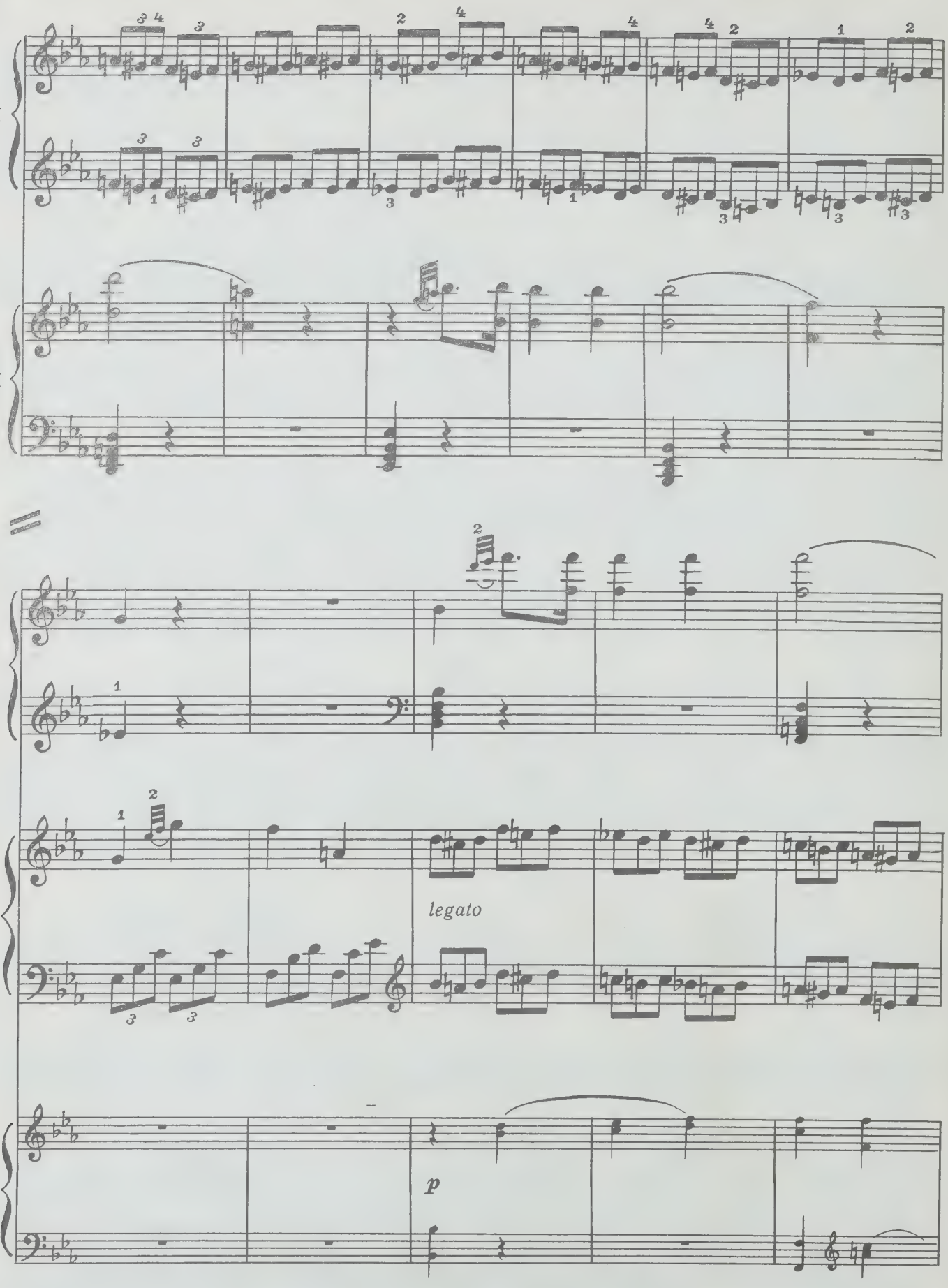
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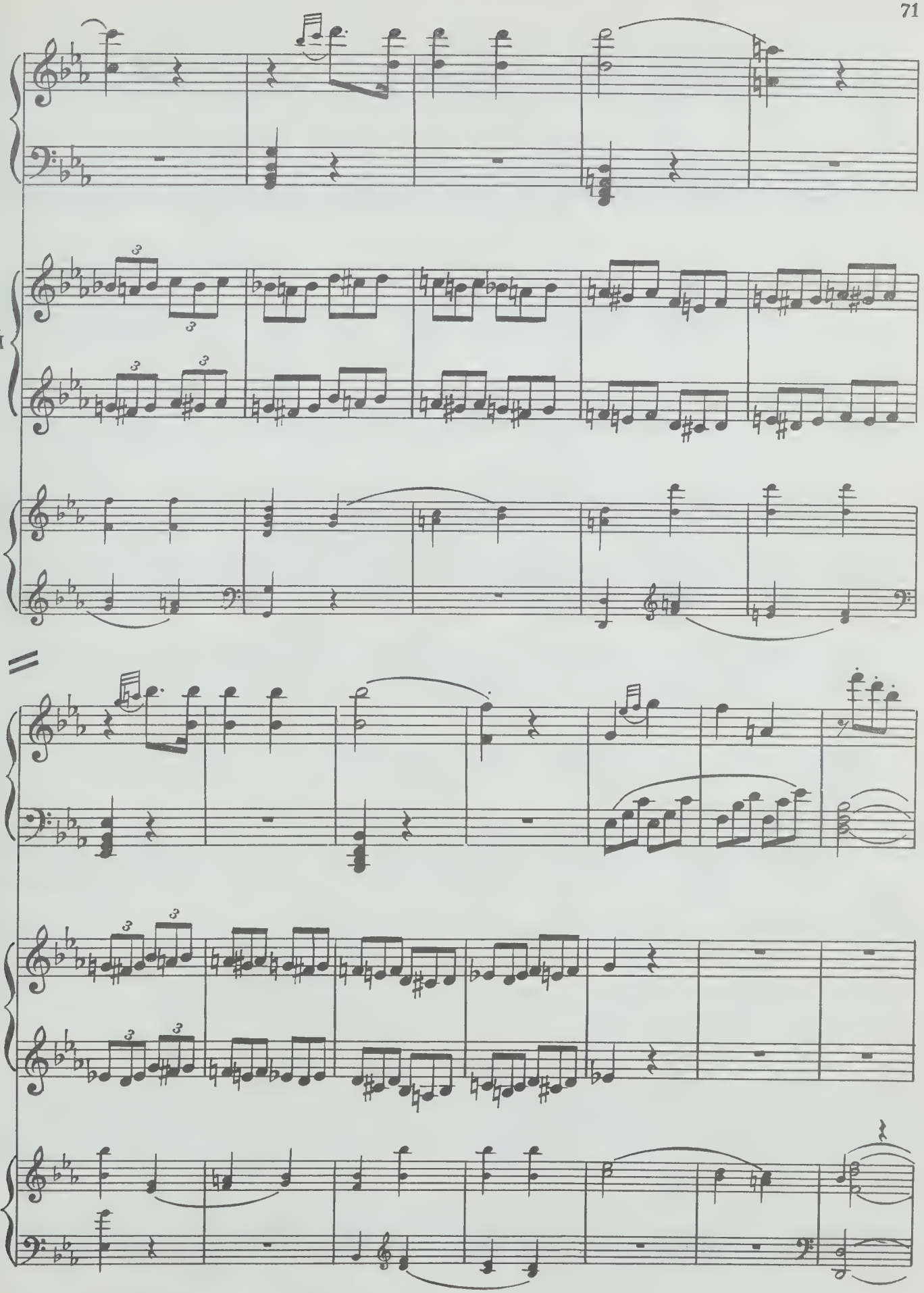
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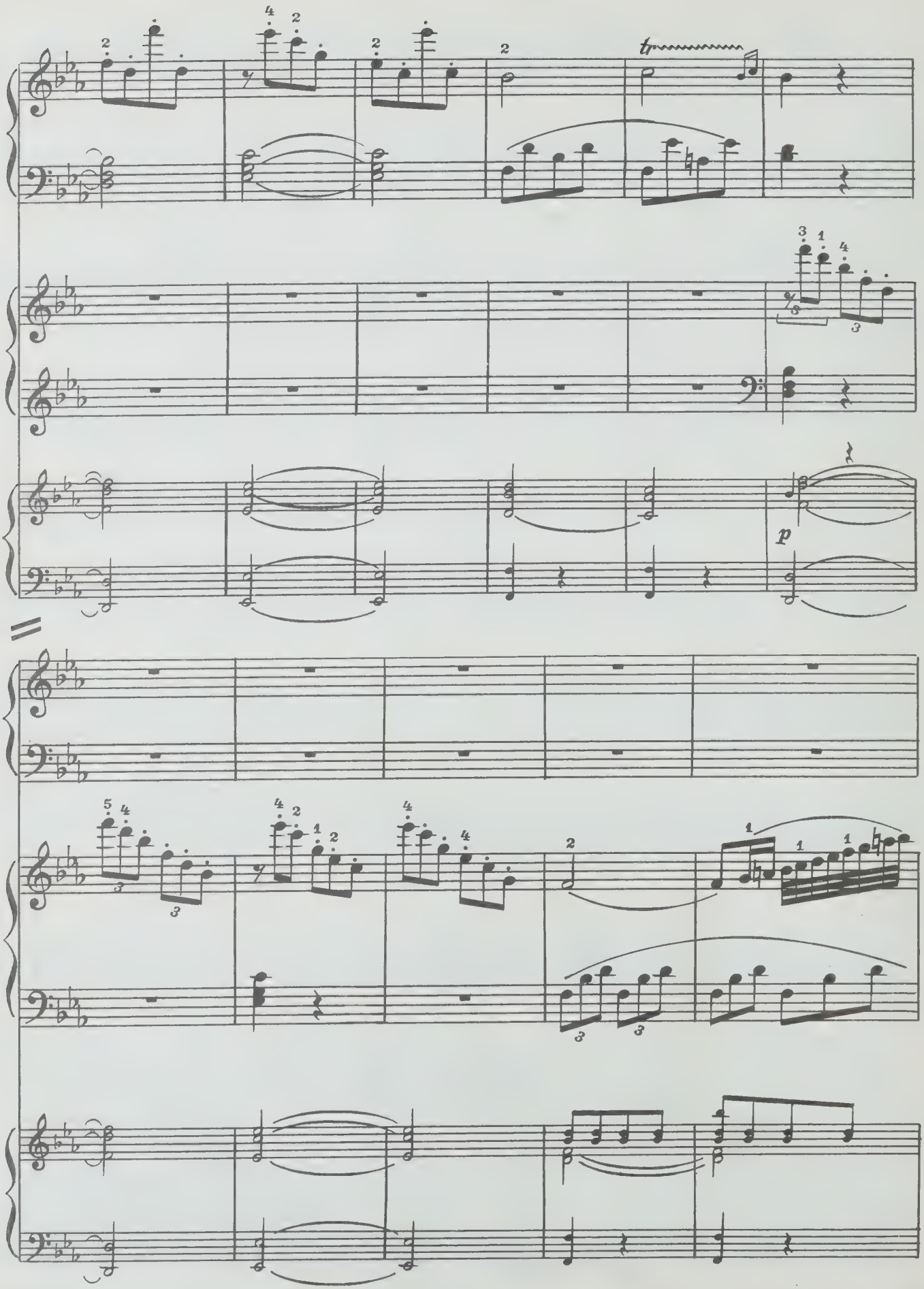
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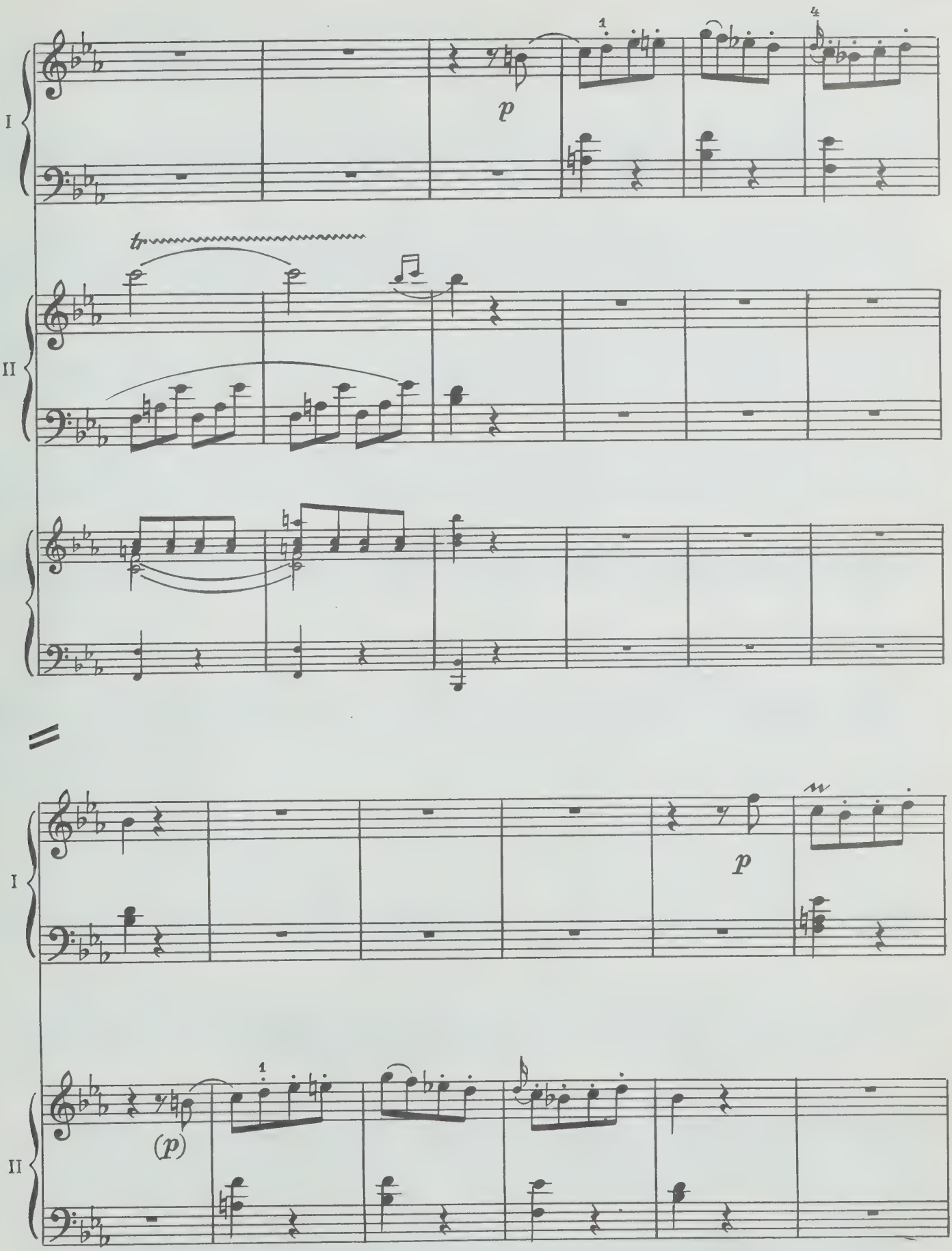
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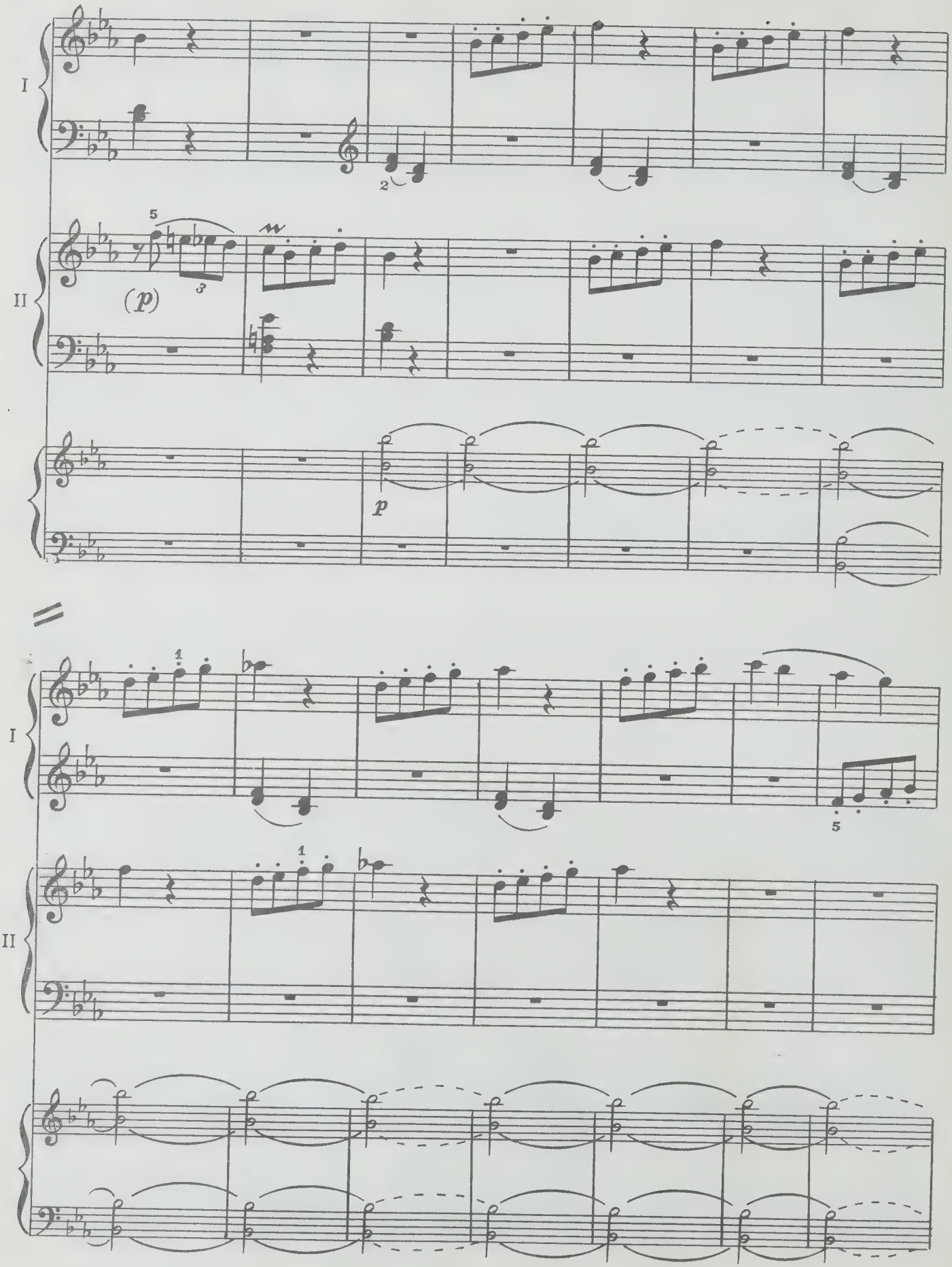
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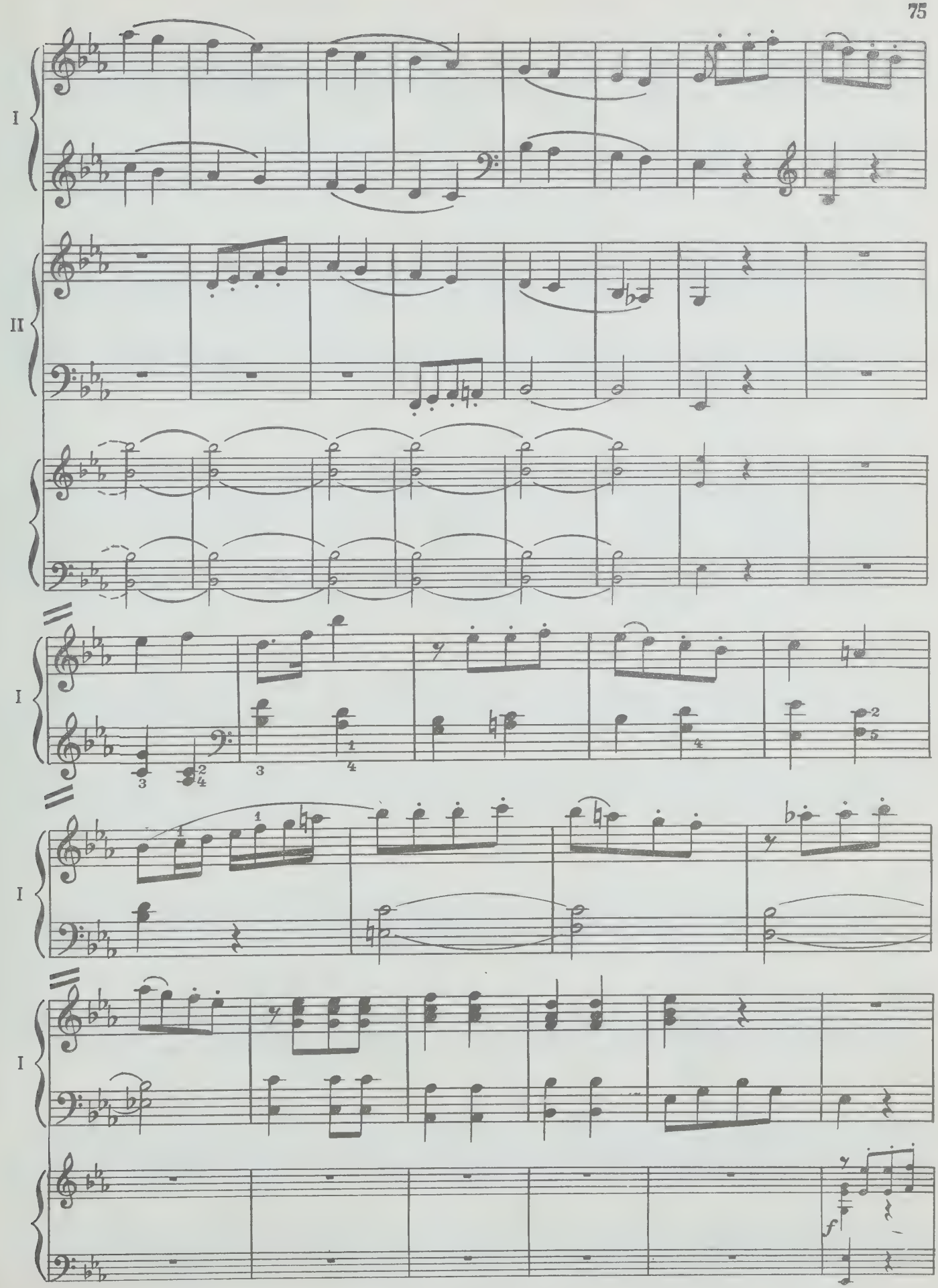
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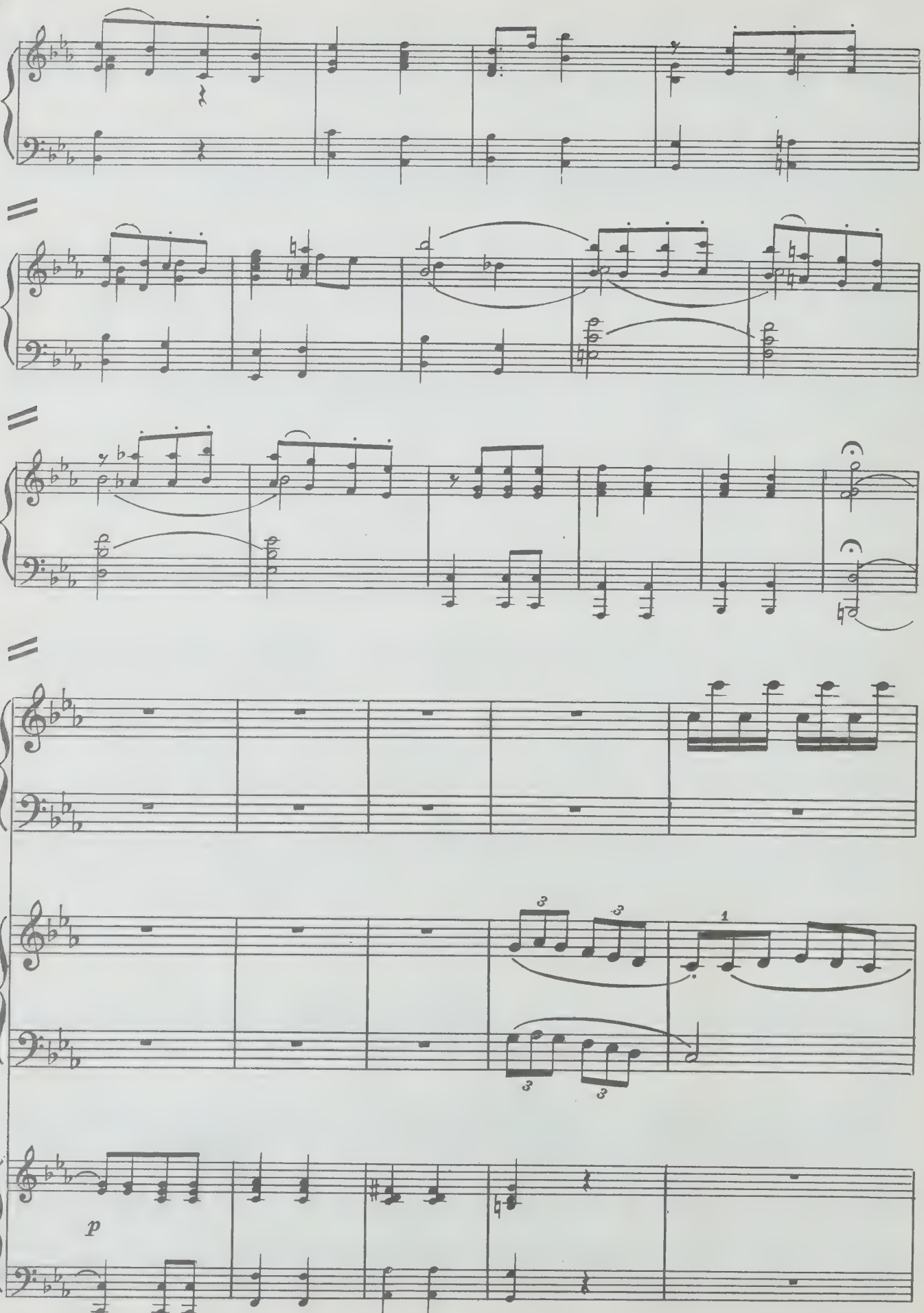
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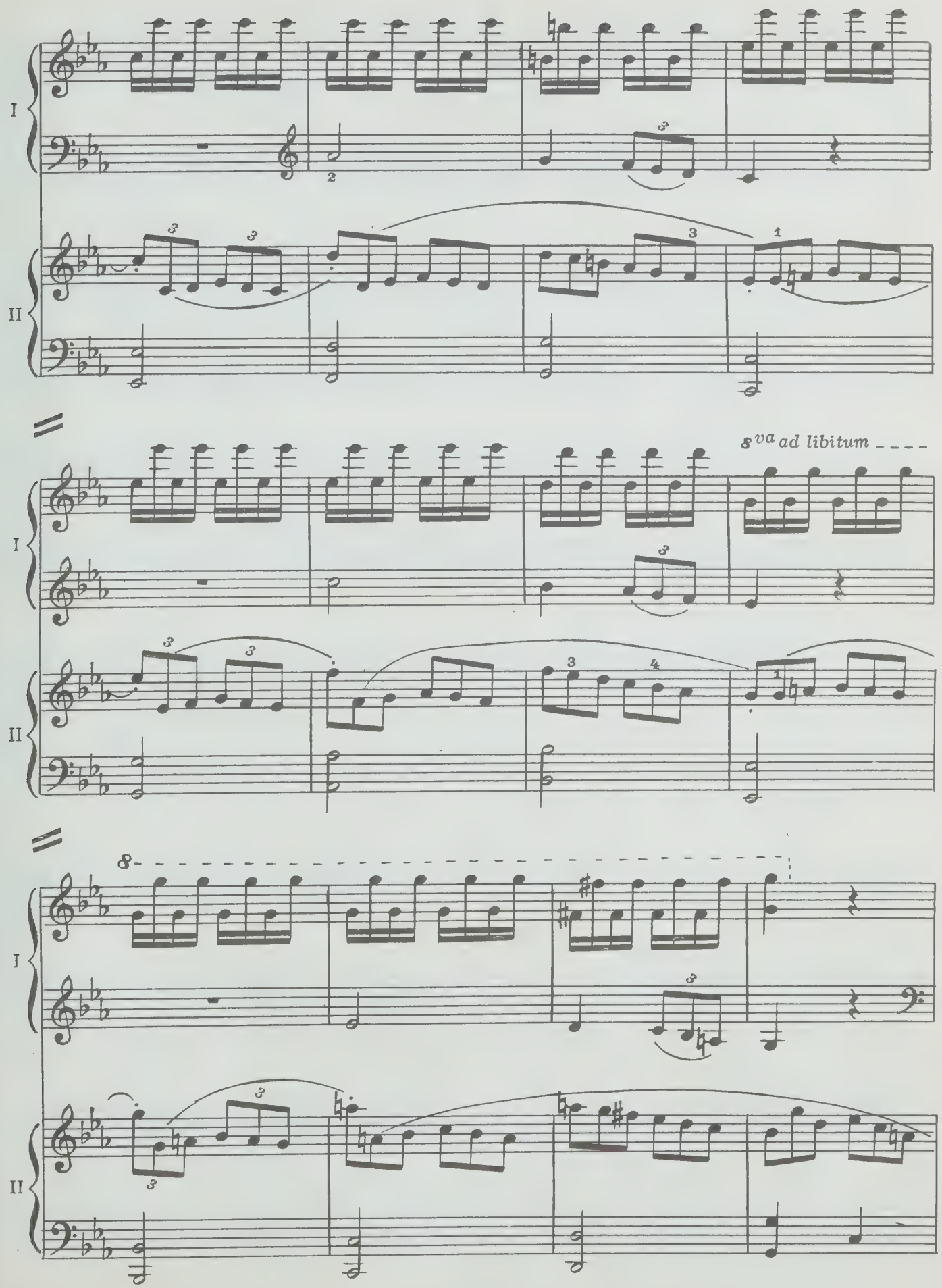
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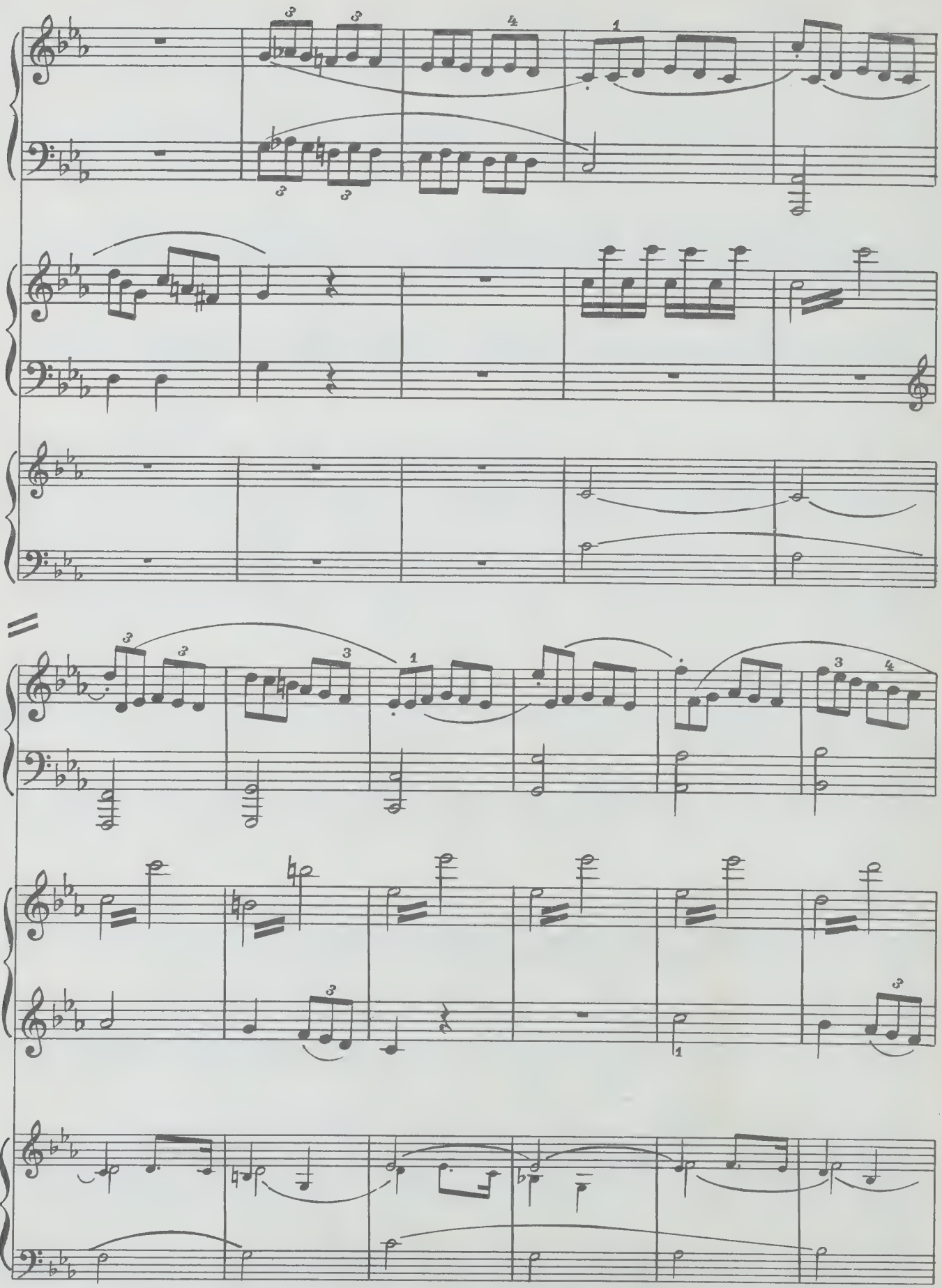
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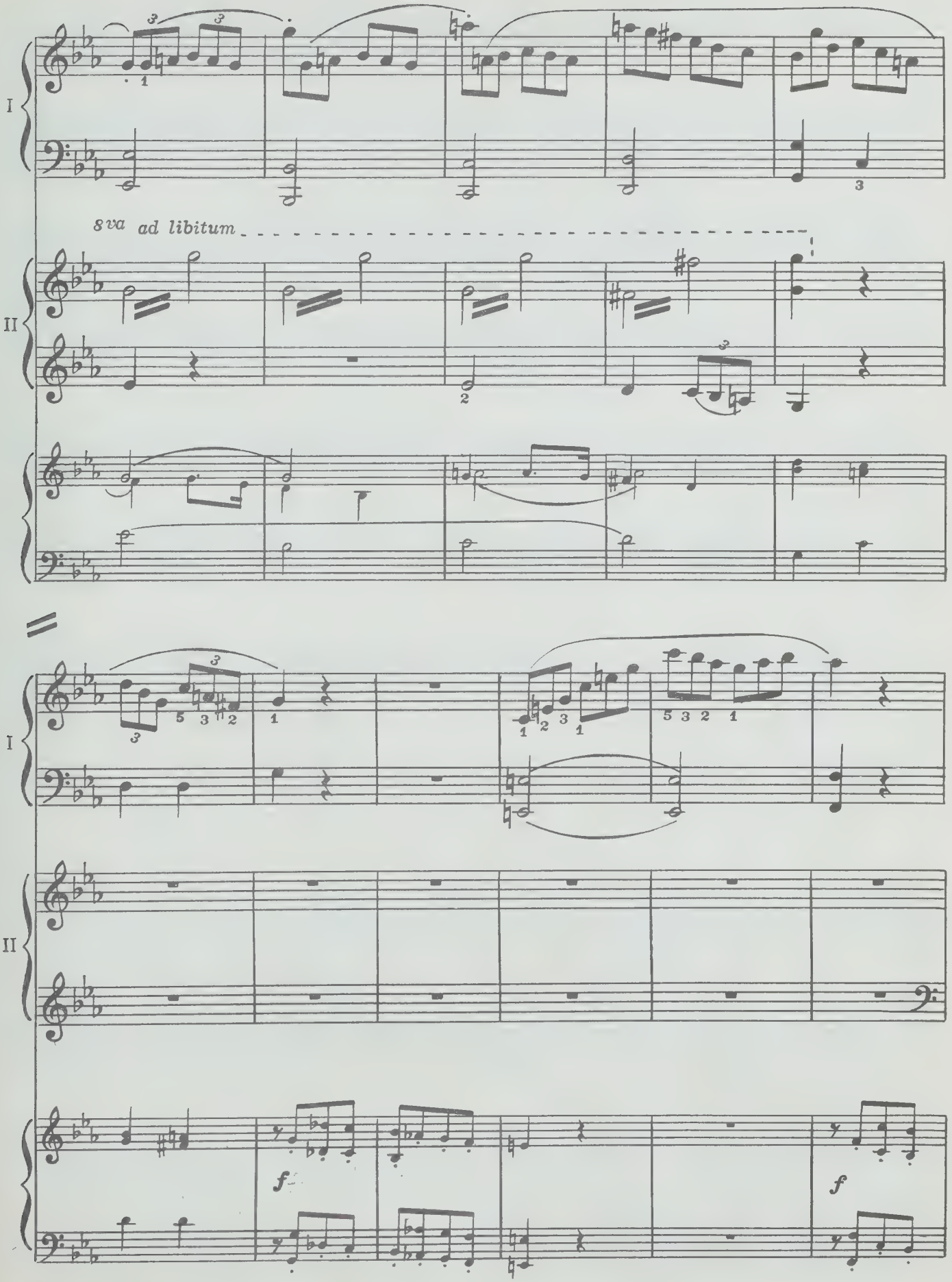
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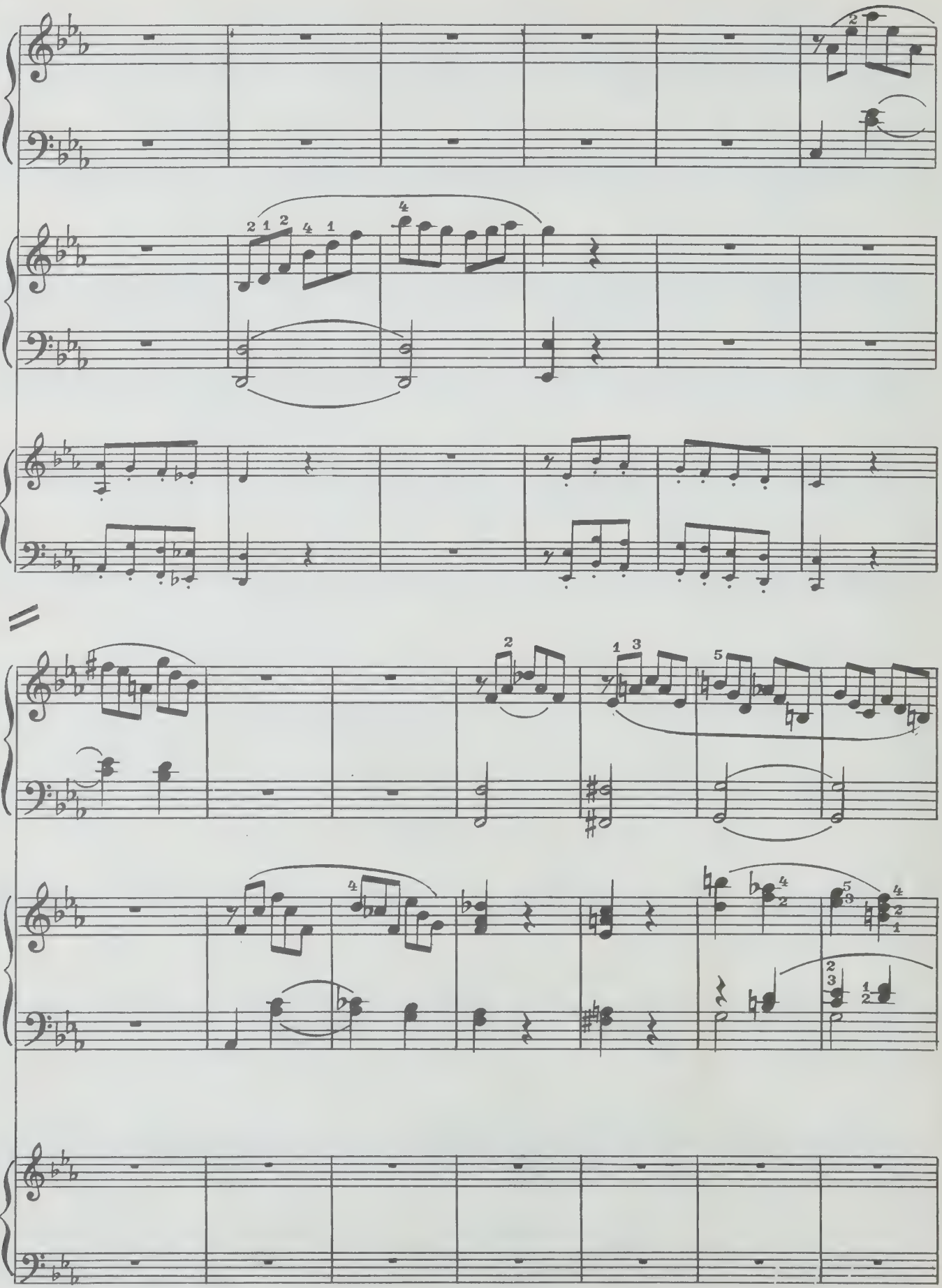
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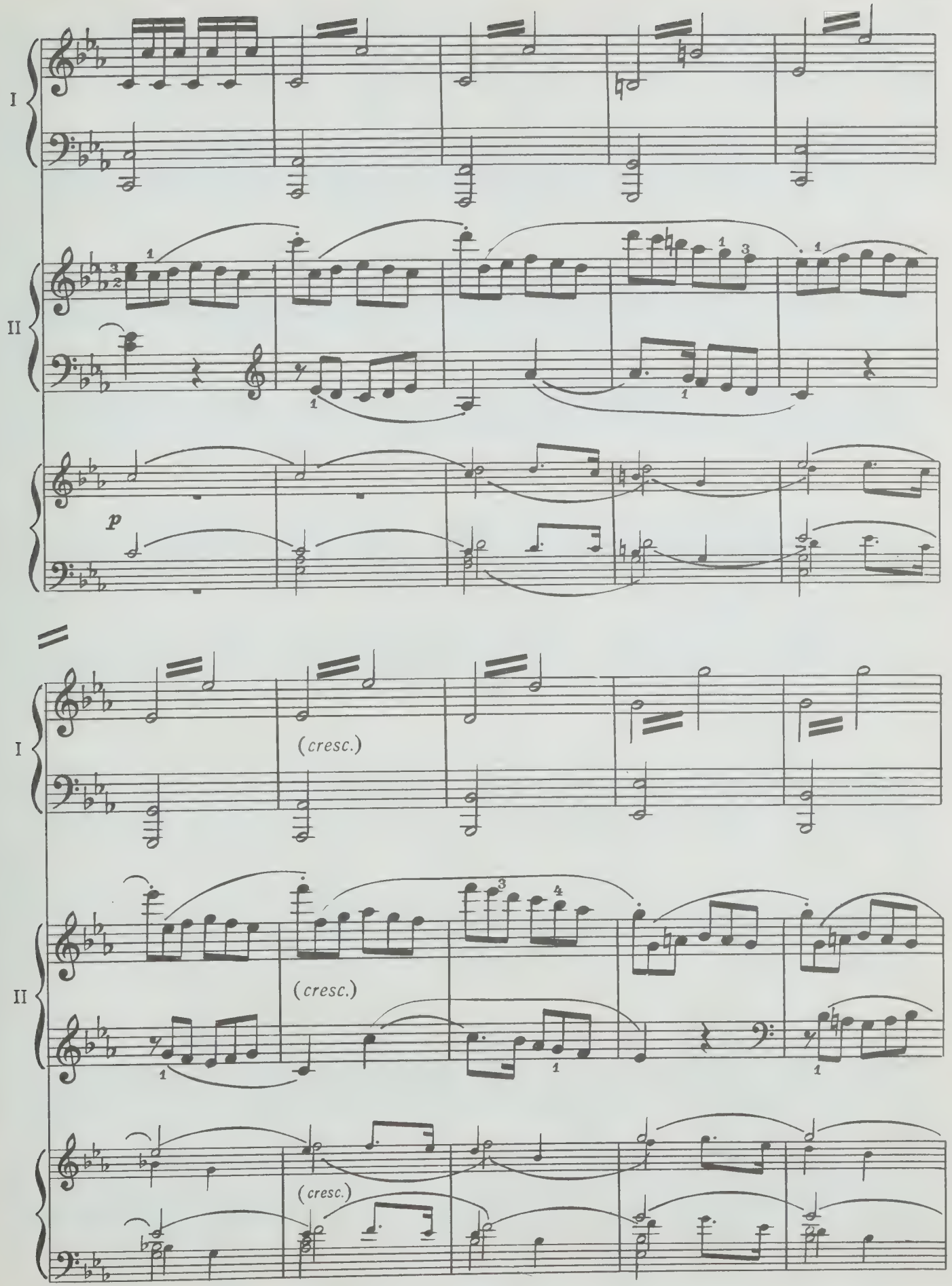
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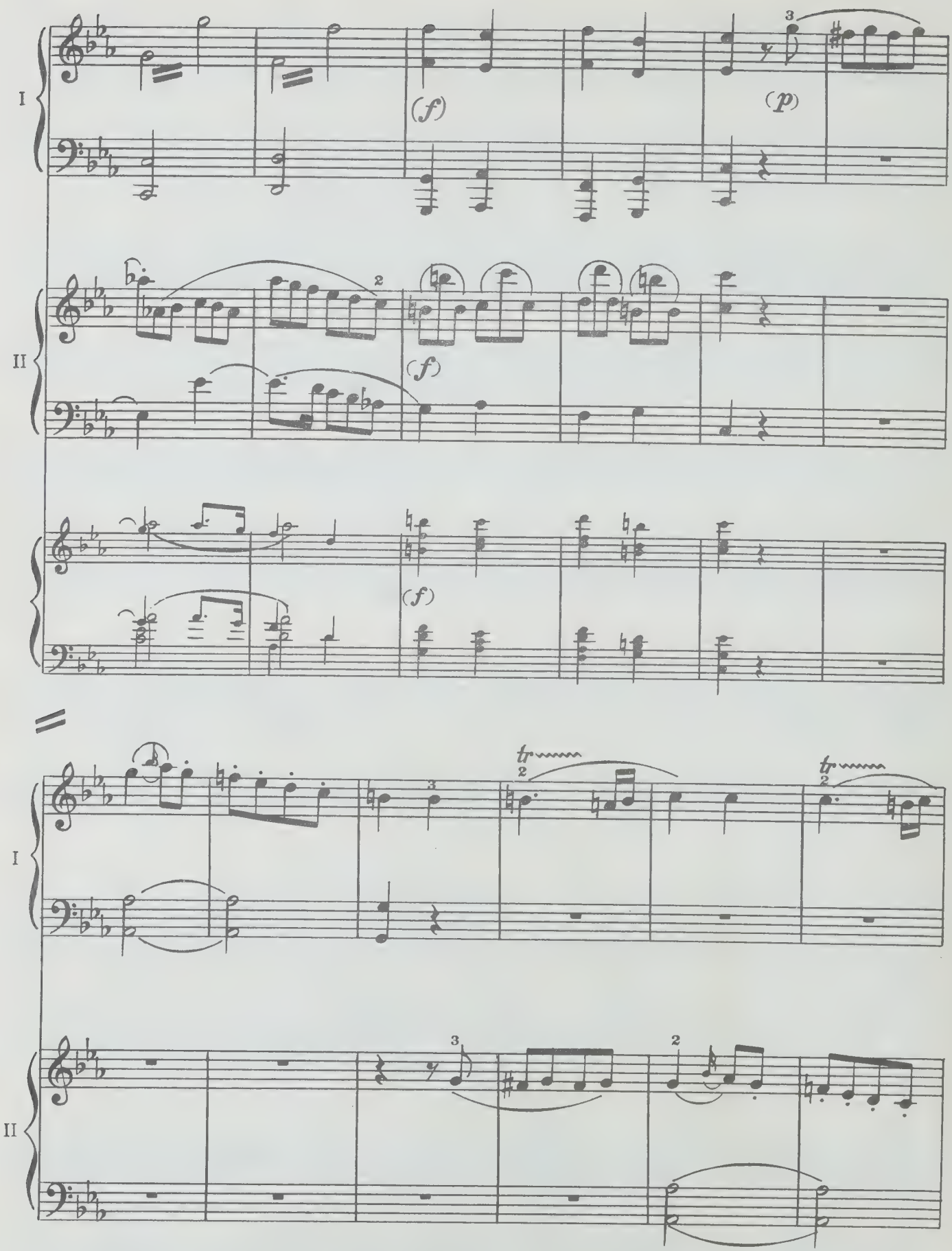
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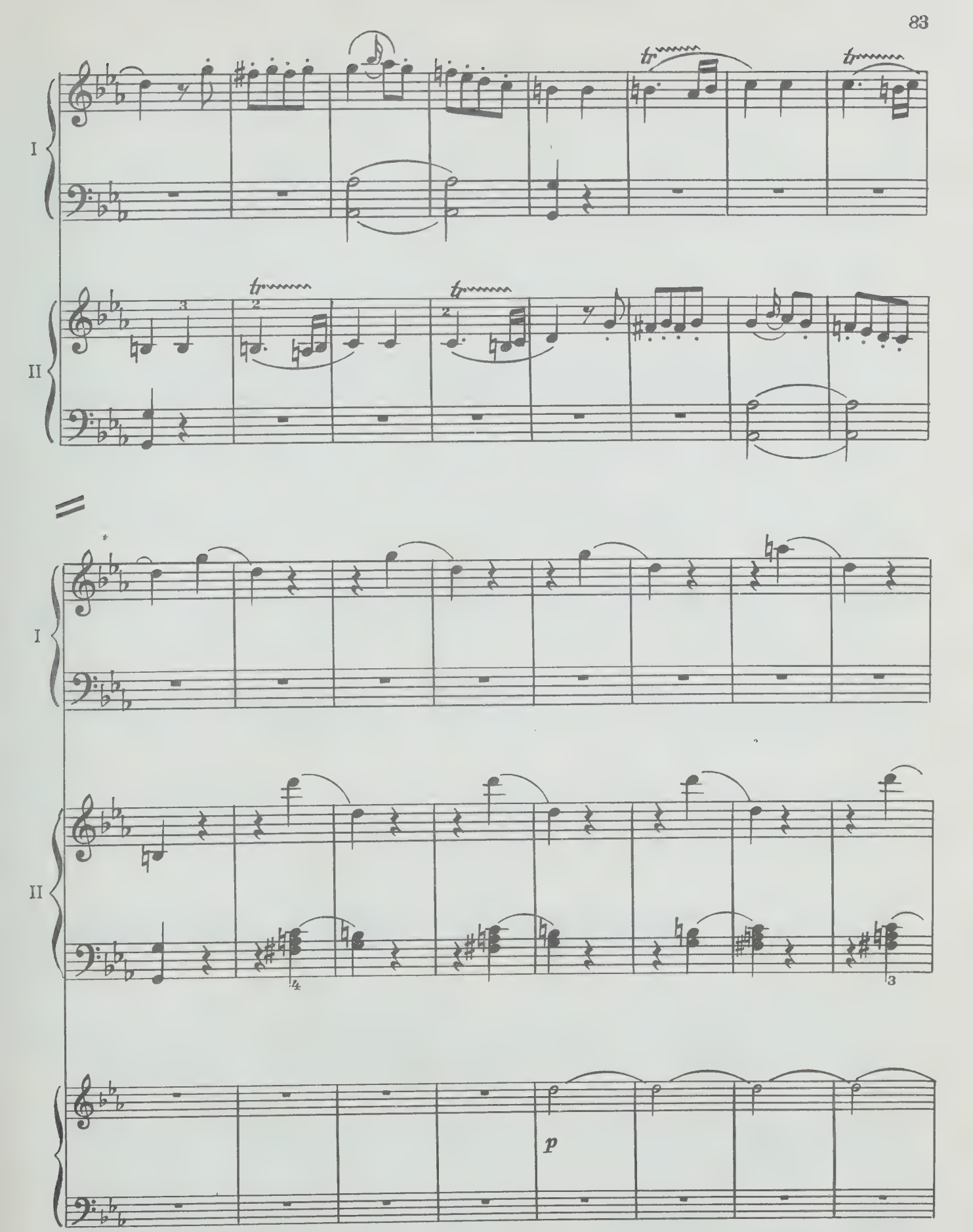
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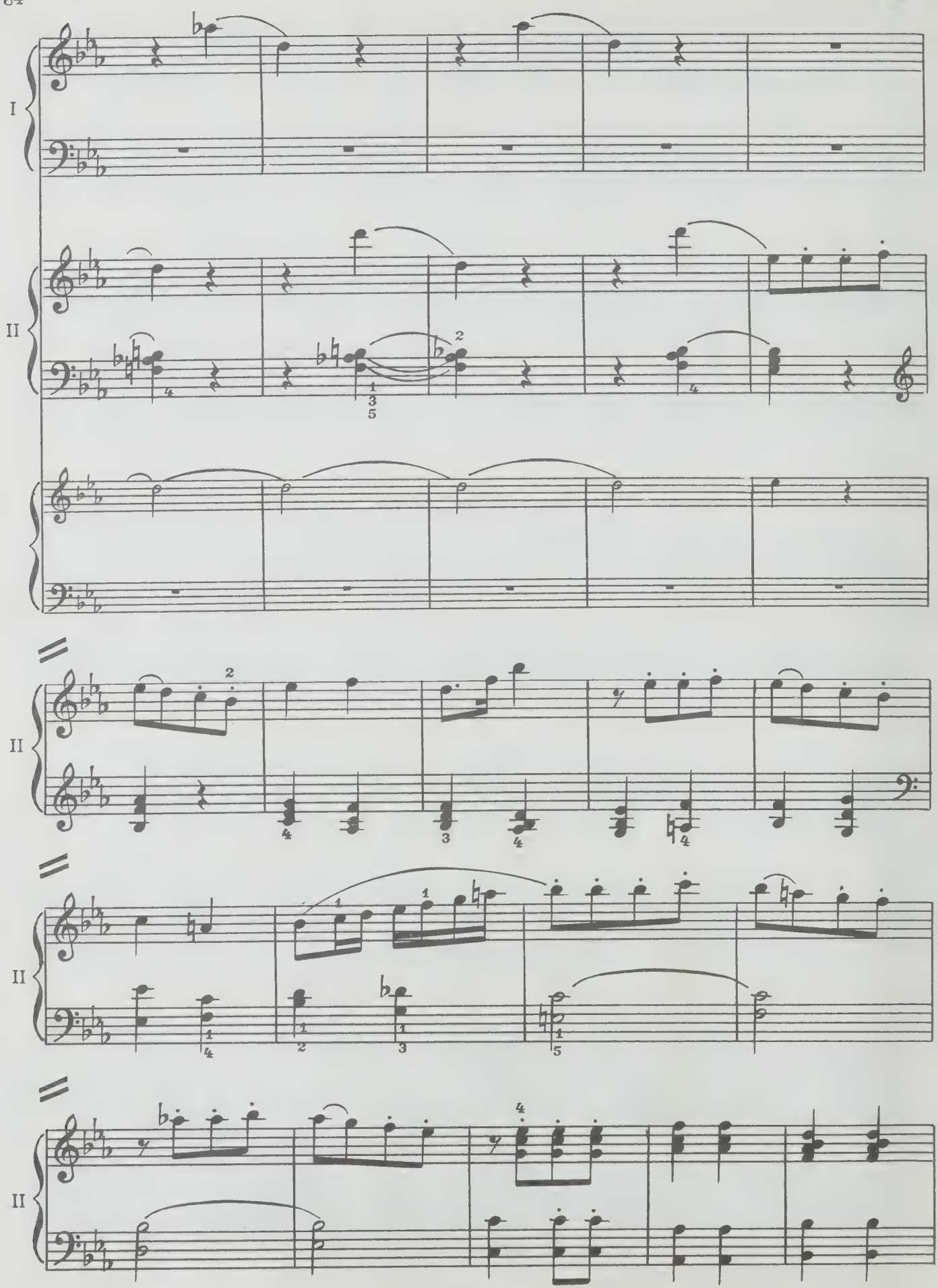
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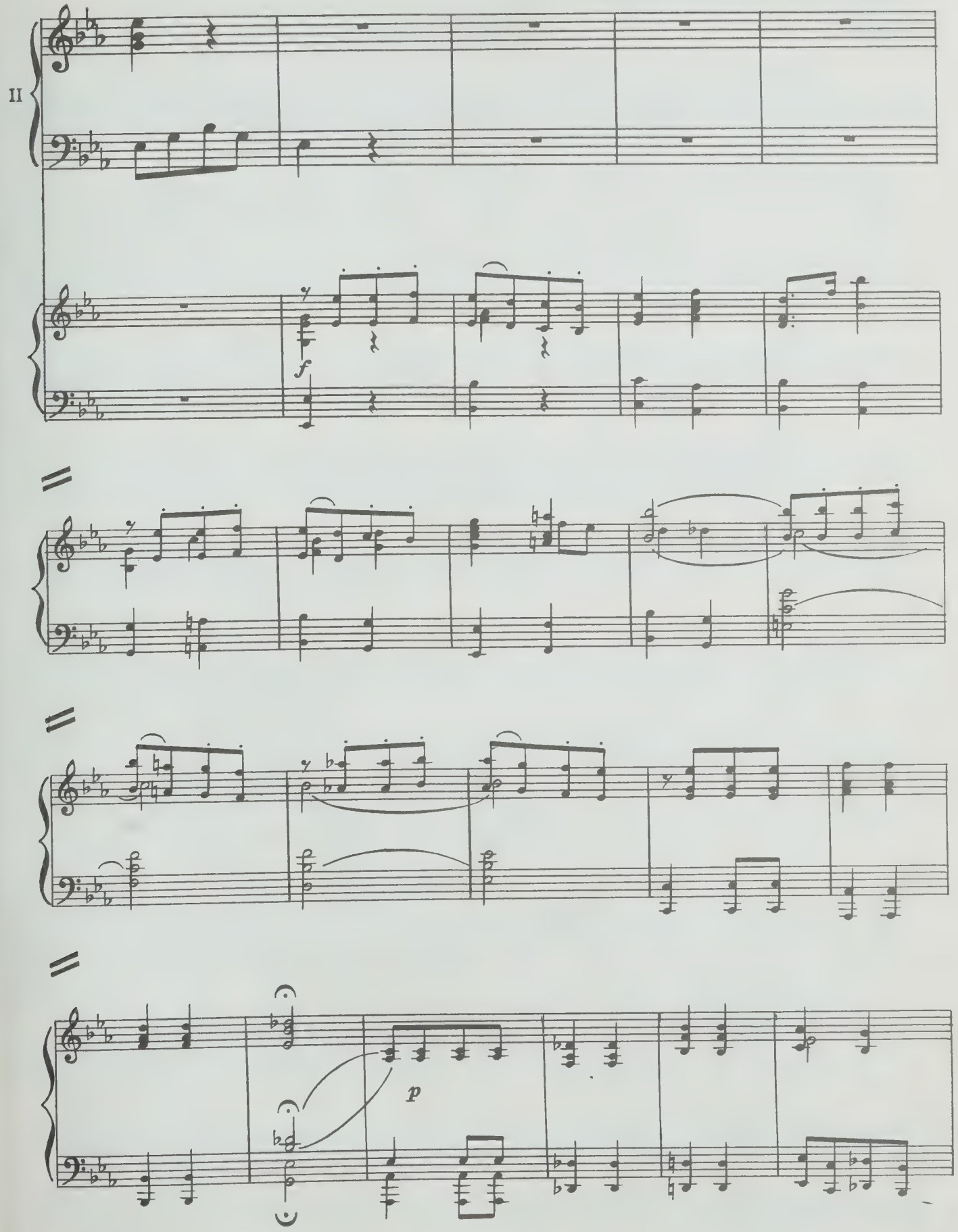
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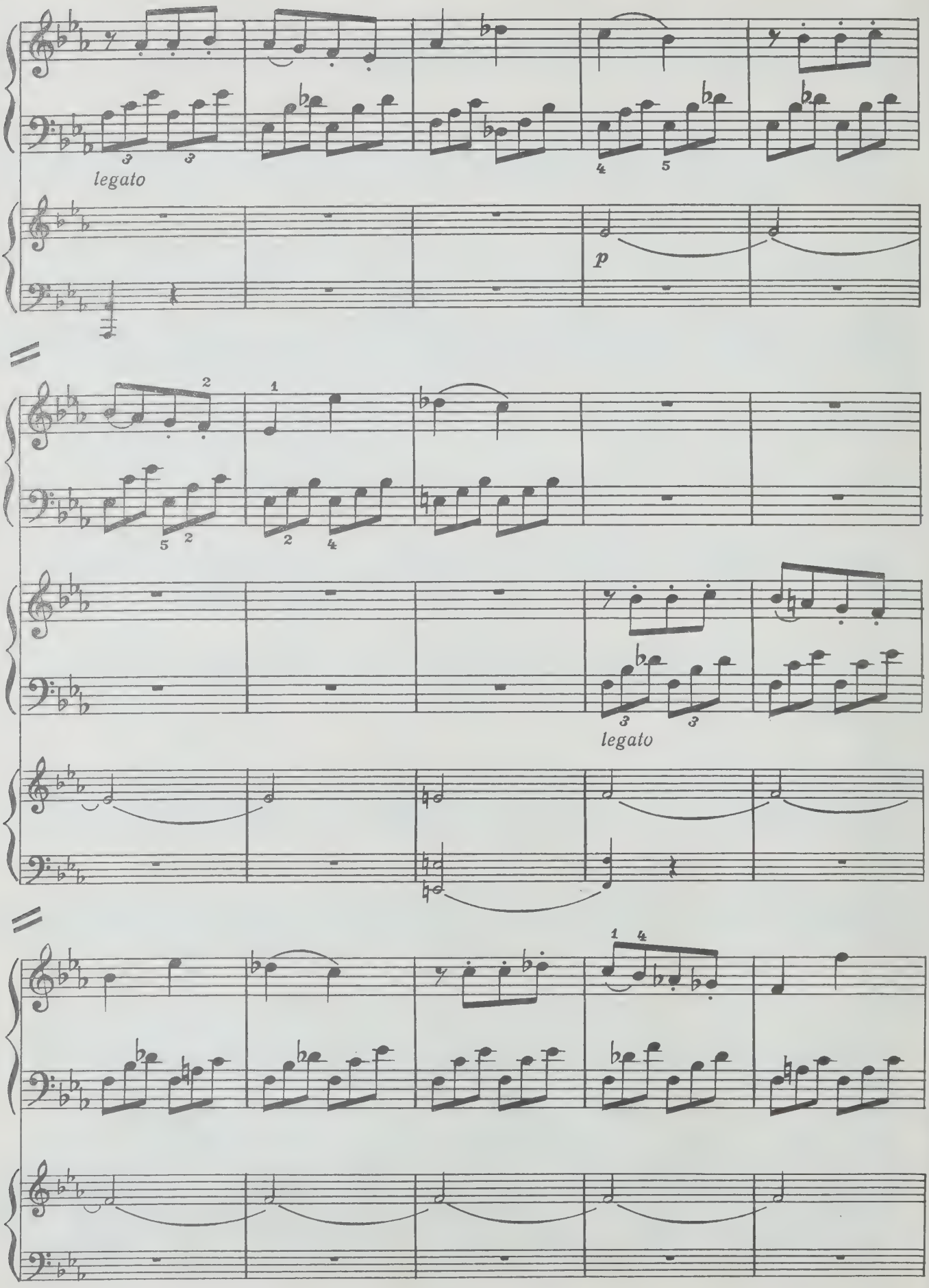
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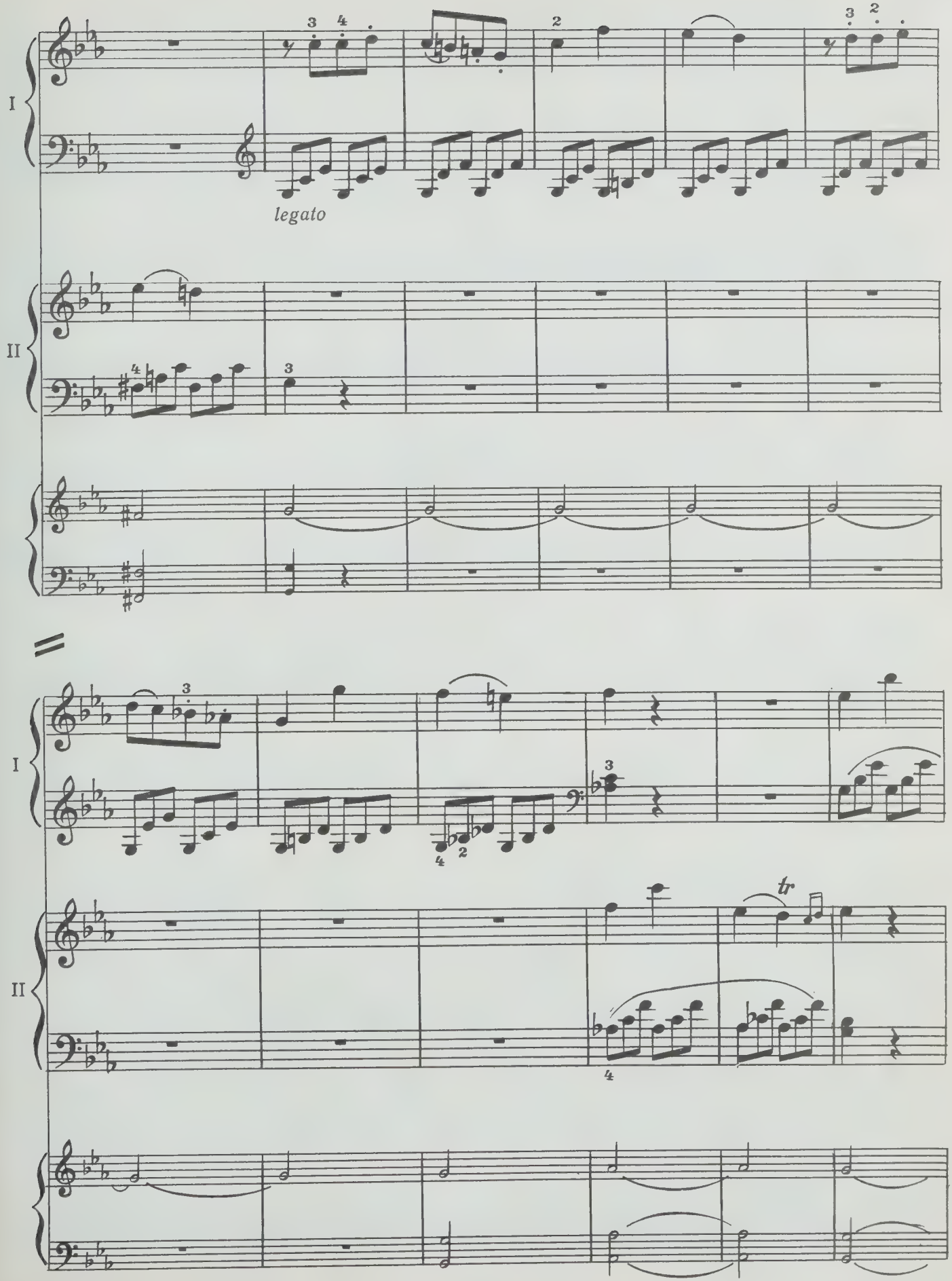
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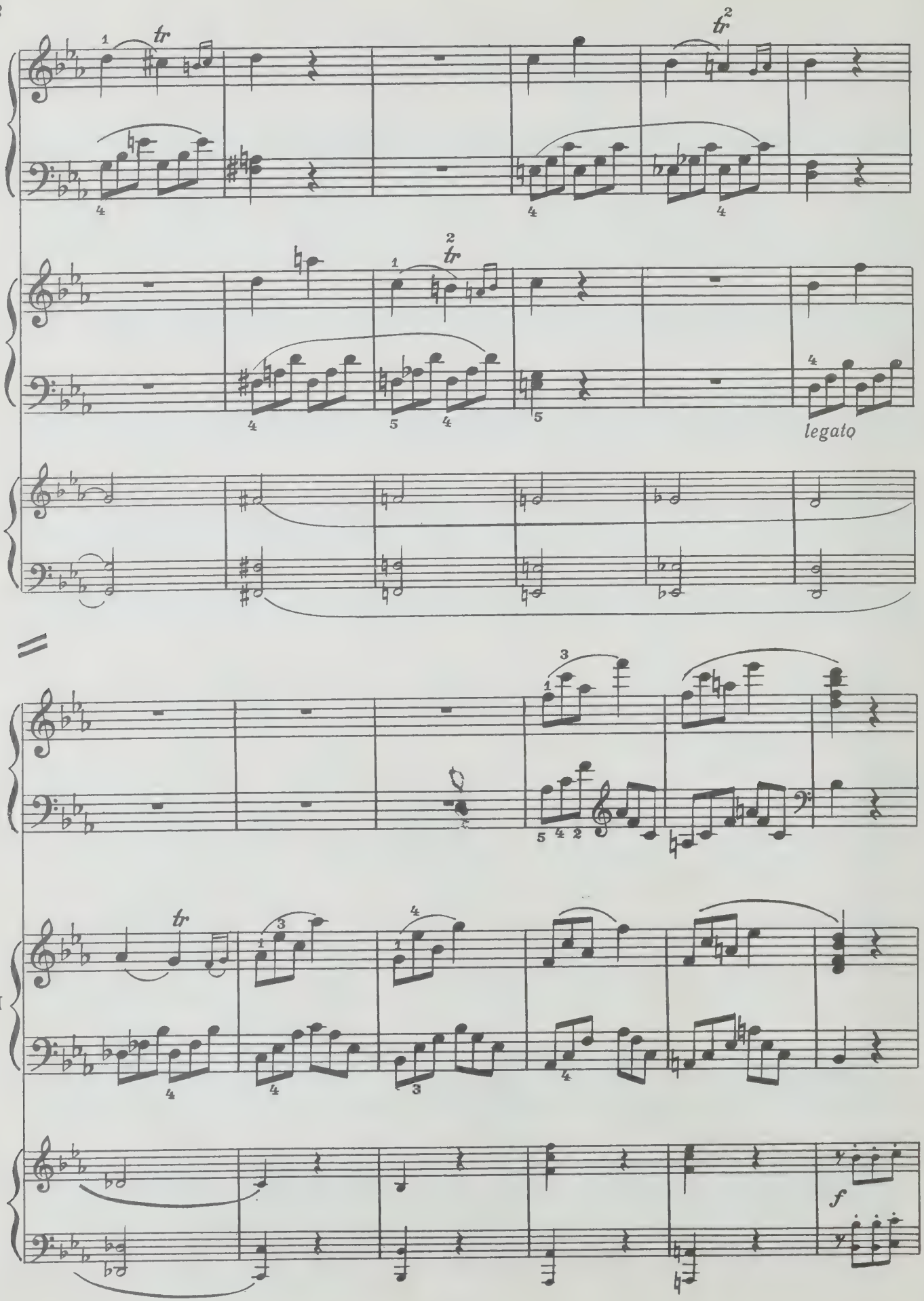
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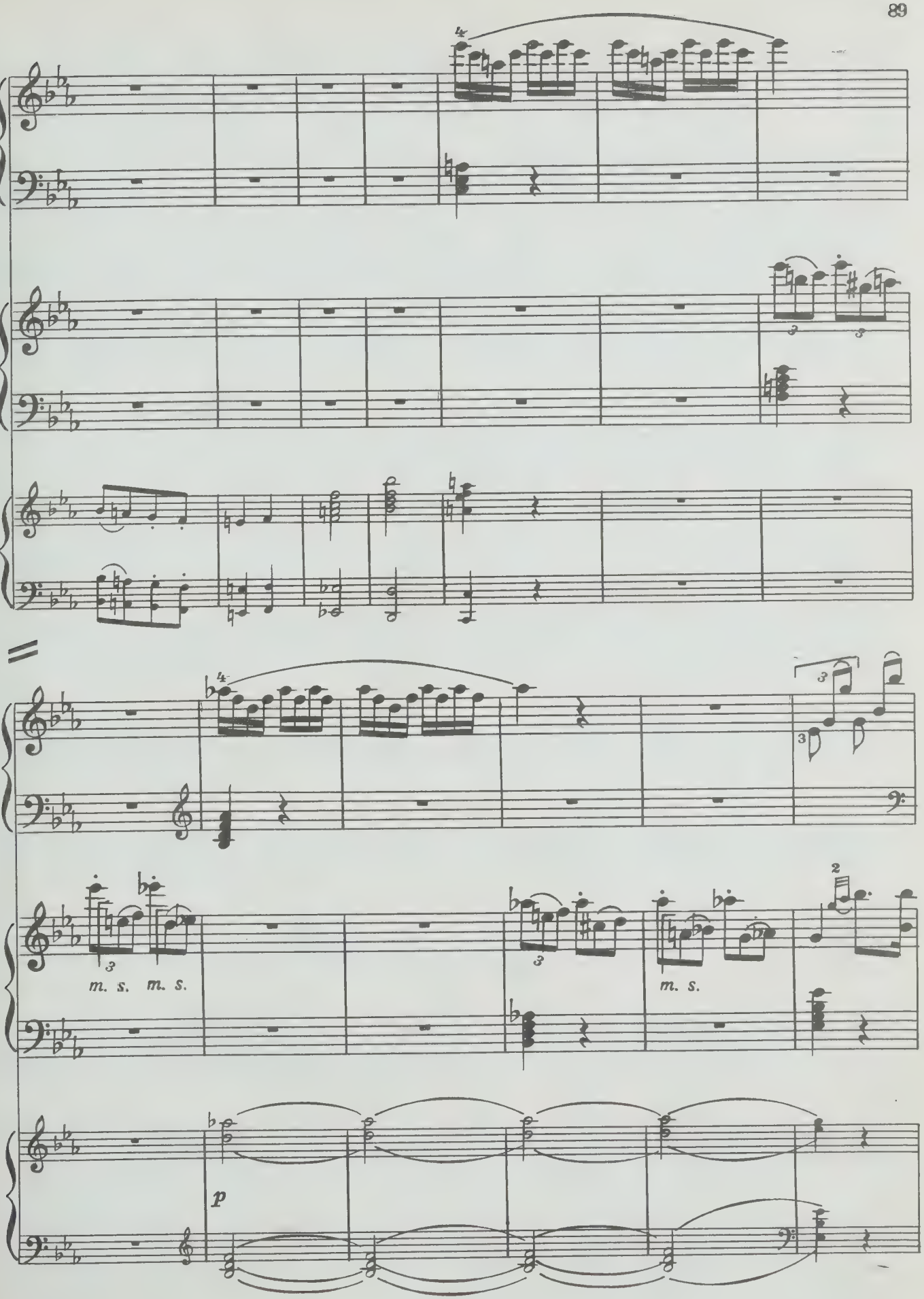
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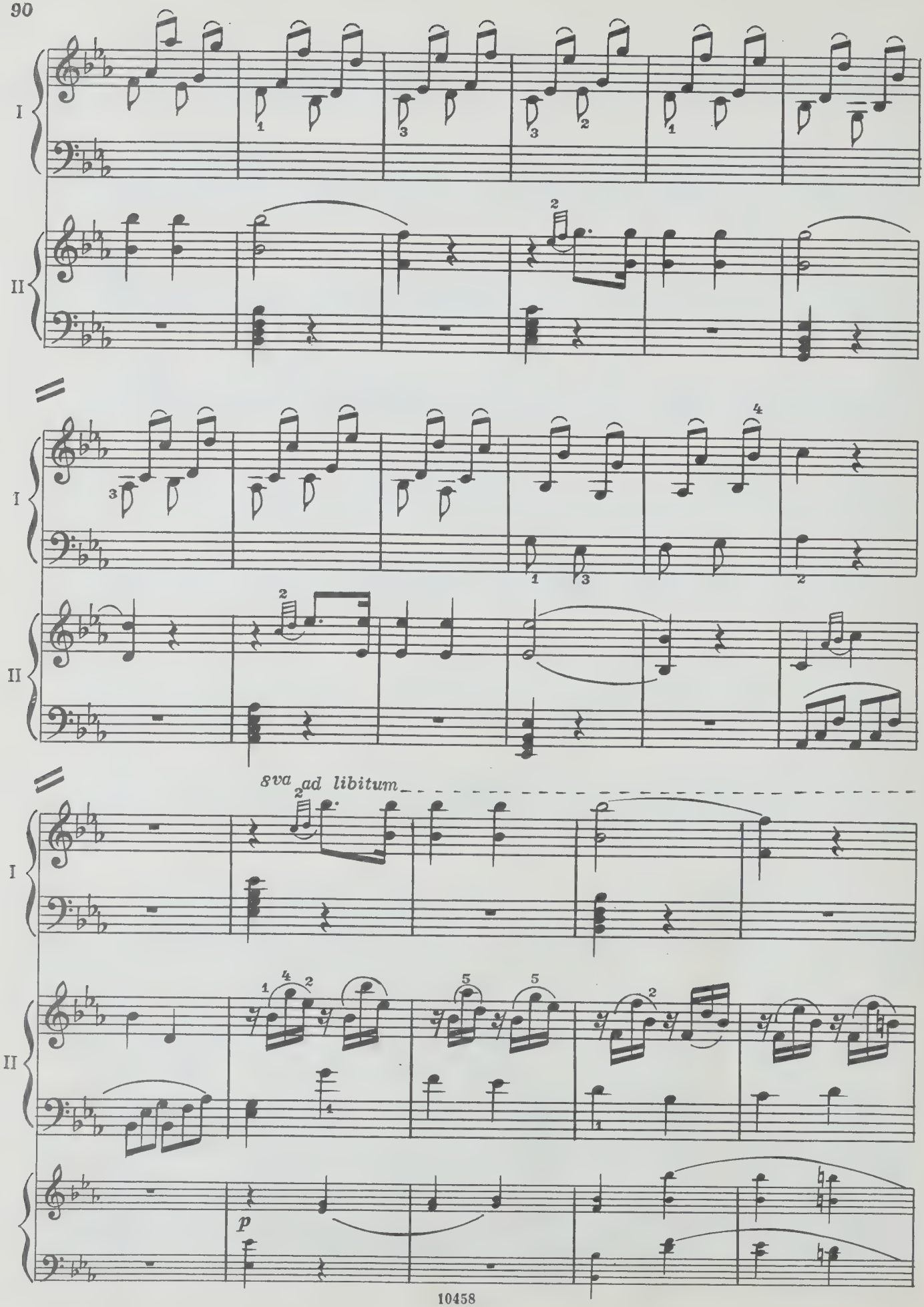
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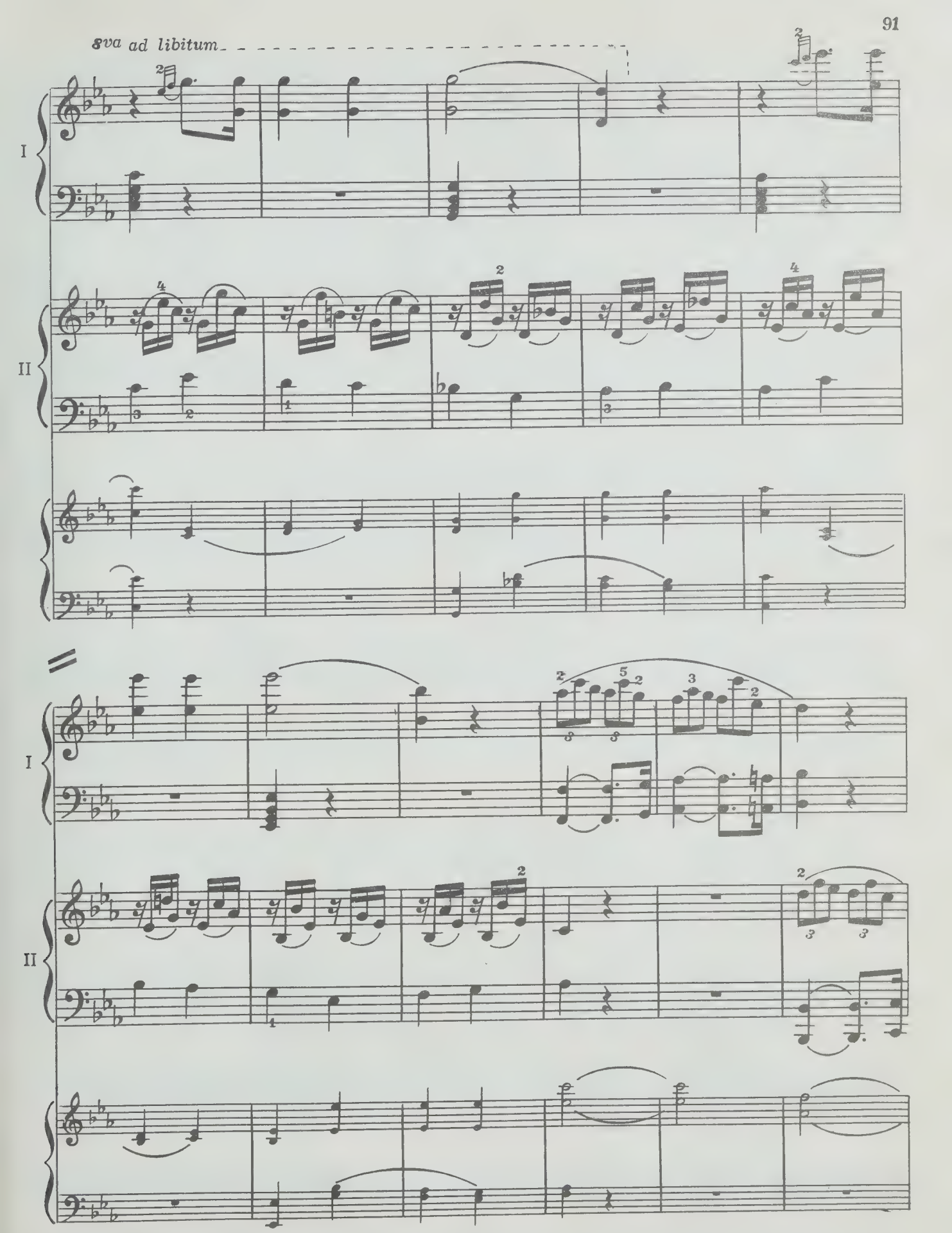
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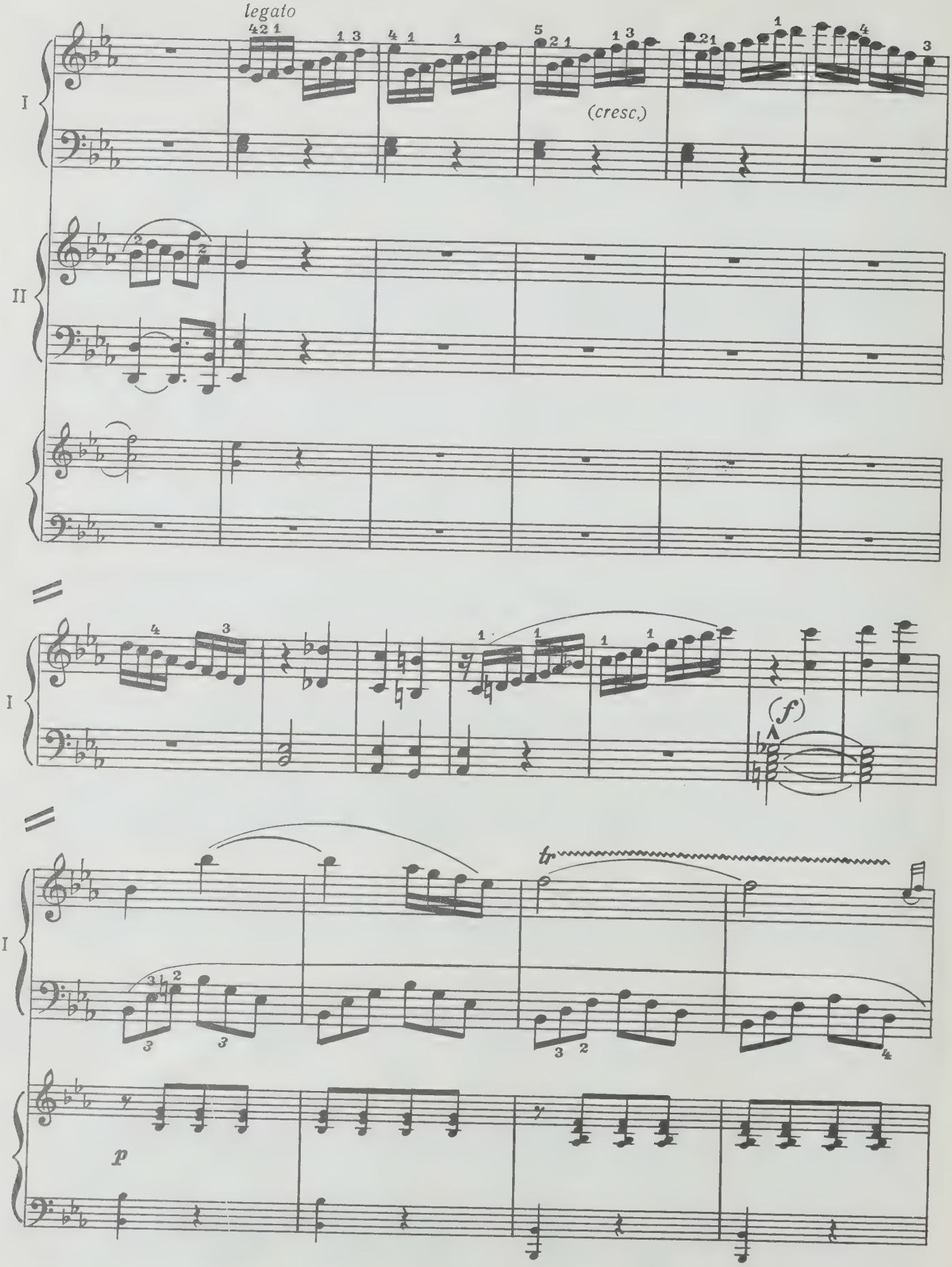
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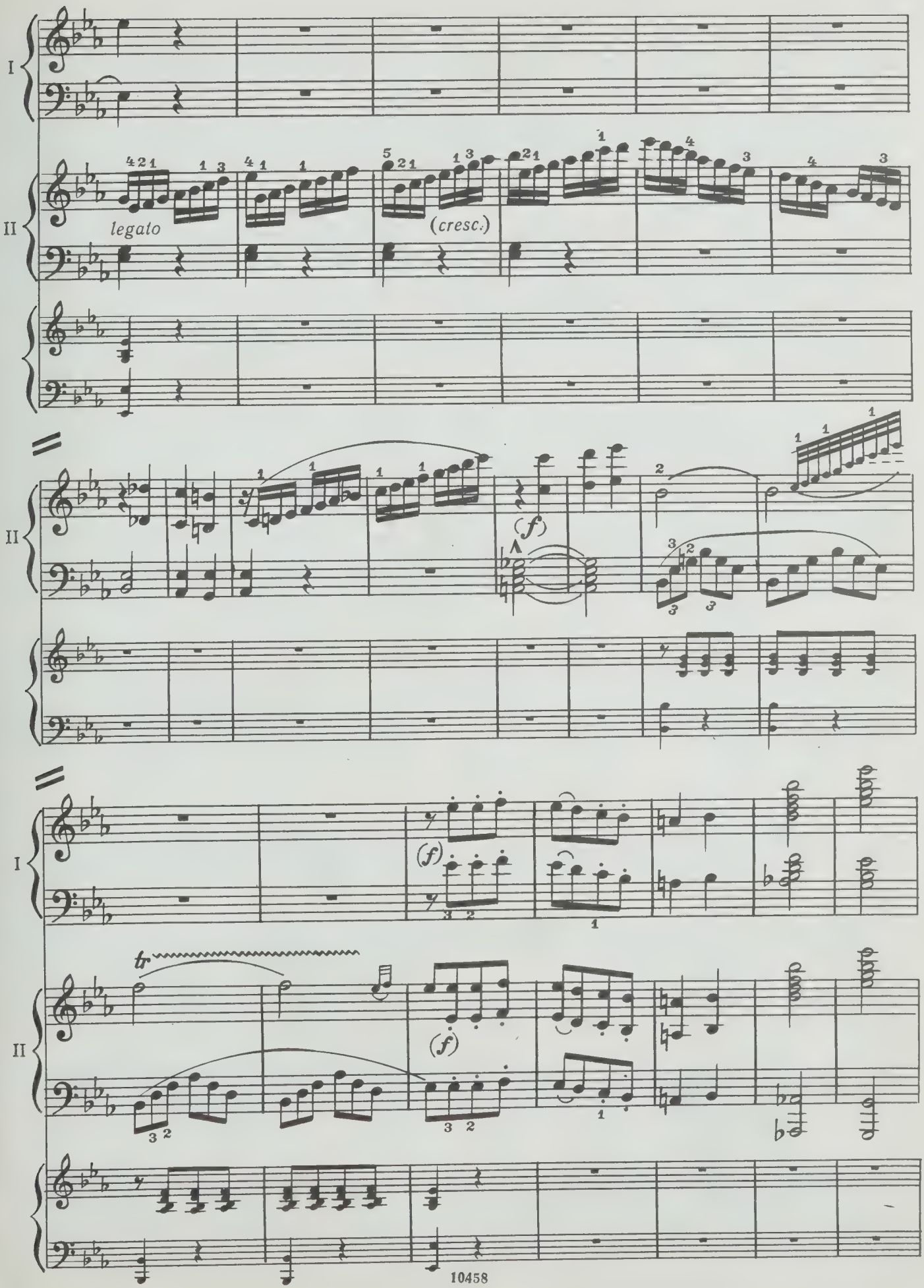
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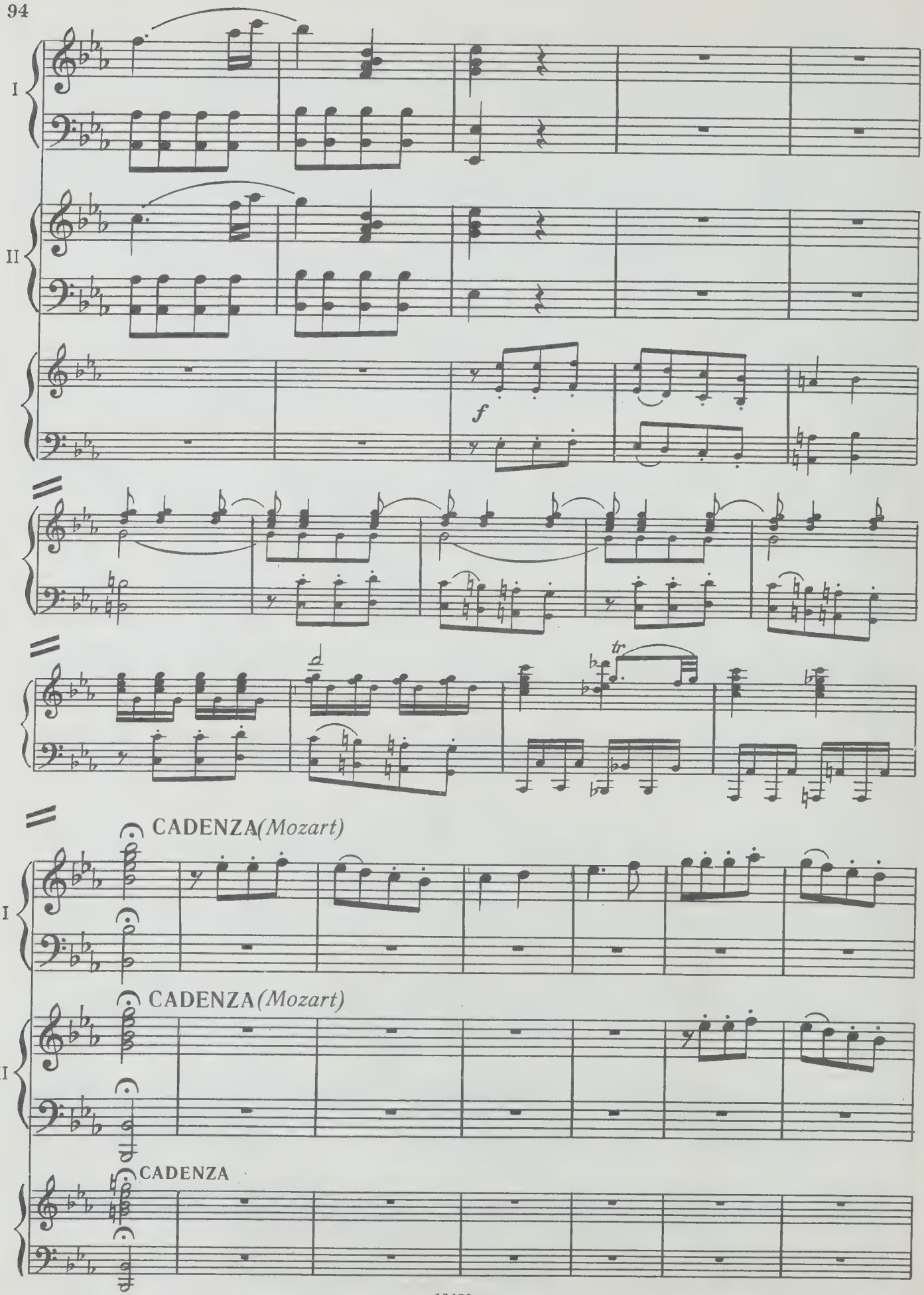
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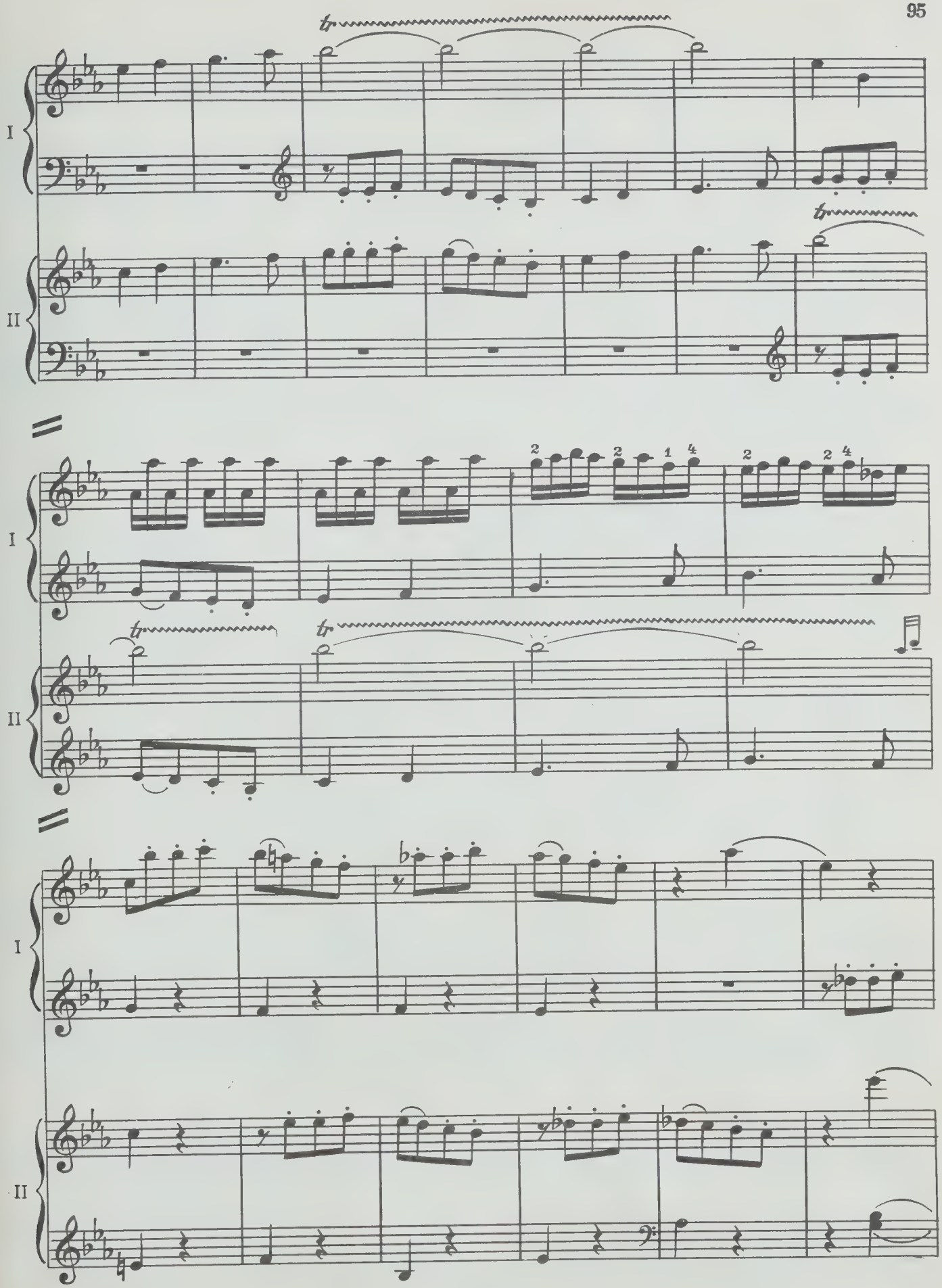
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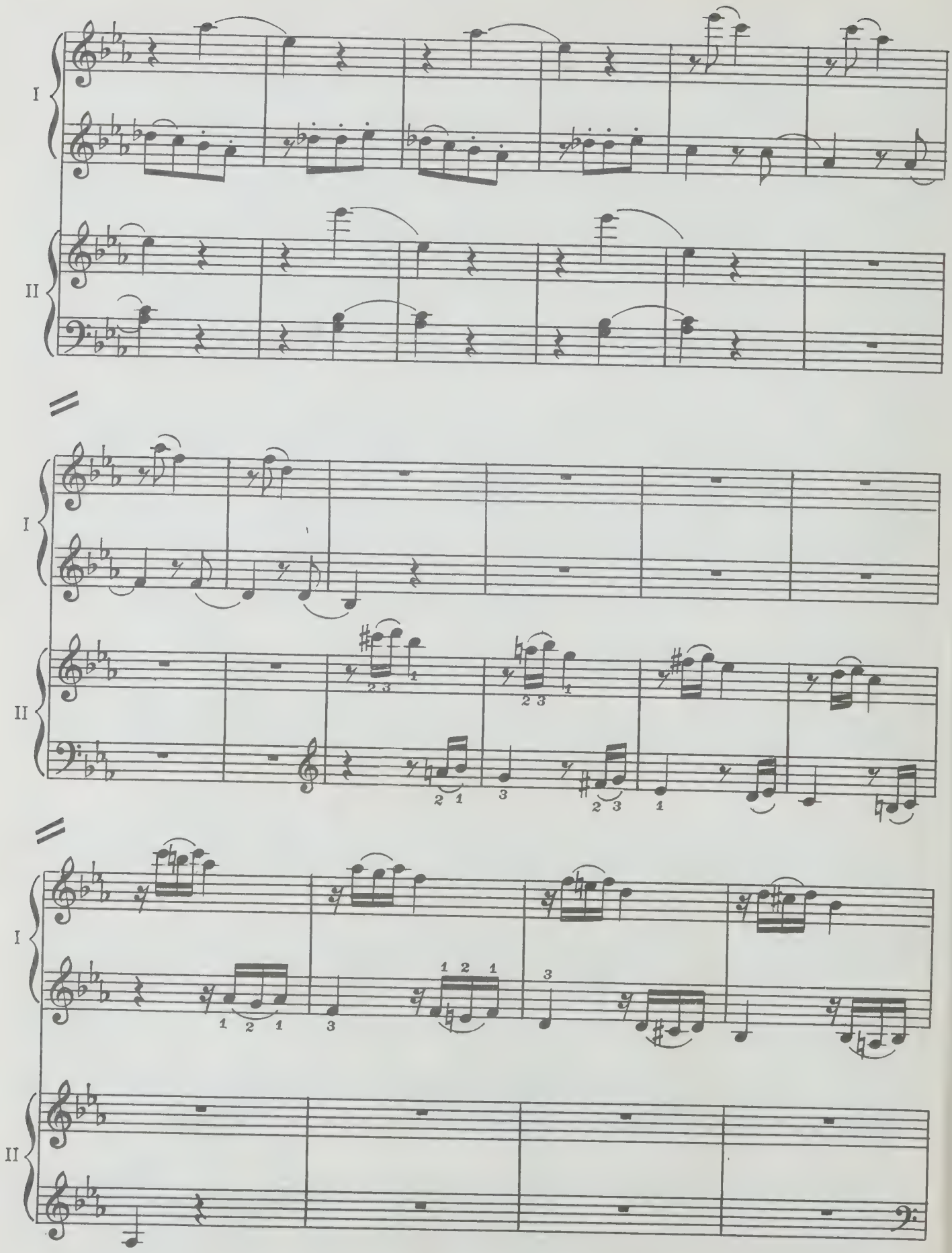
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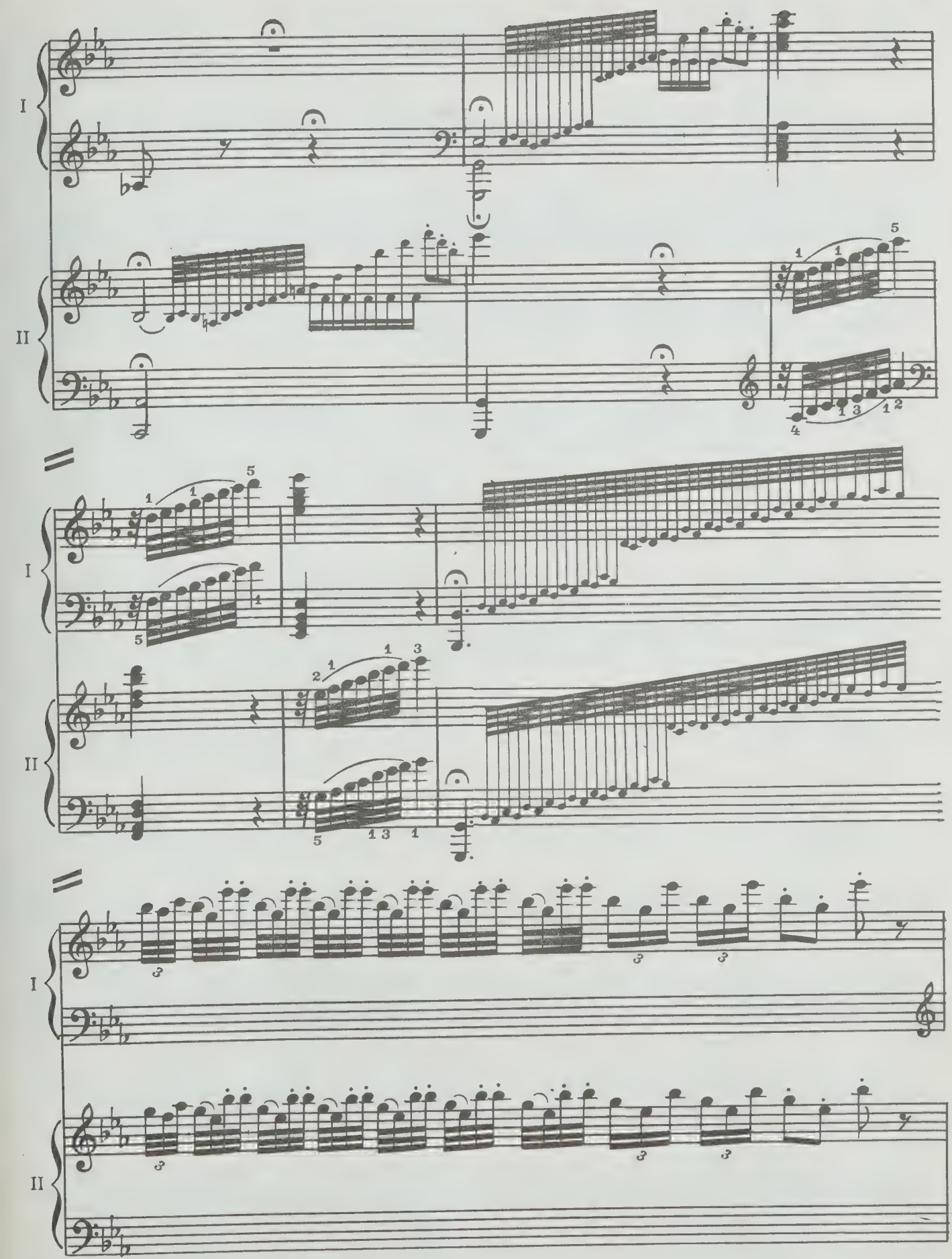
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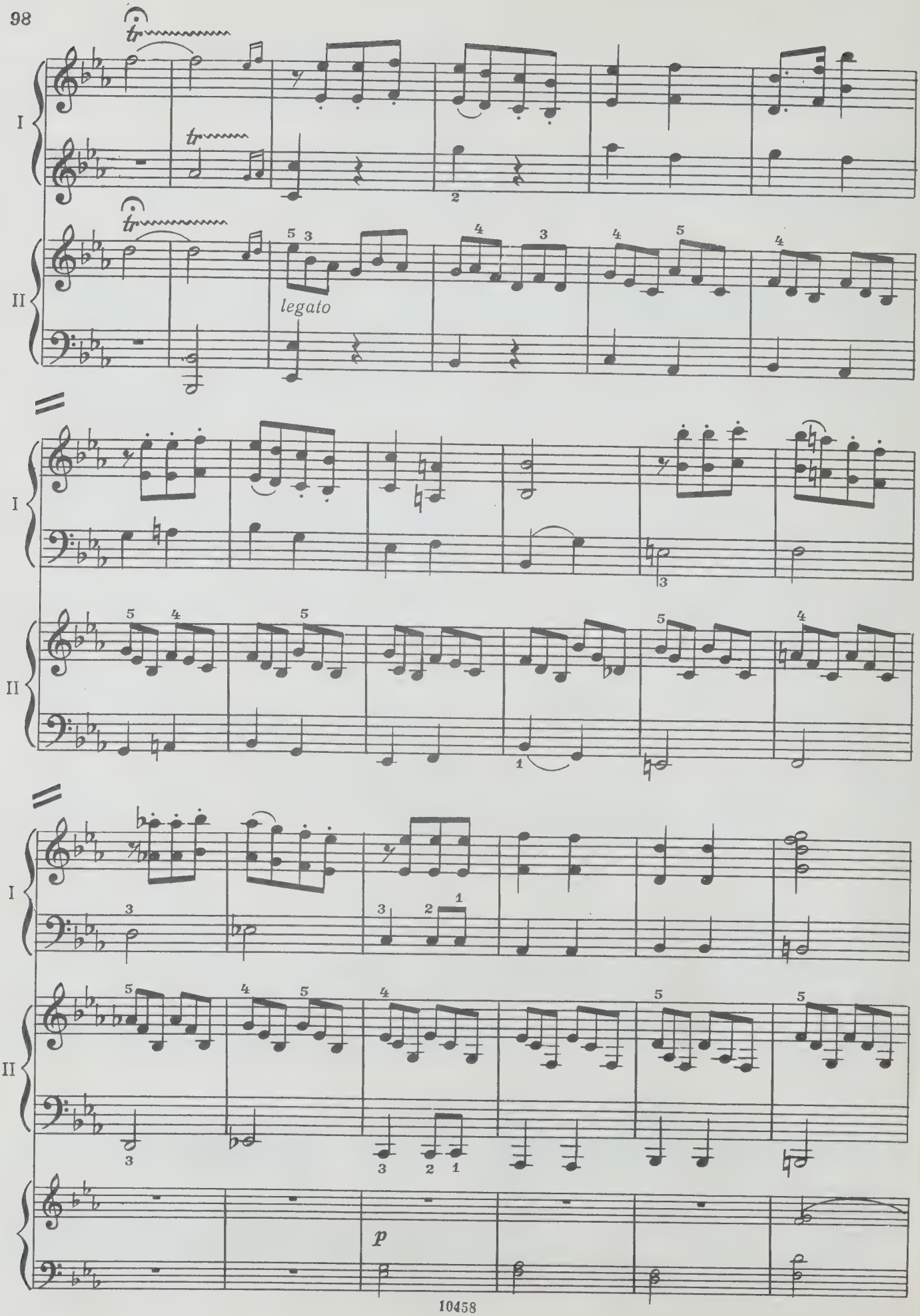
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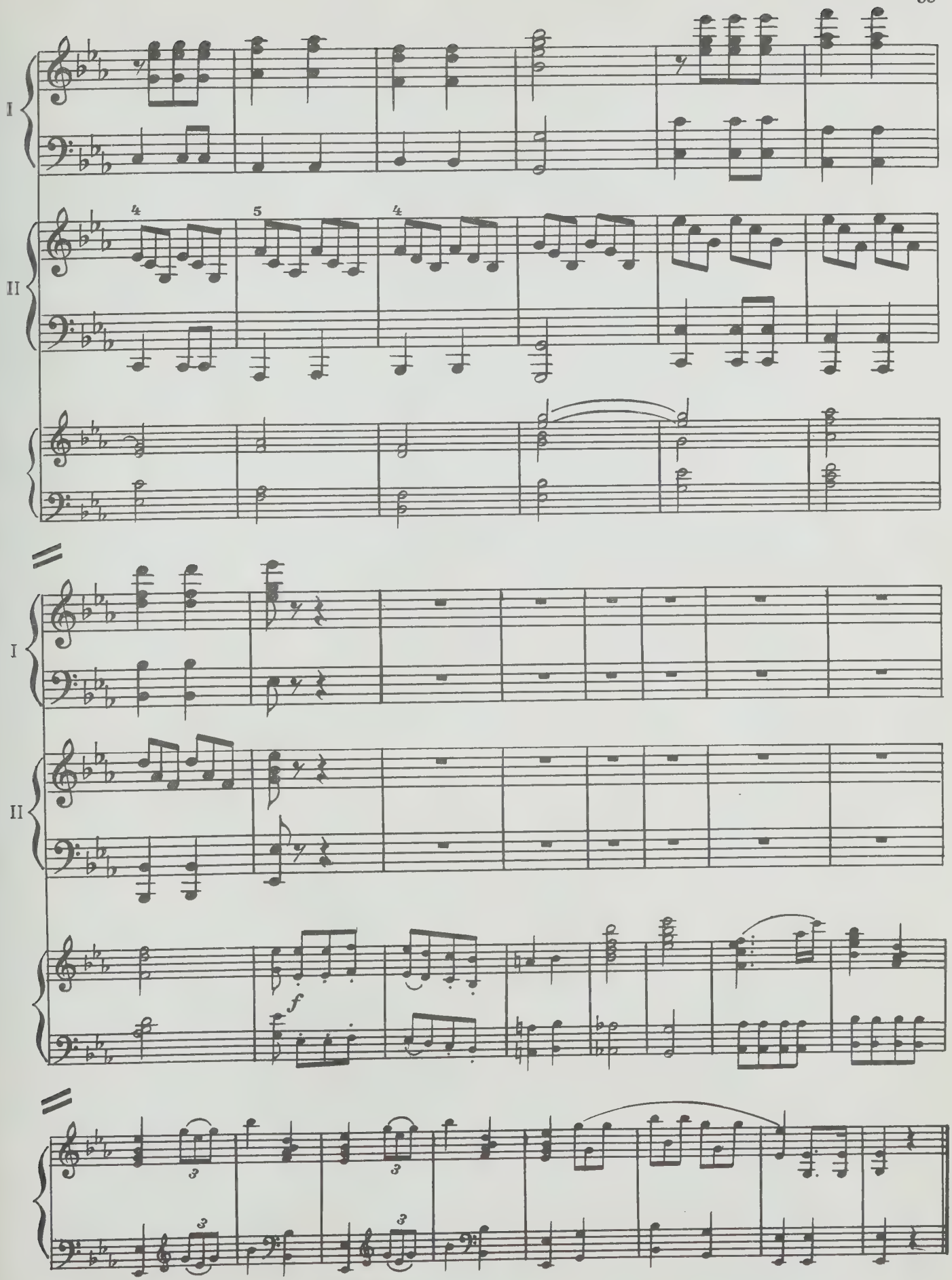
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*ВОЛЬФГАНГ АМАДЕЙ МОЦАРТ*

КОНЦЕРТ

для двух фортепиано с оркестром

Клавир

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